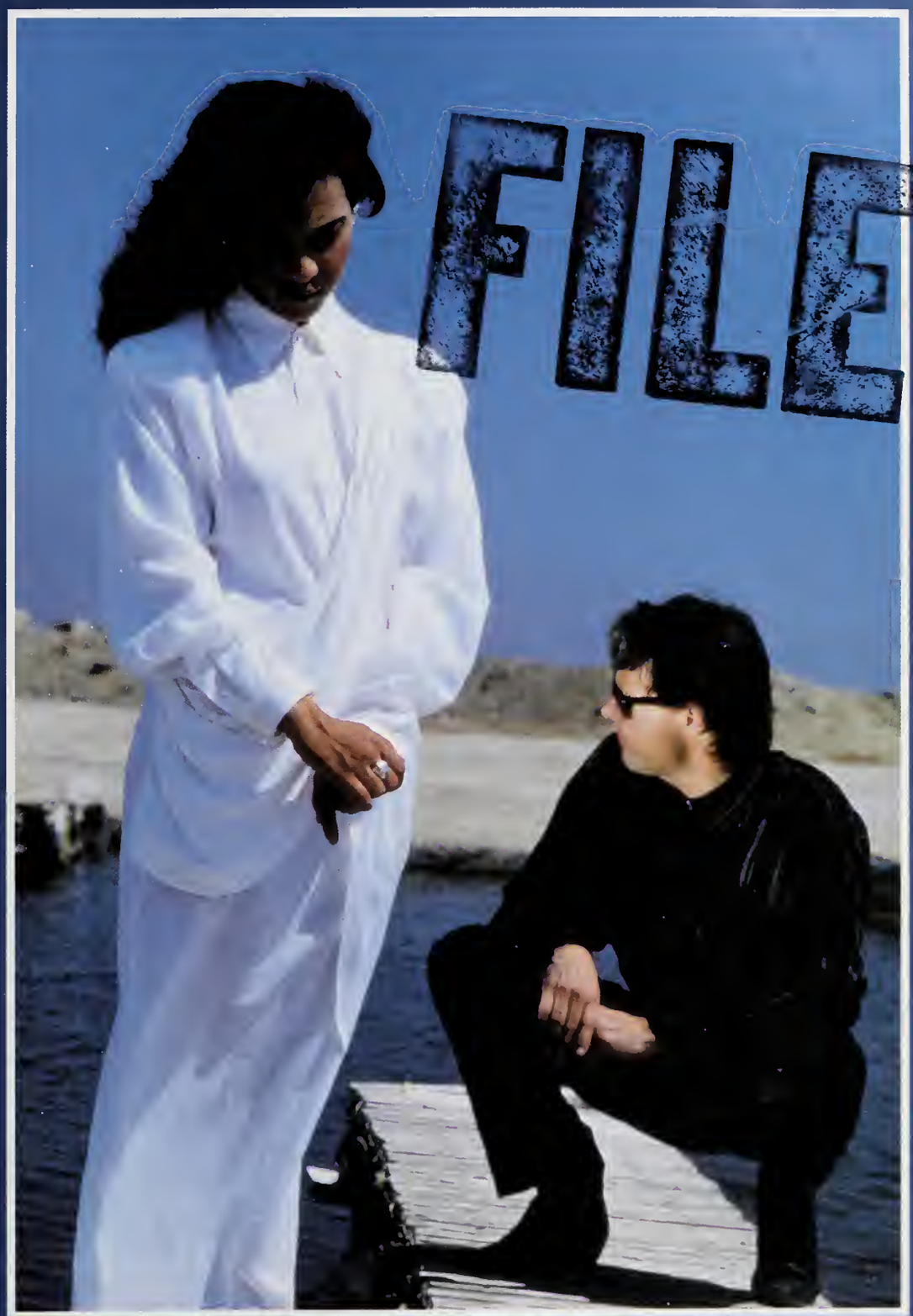
CASH BOX™

SEPTEMBER 19, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

INSIDE



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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	1	7
2	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	2	12
3	*DIDN'T WE ALMOST HAVE IT ALL* (Arista ASI-9616)	Whitney Houston	4	8
4	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	6	12
5	*WHO'S THAT GIRL* (Sire/Warner Bros. 28341-7)	Madonna	3	11
6	*CAN'T WE TRY* (Columbia 38-07050)	Dan Hill *(Duet with Vonda Sheppard)*	7	15
7	*CARRIE* (Epic 34-07282)	Europe	14	7
8	*WHEN SMOKEY SINGS* (Mercury/PolyGram 888 604-7)	ABC	9	12
9	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	12	11
10	*LOST IN EMOTION* (Columbia 33-07267)	Lisa Lisa and Cult Jam	16	8
11	*DOING IT ALL FOR MY BABY* (Chrysalis VS4 43143)	*Huey Lewis and The News*	*14*	*9*
12	*ONLY IN MY DREAMS* (Atlantic 7-89322)	Debbie Gibson	8	18
13	*I WANT YOUR SEX* (Columbia 38-07164)	George Michael	5	16
14	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	15	6
15	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	25	9
16	*WHO FOUND WHO* (Chrysalis VS4 43120)	Jellybean	17	11
17	*TOUCH OF GREY* (Arista AS1-9606)	Grateful Dead	18	8
18	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	20	10
19	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	22	6
20	*WHO WILL YOU RUN TO* (Capitol B-	Heart	28	6
21	*CASANOVA* (Atlantic 7-89217)	Levert	32	5
22	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	31	6
23	*ROCK STEADY* (Solar/Capitol B-70006)	The Whispers	19	16
24	*LOVE POWER* (Arista AS-9567)	Dionne Warwick & Jeffrey Osborne	11	13
25	*JUMP START* (Manhattan B 50073)	Natalie Cole	27	9
26	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	44	2
27	*DON'T MEAN NOTHING* (Manhattan B-50079)	Richard Marx	10	15
28	*WIPEOUT (From The Disorderlies)* (Tin Pan Apple/PolyGram 885 960-7)	29 Boys	33	10
29	*LUKA* (A&M AM 2937)	Suzanne Vega	21	16
30	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	42	4
31	*I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR* (Island/Atlantic 7-99430)	U2	24	15
32	*FAKE* (Tabu/Epic ZS4 07100)	Alexander O'Neal	35	10
33	*BAD* (Epic 34-07418)	Michael Jackson	DEBUT	
34	*NEVER LET ME DOWN* (EMI America B 43031)	David Bowie	38	7
35	*VICTIMS OF LOVE* (A&M AM-2964)	Bryan Adams	39	5
36	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	41	4
37	*SOMETHING REAL (INSIDE ME/INSIDE YOU)* (RCA 5273-7-RAA)	Mr. Mister	40	5
38	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	43	10
39	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	46	3
40	*MARY'S PRAYER* (Virgin 99465)	Danny Wilson	26	15
41	*DON'T LOOK DOWN-THE SEQUEL* (Chrysalis BFV 41550)	Go West	45	6
42	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	49	4
43	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	47	5
44	*IT'S NOT OVER ('TIL IT'S OVER)* (Grunt/RCA 5225-7-DCG)	Starship	23	13
45	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	59	3
46	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G	54	4
47	*MISFIT* (Mercury/PolyGram 888 674-7)	Curiostiy Killed The Cat	48	8
48	*HEART AND SOUL* (Virgin 7-99466)	T'Pau	30	21
49	*OH YEAH* (Mercury/PolyGram 884 930-7)	Yello	50	5
50	*CROSS MY BROKEN HEART* (MCA 53123)	The Jets	34	16
51	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	66	3
52	*SHAKEDOWN (From Beverly Hills Cop II)* (MCA 53094)	Bob Seger	33	18
53	*BACK IN THE HIGH LIFE AGAIN* (Island/ Warner Bros. 7-28472)	Steve Winwood	37	17
54	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	73	2
55	*LIES* (Jive/RCA 1038-7-RAA)	Jonathan Butler	36	13
56	*NOTORIOUS* (Columbia 38 07324)	Loverboy	67	4
57	*GIVE TO LIVE* (Geffen/Warner Bros. 7-28314)	Sammy Hagar	52	15
58	*HOLIDAY* (Virgin 7-99428)	The Other Ones	60	7
59	*BACK TO PARADISE (A&M AM 2955)*	38 Special	55	9
60	*ONE LOVER AT A TIME* (Warner Bros. 7-28327)	Atlantic Starr	61	6
61	*LIVING IN A BOX* (Chrysalis LIB 1)	Living In A Box	51	12
62	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	75	3
63	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan and Miami Sound Machine	72	3
64	*DINNER WITH GERSHWIN* (Geffen 7-28418)	Donna Summer	68	4
65	*I DON'T THINK MAN SHOULD SLEEP ALONE* (Geffen 7-28417)	Ray Parker Jr.	69	4
66	*LET'S WORK* (Columbia 38-07306)	Mick Jagger	78	2
67	*BE THERE (From Beverly Hills Cop II)* (MCA 53120)	The Pointer Sisters	58	7
68	*ALONE* (Capitol B-44002)	Heart	62	19
69	*LOVE IS CONTAGIOUS* (Paisley Park/Reprise 7-28257)	Taja Sevelle	82	2
70	*ROCK ME* (Capitol B-44042)	Great White	71	4
71	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	76	4
72	*THE PLEASURE PRINCIPLE* (A&M AM-2927)	Janet Jackson	57	18
73	*HE'S MY GIRL* (Scotti Bros./Epic ZS4-0729)	David Hallyday	74	5
74	*MAKING LOVE IN THE RAIN* (A&M AM 2949)	Herb Alpert	53	10
75	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	88	2
76	*RHYTHM IS GONNA GET YOU* (Epic 34-07059)	*Gloria Estefan and Miami Sound Machine*	*64*	*17*
77	*WORLD WHERE YOU LIVE* (Capitol B 44033)	Crowded House	70	5
78	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	89	2
79	*JAM TONIGHT* (Capitol B-44037)	Freddie Jackson	56	13
80	*SEVEN WONDERS* (Warner Bros. 7-28317)	Fleetwood Mac	65	14
81	*I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)* (Arista ASI-9598)	Whitney Houston	63	19
82	*WATERFALL* (Columbia 38-07243)	Wendy & Lisa	DEBUT	
83	*HOURGLASS* (A&M 2967)	Squeeze	DEBUT	
84	*LET'S DANCE* (Motown 1900 MF)	Chris Rea	85	3
85	*BOY'S NIGHT OUT* (MCA 53137)	Timothy B. Schmit	DEBUT	
86	*HAPPY TOGETHER* (Open Air/A&M 0024)	The Nylons	86	3
87	*SILENT MORNING* (4th & B'Way/Island B'Way 7439)	Noel	DEBUT	
88	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	DEBUT	
89	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R.)	*Bill Medley & Jennifer Warnes*	*DEBUT*	
90	*YOU WIN AGAIN* (Warner Bros. 7-28351)	Bee Gees	DEBUT	
91	*POINT OF NO RETURN* (Arista AS1-9579)	Expose	80	19
92	*DREAMIN'* (Epic 34-07199)	Will To Power	79	12
93	*HEARTACHE* (Polydor/PolyGram 885 470-7)	Pepsi and Shirlie	83	5
94	*SINCE YOU'VE BEEN GONE* (Columbia 38-07170)	The Outfield	77	15
95	*PAINTED MOON* (RCA 5220)	The Silencers	87	3
96	*GOOD TIMES (From The Lost Boys)* (Atlantic 7-89237)	Inxs and Jimmy Barnes	81	13
97	*JOHNNY B* (Columbia 38-07241)	Hooters	90	10
98	*GIRLS, GIRLS, GIRLS* (Elektra 7-69465)	Motley Crue	84	17
99	*SOMETHING SO STRONG* (Capitol B-5695)	Crowded House	91	20
100	*I'D STILL SAY YES* (Constellation/MCA 53028)	Klymaxx	92	19

CASH BOX

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EDITORIAL

A Small Note On Some Interesting Trends

It just crept up on us, without a lot of fanfare - but have you noticed the amount of success with remakes of old songs these days? The leader, of course, has been the remake of the Ritchie Valens' classic, "La Bamba," from the movie of the same name on Slash/WB. In addition, the follow up single, "Come On Let's Go" shares the same parentage. Then there is "Wipeout," by the Fat Boys (Tin Pan Apple/PolyGram) at #29; "Mony, Mony," by Billy Idol (Chrysalis) at #39 with a bullet; "I Think We're Alone Now," by Tiffany (MCA) at #42 with a bullet and, among others, "Happy Together," by the Nylons (Open Air/A&M) at #86.

We also have a lot of remakes that haven't yet charted, like Stan Campbell's "Don't Let Me Be Misunderstood" (Elektra), "Eight Days A Week" by Vincent St. Martin & Glasseye (Atlantic), and Eddie Chacon's "All You Need Is Love" (Columbia) among others.

Songs aren't the only things that mellow with age. The legendary Smokey Robinson has never sounded better or been hotter, as he chases a paean with his talents on "When Smokey Sings," (ABC/Mercury/Polygram) which is moving up the charts.

The return of the Bee Gees to the Top 100 is more good news in a year that has seen the return of Monkeemania, Wilson Pickett, and Herb Alpert who celebrated twenty five years on the label of his choice with yet another Number One record. Columbia has just re-issued "Reet Petite" by Jackie Wilson, and this classic (among others) has garnered excellent play and sales in England. Next week, we'll see the return of the Maestro as one of the most brilliant musicians of our time - Barry White - comes out with a long awaited record shipping on A&M.

What's the point? There is none, it's just a small note on some interesting trends, ones that cater to our own personal tastes - and any time we can put Barry White, Smokey Robinson, Jackie Wilson and Ritchie Valens into the same positive story, we feel that's one worth writing.

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TOP POP DEBUTS

SINGLES

33
BAD
Michael Jackson–Epic/WB

ALBUMS

117
PERMANENT VACATION
Aerosmith–Geffen

#1 *POP SINGLE*
I JUST CAN'T STOP LOVING YOU
Michael Jackson with Siedah Garrett
Epic

#1 *B/C SINGLE*
I JUST CAN'T STOP LOVING YOU
Michael Jackson with Siedah Garret
Epic

#1 *COUNTRY SINGLE*
THREE TIME LOSER
Dan Seals
EMI America

#1 *JAZZ*
STILL LIFE
Pat Metheny Group
Geffen

#1 *COMPACT DISC*
LA BAMBA
Original Motion Picture Soundtrack
Slash/Warner Bros.

#1 *POP ALBUM*
LA BAMBA
Original Motion Picture Soundtrack
Slash/Warner Bros.

#1 *B/C ALBUM*
IF I WERE YOUR WOMAN
Stephanie Mills
MCA

#1 *COUNTRY ALBUM*
BORN TO BOOGIE
Hank Williams, Jr.
Warner Bros./Curb

#1 *12" SINGLE*
WHO'S THAT GIRL
Madonna
Sire

WINNER'S CIRCLE

I THINK WE'RE ALONE NOW
Tiffany
MCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Co-Chair Michael Dornemann To Head Ops

Elliot Goldman Leaves BMG Music

LOS ANGELES - In a joint announcement made by Bertelsmann Music Group co-chairmen Michael Dornemann and Monti Lueftner, Elliot Goldman has resigned his post as president and chief executive officer of of BMG Music to pursue other interests.

Operating responsibilities for BMG Music will be undertaken by Dornemann, who will maintain his status as co-chair. Dornemann commented, "We have our management team in place, we know what we want to do with our business, and it is already clear that we will achieve the objectives we have set for ourselves."

Continuing, Dornemann concluded, "Elliot expertly managed RCA/Ariola through very difficult corporate transitions and company restructuring. I'm sorry that a long-term role for him with us has not worked out."

Further details will be presented in next week's *Cash Box*.

BMG Unveils New Logo

NEW YORK – Bertelsmann Music Group has unveiled a spanking new logo, which Michael Dornemann, co-chairman of BMG, called "yet another new milestone in our worldwide operations. Not only will the logo assist in further uniting the many divisions of our multi-faceted record business, it's strong contemporary design will simultaneously make Bertelsmann's worldwide business affairs recognizable on an international level and help to carry our name throughout the music industry."

The logo will be used within all divisions of the existing worldwide BMG operations, including BMG Music, BMG Music International, BMG Direct Marketing, Inc., and Arista Records. To increase consumer awareness of the new trademark, BMG has initiated a major advertising and consumer print campaign. The company also said that the logo might someday be utilized to represent a record label within the company.

RCA, Arista Ready Midline CD Launch

LOS ANGELES - RCA and Arista Records are the latest labels to join the midline compact disc market, with roughly two dozen titles set to bow from each label within a month. The discs should retail for under $10. Currently, labels with midline CD programs include CBS, MCA, PolyGram, and A&M.

The initial shipment of RCA's program, which should begin in late September, consists of catalog titles by artists like Alabama, Kenny Rogers, Mr. Mister, Jefferson Starship and Airplane, Hall & Oates, Elvis Presley, The Judds, John Denver and Waylon Jennings. If these items show strong early sales results, RCA has tentative plans to roll out another twenty to thirty titles in January.

RCA basic wholesale price on full-line CD's is currently $10.50, and the new midline discs will go to retailers for the lowered price of $6.86. An inventory adjustment campaign will be the first step in the process. Dealer incentives will also be provided within Nipper's fall restocking program.

Arista's midline campaign is similar, and it is scheduled to begin October 1. Orders are now being solicited on 23 titles, including Aretha Franklin, Air Supply, Barry Manilow, Kenny G., Alan Parsons, The Monkees, Ministry, GTR and Melissa Manchester. Many of these selections are being released on disc for the first time.

* * * * *

LOS ANGELES - In related news, Capitol Records has announced their midline CD release schedule which includes schedules for EMI America, and U.A.. Titles are expected by October 14, with a "street date" of October 20. Some of the artists who will be released as midline CD's are the Beach Boys, Judy Garland, Jackie Gleason, Sammy Hagar, Anne Murray, Billy Squire, the Tubes, Earl Klugh, Cristy Lane, Kenny Rogers, Canned Heat, the Chipmunks, and Crystal Gayle.

Los Angeles Song Expo '87 Goes National

By Murdoch McBride

LOS ANGELES - The BMI sponsored Los Angeles Songwriters Showcase (LASS) will present a broadened format for their eleventh annual Songwriters Expo '87. The popular event offers songwriters the chance to attend panels and discuss issues while showcasing their works. This year's expo is scheduled to take place on October 24 and 25 at the Pasadena Conference Center in Pasadena, California. LASS predicts 1,000 songwriters will attend the two-day expo.

Song Expo '87 will feature a fiber optics phone link between the live event in Pasadena and the BMI conference rooms in both Nashville and New York. In this way, songwriters can pitch country songs to an (as yet) unconfirmed panel of top Nashville publishers and producers on Saturday, October 24. Writers will then be able to pitch R&B, rock and pop tunes over a similar fiber optic phone link with the New York panel on the following day, Sunday, October 25. These special phone links are being sponsored by BMI and U.S. Sprint.

Song Expo '87 promises to be the most ambitious program in LASS' history. Singer/songwriter Robbie Nevil will speak on the realistic side of the music industry in a session titled, 'How I Thought It Would Be, and How It Really Is.' A panel on record producing will be conducted by Grammy-winning songwriters and producers, David Foster, Jay Graydon, and Michael Omartian. Other sessions will feature such renowned songwriters as Barry Mann and Cynthia Weil ('You've Lost That Lovin' Feeling,'and 'Somewhere Out There') while discussions with successful writer/producers such as Erin Zigman and Jerry Knight will also be held.

'The New York and Nashville panels are not confirmed,' explained LASS co-founder Len Chandler from his Los Angeles office, 'but BMI is assisting in pulling it together and we

(continued on page 15)

JONES – Elektra recording artist Howard Jones appeared at Madison Square Garden recently, and then hurried backstage to have this picture taken. Here, keeping up with Jones (l), are (l-r) Howard Thompson, vice president, a&r, and Arif Mardin and Keith Diamond, producers extraordinaire.

American Gramaphone And ALFA Records Pact Marketing Deal

NEW YORK – American Gramaphone Records has signed a manufacturing and distribution license agreement with Tokyo's ALFA Records, Inc. The agreement, which becomes effective October 1, allows ALFA use of American Gramaphone's master tapes to manufacture, duplicate and sell, in Japan, LPs, cassettes and CDs of music by American Gramphone artists.

"We are pleased and excited to finalize this agreement which effectively extends marketing of American Gramaphone Records to Japan," said American Gramaphone executive vice president Stephen M. Kalhorn. "We anticipate that the transaction will be of great benefit to both ourselves and ALFA Records of Tokyo."

Jones Forms New Firm

LOS ANGELES–Entertainment veteran Regina Jones has formed Regina Jones & Associates, a public relations/promotion/consulting firm in Los Angeles.

Probably best known as the former owner and publisher of *Soul* magazine, a mainstay in the music industry for more than 15 years, she also served as public relations chief for Dick Griffey's group of companies, including Solar Records.

Jones has launched her company with three artists on Geffen Records. Vaneese Thomas and John White, both from the Hush Productions stable, and Jesse's Gang of Alive Enterprises. She plans an extensive publicity campaign for these artists and other clients as an initial thrust for her company.

Her offices are located at 1230 South Van Ness Ave., Los Angeles, CA 90019. The telephone number is (213)734-6108.

***OUTFIELD FLIES** – The Outfield recently met with executives from CBS/Mexico to discuss their upcoming tour south of the border and to pick up Mexican gold albums for sales of "Play Deep." Here are (l-r) Fernando Hernandez, managing director, CBS Records/Mexico, Tony Lewis, Alan Jackman, John Spinks, and Ricardo Rodriguez, marketing director, CBS Records/Mexico.*

10 YEARS AGO IN CASH BOX

September 10, 1977–Bob Marley, who was hospitalized in London a bit over two weeks ago for an operation on his foot, was flown to Miami Hospital on August 23 and was operated on the following Friday. The original surgery had been related to a soccer injury, and although doctors termed the operation a success, additional work was required after the discovery of a tumor in Marley's right toe. The operation necessitated the removal of a portion of the right toe. Marley is now resting in Miami, and doctors hope that there will be no further complications. **Bob Marley & The Wailers'** North American tour has been completely cancelled, although there is a chance of a few television appearances sometime in the fall...**Irwin Z. Robinson** has been named president of Chappell and Intersong music companies, and **Irwin Schuster** has been appointed senior vice president...**Led Zeppelin's John Bonham** was reportedly hospitalized in England after a car crash that broke two of his ribs...**Dr. George Butler** has been appointed vice president of progressive music, A&R, for Columbia Records. The announcement was made by **Bruce Lundvall**, president, CBS Records Division. Butler will be based in New York and will be responsible for all jazz and progressive music on Columbia Records...*Talent on Stage*: **Pat Metheny** (opening for **Bill Evans**), Roxy, L.A.. Pat Metheny, a rising young guitarist, opened the show with a surprisingly bright performance of contemporary jazz dynamics. Only 23, Metheny comes from the **Gary Burton Quartet** and if his first night in Los Angeles is any indication, he can only spiral upwards. While his accompanying musicians had fine credentials and the musical competence to match, it was Metheny's attitude and reverence towards his music that carried the show. Metheny's fret work is accomplished and, with his eyes closed during every number, he paid tribute to concentration and musical priorities. There is no question that he can move from the melodic to the mainstream with equal dignity...Top five singles: 1. "Your Love Has Lifted Me (Higher and Higher)," **Rita Coolidge**. 2. "Handy Man," **James Taylor**. 3. "Don't Stop," **Fleetwood Mac**. 4. "Float On," the **Floaters**. 5. "Best of My Love," **Emotions**.

EXECUTIVES ON THE MOVE

Heller

Hoffman

Russo

Brown

MCA Promotes Heller,Hoffman – Liz Heller, former director of MCA music video has been promoted to vice president, artist development and Janie Hoffman, former associate director for artist development and publicity has been promoted to national director, media & artist relations. Both promotions were announced by Larry Solters, senior vice president of artist development at MCA.

Russo Appointed Head of Warners N.Y. Publicity – Donna Russo has been named director of Warner Bros.' New York publicity operations according to a statement by Bob Merlis, vice-president and publicity director for the company. Russo has been at Warners since 1971.

Brown Named – Frederick W. Brown has been named as an attorney to the legal staff of Warner Bros. Records by David Altschul, vice president of business and legal affairs. A graduate of Yale Law School, Brown worked for two years at the firm of Irell & Manella in Century City.

Cox Appointed – James J. Cox has been appointed vice president, finance, CBS Records Operations, as announced by Seymour Gartenberg, senior group vice president, CBS/Records Group. Cox will be the chief financial officer of CBS Records Operations and will report directly to Walter Dean, executive vice president, CMU.

GRP Names Three – Dave Grusin and Larry Rosen, co-presidents of GRP Records, Inc., have announced the appointment of Deborah Lewow to the position of manager, national radio promotion for the Passport Jazz/Paras Group. Her background includes 14 years in promotion for ABC Records, United Artists Records, and Frontline Management. In addition, Erica Linderholm was named to the position of national promotion coordinator, and Caren Schuerlein was named director of advertising.

Relativity Additions – Relativity Records heralds the formation of their A&R Department with the addition of Theresa Chambers as A&R director for the Relativity Labels group. Miss Chambers will report directly to Michael Corsione, director of national promotion. In addition, Cari Gengo was named director of national publicity at Relativity, reporting directly to Corsione.

Passport Adds – Howard Alston has been named director of national jazz promotion for Passport after serving as jazz and R & B buyer for California's Wherehouse record chain. Paul Santos has been appointed national retail coordinator at Passport, after working as a salesman in the label's Los Angeles distribution office. Both appointments were announced by Jim Snowden, vice president of Passport Records.

JEM Appointments – Dan MacDonald has been appointed to the JEM East Coast sales staff by Phil Blume, sales manager of JEM East Distribution. MacDonald previously worked at RCA Records as an inventory consultant.

MCA Names Guerinot – Jim Guerinot has joined the MCA concerts Division in a booking/promotional capacity. Guerinot was a former booking manager with Avalon Attractions.

Schwartz Named To NARM's VSDA Board – James Schwartz, president of Schwartz Brothers, Inc. and SBI Video in Lanham, Maryland, has been appointed by NARM president Russ Solomon as one of the three NARM appointees to the Video Software Dealers Association (VSDA) board of directors. Schwartz replaces Noel Gimbel, who moved to Lorimar Home Video, after tendering his resignation at the recent VSDA Convention in Las Vegas.

Max Appointed – Diane Max has been appointed director, video programming, Columbia House Division, as announced by Arlene S. Klein, director, sales, promotion and programming, Columbia House. Ms. Max will serve as liaison with film studios and home video companies and will select programming for CBS Video Club promotions and advertising.

Morris Promoted – Radio veteran George Taylor Morris has been promoted to the newly created position of vice president of programming at the Global Satellite Network. Morris' appointment was announced by Global president Howard Gillman. Morris' new responsibilities include the creation of original programming, new acquisitions, and refining existing network shows.

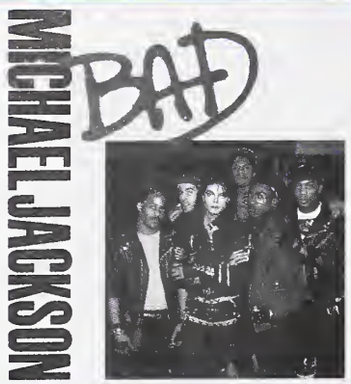
Sliman Named Director at Jensen – Jim Sliman has been named director of the new film and television division at Jensen Communications Inc., by company president Michael Jensen. A veteran publicist and media relations executive, Sliman had most recently been a senior account executive at Michael Levine Public Relations.

SINGLE RELEASES

OUT OF THE BOX

MICHAEL JACKSON
Bad (4:10) – Epic (34-07418) – Mijac Music (admin. by Warner-Tamerlane Pub. Corp.)/BMI – M. Jackson – Producers: Q. Jones-M. Jackson

More magic from Michael! Second offering off the "BAD" LP is a powerful dance/funk/rock number, memorable of Jackson's finer work. Needless to say, this one will completely saturate Top 40 and B/C radio. Michael-mania is about to begin again... get ready!



NEW AND DEVELOPING

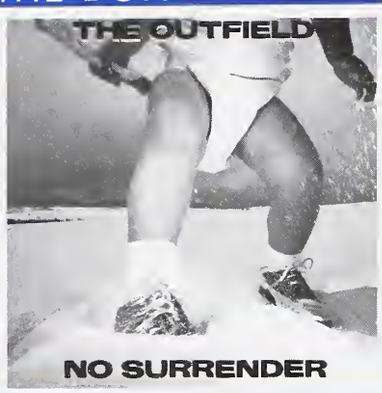
SHANICE WILSON
Baby Tell Me (Can You Dance) (3:43) – A&M (AM-2939) – Wiz Kid Music-Irving Music/BMI – S. Wilson – Producer: B. Loren

Powerhouse debut effort from the exceptional 14 year old Shanice. Instant attention is inevitable for this irresistible tune. Watch for this strong dance/pop number to *move*! Single is off the forthcoming LP "Discovery," (out later this month).

OUT OF THE BOX

THE OUTFIELD
No Surrender (3:58) – Columbia (38-07384) – Warning Tracks (PRS)/ASCAP – J. Spinks – Producer: W. Wittman

The boys of the Outfield return with this, the latest release off the recent "Bangin' " LP. Adult Contemporary and Top 40 radio outlets will undoubtedly benefit immediately from this strong melodic rocker. Inevitable video saturation won't hurt either...



OUT OF THE BOX

LUTHER VANDROSS
So Amazing (3:41) – Epic (34-07434) – April Music-Uncle Ronnie's Music/ASCAP – L. Vandross – Producers: L. Vandross-M. Miller

Beautiful ballad is the umpteenth single culled from the hugely successful "Give Me The Reason" LP. Vandross has established himself as a sure-fire crossover artist. Black Contemporary and Adult Contemporary radio attention is sure to come immediately. Top 40 outlets shouldn't be far behind.

FEATURE PICKS

STAN CAMPBELL – Don't Let Me Be Misunderstood (3:37) – Elektra (7-69442) – Chappell Music/ASCAP – B. Benjamin/S. Marcus/G. Caldwell – Producers: S. Campbell-B. Cook

Exceptional remake of the Animals hit of 1965 should cross from B/C to Top 40 to Adult Contemporary radio immediately. Listen for it!

ATLANTIC STARR – All In The Name Of Love (3:56) – Warner Bros. (7-28215) – Irving Music-Lijesrika Music/BMI – S. Dees – Producers: D. Lewis-W. Lewis

Strong B/C ballad should generate strong crossover at Adult Contemporary radio with Top 40 to follow...

HOODOO GURUS – What's My Scene (3:47) – Elektra (7-69440) – Copyright Control – D. Faulkner – Producers: M. Opitz-Hoodoo Gurus

Latest release off "Blow Your Cool" LP is this catchy rocker. This one could establish talented Australian outfit at Top 40 radio.

STARSHIP – Beat Patrol (4:25) – RCA (5308-7-GAC) – Warcops Music-Intersongs USA/ASCAP – J. Warman – Producer: P. Wolf

Upbeat rocker will fare exceptionally well at Top 40 and AOR radio. Latest release off "No Protection" LP.

CRUZADOS – Small Town Love (3:46) – Arista (AS1-9634) – Placa Music-Thirteen Music/BMI – Larriva-Marsico – Producers: G. Ladanyi-W. Wachtel

Powerful rootsy-rocker from critically acclaimed Los Angeles based outfit could very well establish them to a mainstream audience. AOR saturation immediately...

THE CURE – Just Like Heaven (3:17) – Elektra (7-69443) – Blue Disque Music/ASCAP – Smith-Gallup-Thompson-Williams-Tohurst – Producers: D. Allen-R. Smith

Band has been generating much attention since the release of their latest LP "Kiss Me, Kiss Me, Kiss Me." This upbeat number should only aid the cause.

BELOUIS SOME – Animal Magic (4:13) – Capitol (P-B-44056) – Tritec Songs Ltd./Pending – Belouis Some-G. Fletcher – Producer: G. Langham

Ballad from U.K. sensation should fare very well at Adult Contemporary radio with Top 40 crossover to come.

CHICO DeBARGE – I've Been Watching You (3:32) – Motown (1909MF) – Mazarati Music/ASCAP – Brownmark – Producer: Brownmark

Dance/pop outing from established crossover artist should move well from B/C to Top 40 radio. Off "Kiss Serious" LP.

TERENCE TRENT D'ARBY – If You Let Me Stay (3:13) – Epic (34-07398) – Virgin Nymph Music-Young Terence Music/BMI – T.T. D'Arby – Producers: H. Gray

Pleasing pop from exceptional young vocalist. D'Arby possesses amazing talent, and this strong tune should establish him almost immediately.

WALK THE MOON – Daddy's Coming Home (3:58) – MCA (53173) – MCA Music-Unicity Music-JS Bond-Fritz Spritz/ASCAP – A. Johannes-N. Shneider – Producer: D. Jerden

Strong debut effort from multi-talented duo should generate instant AOR and Alternative/College radio attention. Self-titled LP is on the way...

RECORDS TO WATCH

GEORGIO – Lover's Lane (4:28) – Motown (1906MF) – Georgio's Music-Stone Diamond Music/ASCAP – Georgio – Producer: Georgio

CHAD – Luv's Passion And You (3:52) – RCA (5293-7-RAA) – I'mo Owe U A Tune Muzic-Bush Burnin' Music/ASCAP – Chad – Producers: Chad-H. King

TIMOTHY B. SCHMIT – Boys Night Out (3:58) – MCA (53137) – Jeddrah Music-Blue Sky Rider Songs-Willin' David Music-Edge Of Fluke Music/ASCAP/BMI – T.B. Schmit-W. Jennings-B. Gaitsch – Producer: D. Rudolph

DAVY D. – Feel For You (3:00) – Def Jam/CBS (38-07420) – Davy D Music/Def Jam Music/ASCAP – D. Reeves – Producer: D. Reeves-R. Simmons

52ND STREET – I'll Return (4:03) – MCA (53089) – Ackee Music/ASCAP – T. Henry – Producer: L. White

GENEVHA – Life In The Movies (3:32) – CBS Associated (ZS4-07392) – Slick Boyz Music/ASCAP – A. Billionaire – Producer: A. Billionaire

ANITA POINTER – Overnight Success (4:19) – RCA (5291-7-RAA) – Mibren Music-Lauren Loo Music/ASCAP – B. Sutton-M. Sutton – Producer: P. Glass

THE CULT – Wild Flower (3:39) – Sire/WB (7-28213) – Chappell Music/ASCAP – Astbury-Duffy – Producer: R. Rubin

THE GREGG ALLMAN BAND – Evidence Of Love (3:57) – Epic (34-07430) – MCA Music-Farren Square Music-Jobete Music-Diamond Street Music/ASCAP – C. Farren-S. Diamond – Producer: R. Mills

ALBUM RELEASES

OUT OF THE BOX

RAY PARKER, JR.
After Dark–Geffen GHS 24124–Producers: R. Parker/Bacharach & Sager–Bar Coded

For the true romantic in these troubled times, Parker has crafted a well-balanced collection of late night ballads and semi-funk grooves that run the gamut from seduction ("After Dark") to sex ("You Make My Nature Dance") to heartbreak ("I Love Your Daughter") and almost everything in between. Stands to deliver well at radio and retail alike.

OUT OF THE BOX

BANANARAMA
Wow–PolyGram 828-061-1 R-1–Producers: Stock/Aitken/Waterman–Bar Coded

The songwriting/production team of Stock/Aitken/Waterman has laid down the funky programmed synth grooves in full force on this effort destined for serious airplay. The first single, "I Heard A Rumour," is bulleted comfortably in the Top 10, and there is plenty of backup available.

NEW AND DEVELOPING

TERRI GONZALEZ
Is There Rockin' In This House–Atlantic 81779-1–Producer: Nile Rodgers–Bar Coded

Two studio vets at work here - session wonder Gonzalez wraps her ample vocal chops around producer Nile Rodgers' meaty grooves. The word here is beat and lots of it, led by the title cut and first single. Dare you to sit down...

NEW AND DEVELOPING

THE NORTHERN PIKES
Virgin 1-90635–Producer: Rick Hutt/Fraser Hill–Bar Coded

Youthful vitality fires this disc full of life - a bracing, occasionally brilliant grab bag of songwriting values showcased within an exciting guitar/bass/drum framework. Sparked by fluid bass lines, upfront lyrical insight, and the odd hearty acoustic strum, this quartet has the goods - spelled $uccess.

FEATURE PICKS

YELLO–One Second–Mercury/PG 832 675-1 Q-1–Producer: Boris Blank–Bar Coded

More dense, eccentric synth imagery from the German duo. Avant-garde is the rule of thumb here, with the international dance floor the inevitable end result.

MILLIONS LIKE US–Virgin 90602-1–Producer: H. Wolinski/Millions Like Us/B. Bottrell–Bar Coded

British duo working in a soulful, Winwood-ish vein. The musical and vocal approach is minimalist in nature, with quirky underpinnings and subtle power arranged deliberatly just below the surface.

ALEEM FEATURING LEROY BURGESS–Shock!–Atlantic 81784-1–Producers: Tunde-Ra, Taharqa Aleem–Bar Coded

Atlantic again jumps the dance train with this hopping, scorching effort from the New York City trio. Promises to polish many a dance floor even without a remix.

BEATNIK BEATCH–At The Zulu Pool–Industrial BB4002–Producer: Robert David

First thing you notice is the vinyl is blue. That's appropriate, because the music is slice-of-life intimate with a melancholy air of folky wisdom. Chords, arrangements and voices work simply for this San Francisco band - compelling stuff.

PAULI CARMAN–It's Time–Columbia BFC 40801–Producers: Various–Bar Coded

Seamless soul grooves highlighted by the percolating funk of the title cut. Should deliver strong B/C radio response.

VARIOUS ARTISTS–The View From Here - The San Francisco Compilation–Medical MR2707–Executive Producers: S. Weinberg/A. Grimini

Eclectic compilation of Bay Area bands stores vibrant power in its grooves. Standout tracks include Vox Humana's "Concept Day," Child Support's "Classified Information," and The McGuires' "Garbage Man."

***IN THE MOOD*–Original Motion Picture Soundtrack - The Ralph Burns Band–Atlantic 81788-1–Producer: Ralph Burns–Bar Coded**

Nostalgic soundtrack score featuring Burns' big band. Classics like 'Take The A Train" and "Don't Be That Way" receive some updated polish on this platter.

LION–Dangerous Attraction–Scotti Bros. BFZ 40797–Producers: Lion–Bar Coded

Fairly melodic, beat-heavy metal pop with hooky anthemic choruses to burn. Sets no new standards, but fits well in the genre.

***HE'S MY GIRL*–Original Motion Picture Soundtrack - Various Artists–Scotti Bros. SZ 40906–Producers: Various–Bar Coded**

David Hallyday, star of the film, sings three numbers here, including the raucous, horn-sparked title cut. Others featured include Mountain, Paul Revere and the Raiders, and The Chambers Brothers.

ELTON JOHN–Greatest Hits Volume Three–Geffen GHS 24153–Producers: Various–Bar Coded

Third incarnation of E.J.'s greatest, spanning the latter part of his illustrious career from 1979-1987. They're all hits, from "I Guess That's Why They Call It The Blues" to "Nikita" - pick your favorite.

RECORDS TO WATCH

BEN TAVERA KING–Desert Dreams–Global Pacific OW 40725–Producers: B. King/D. Hankins–Bar Coded

BOB KINDLER–Waters Of Life–Global Pacific OW 40727–Producer: Bob Kindler–Bar Coded

GEORGIA KELLY–Seapeace–Global Pacific OW 40724–Producer: Georgia Kelly–Bar Coded

ARMORED SAINT–Raising Fear–Chrysalis BFV 41601–Producers: Armored Saint/C. Minto–Bar Coded

JANE IRA BLOOM–Modern Drama–Columbia FC 40755–Producer: Jane Ira Bloom–Bar Coded

SHAYLA–Vision Seeker–Yansa YM 1003–Producer: Billy Moss–Bar Coded

POINTS WEST

CHECK, ONE, TWO, ... – Yamaha's "Soundtrack 87" Competition is winding down toward its worthy conclusion this month. On October 1 at the Santa Monica Civic Center, California's six best unsigned bands will battle it out under the watchful eyes of quite a few industry hipsters, with Bruce Hornsby and his Range headlining the gig.

The top four bands will get to play Budokan just like Cheap Trick, plus the winning rockers will receive $10,000 in money or equipment and a bunch of other great stuff. Fee Waybill and Nina Blackwood will emcee the extravaganza, and judges include Quincy Jones, Peter Asher, Phil Ramone, Jimmy Iovine and more. But the best part is, all the proceeds go to the T.J. Martell Foundation for Leukemia and Cancer Research.

So watch this space, fans. *Points West* is on the scene, and will report on the proceedings in full in due time.

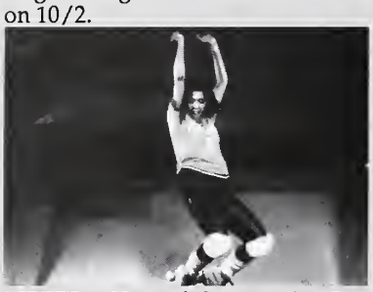
GOOD SPORTS – Shown at the kickoff for the Yamaha Soundtrack Competition are songwriter Michael McDonald and Yamaha's artist relations manager Doug Buttleman.

DOWN AND DIRTY – Austin's first lady of the blues, **Angela Strehli**, sailed into town last weekend and stomped around a while at the Palomino. Although I haven't seen that many Sergio Valente jeans and suede boots since *Urban Cowboy*, the show was smoking.

Backed by a well-dressed, no-frills quartet, Miss Strehli belted and warbled her way through some serious blues, both of the new-fangled and old-time style. Especially fine were "Be-Bop Man," "Clean-Up Woman," and the sharp, dangerous edges of "Soul Shake." Captivating stuff, capturing all the essential soul that seemed to be missing somewhat from her latest vinyl product.

Miss Strehli shure kin put on a show, too. She smiles and slinks, for all the world like Loretta Lynn on steroids, with a sweet, down-home air that holds strong appeal out here in the faded, jaded land of la-la. Check her out if ya git the chance.

HOT FALL – September is looking like a righteous month for shows out here, campers. How about these apples, just for starters? Incendiary Texas rocker Joe Ely at The Roxy 9/17; the MUCH-awaited return of Elektra's 10,000 Maniacs, at the Variety Arts Center on 9/19; Sonic Youth and Firehose at Scream on 9/26; Island's The Long Ryders and House Of Freaks (just signed to Rhino, product on the way) at the Roxy 9/15; the African soulbeat of King Sunny Ade at the Palace on 9/23; the spiritual fervor of The Call at the Roxy on 9/29; a great evening of bluesy storytelling from Robert Cray and John Hiatt at Universal Amphitheatre 9/20; and a couple of interesting bills at the little guitar shop that could, McCabe's in Santa Monica: Harry Dean Stanton on 9/25, Enigma's Mojo Nixon and Skid Roper on 9/26, and peeking into October, Geffen's singer/songwriter/God Peter Case on 10/2.



YIPPEE – News of the upcoming Boss release has Westerners jumping for joy.

FROM THE WESTERN FRONT... – Hard times up north for Ian Astbury and the Cult. Blame the usual here: over-zealous security, who fanned the flames of the fired-up throng by dragging the unruly contingent out by the hair, "forceably ejecting" them as it were. During the band's last tune, the crowd overpowered the guards, joining the band onstage. The carnage began for real, with the front of the stage demolished by the mob, as the band retreated to the dressing room. When a knock was heard on the door, it revealed the local coppers, on hand quickly to arrest Astbury on an assualt charge filed by the security folks. The vocalist spent the evening in a Vancouver jail cell with a man claiming to be Arthur Lee's brother, then bailed out the next morning for breakfast under the golden arches. Court date is set for October 8. When will security forces start working with rock shows, instead of against them?... Noted writer/producer Trevor Lawrence (Pointer Sisters, Jeffrey Osborne, etc...) has been spotted around town working with ex-Blood, Sweat, and Tears singer David Clayton-Thomas on an album of all-new material... Ex-Animal Eric Burdon is Striped Horse's second signing, and his new LP entitled "I Used To Be An Animal, But I'm All Right Now" (the same title as his recently completed autobiography) is being recorded as we speak at Indigo Studios in Malibu... And finally, a fond *au revoir* to Enigma staffer and all-around bonus dude Peter Holden, who has split these pastures for an international gig as the label's ops manager in Amsterdam. Will the Bulldog's downstairs cafe gain a new client?

Rob Yardumian

COVER STORY

Cock Robin

By Rob Yardumian

LOS ANGELES - "It's a transitional record. We were in a state of change, as we had just lost two members of the band. It was very difficult. It's tough to go through that, and then come back and regain your confidence. But now that the album's done, it sounds like we were successful."

The words of Peter Kingsbery, spoken in a soft drawl buoyed up with a hint of Texas tumbleweed drifting across the vowels, echo over the phone lines as he discusses the latest album from Cock Robin, the band for which he writes, sings (with Anna LaCazio), and plays keyboard and bass.

His assessment of the record as "successful" are typically understated. Entitled "After Here Through Midland" (Columbia), the album is a lush package of emotional, cathartic pop sagas expertly crafted by Kingsbery and the hottest boardman around, Don Gehman. The lead single, "Just Around The Corner," is simply one of the best singles of 1987, charged with emotion and packing a seamless punch that many Cock Robin observers, and Kingsbery himself, felt was lacking from the band's debut LP of 1985.

This record is a more accurate reflection of the band's dramatic sound and vision, according to Kingsbery. "This album comes off to me as a real group of songs that are together. It's the closest we'll ever come to a concept album, just because it 0has so much to do with growing up. There's a lot of things that happened over the last two years that caused me to look back and reflect. And as far as it being the sound of the band, I think Gehman was pretty successful in getting us down."

The album's title, and its centerpiece song "The Biggest Fool Of All," are clues to the musical and spiritual rebirth Kingsbery underwent after

COCK ROBIN – Peter Kingsbery and Anna LaCazio.

the disappointment of "Cock Robin." As he explains it, "The 'After Here' part is after the first album, because we felt like we didn't make the right first album. So as soon as it was finished, I went back to Texas and wrote a couple of songs, one being 'The Biggest Fool Of All.' It seemed to be the one tune that embodied what I wanted to do with the rest of the record.

"As far as 'Through Midland,' nobody goes to Midland, everybody just goes through it (laughs). So with the album title, and the song 'The Biggest Fool Of All,' it was serious and yet hopeful."

The new album has an undertow of melancholia that tugs at the heartstrings, as the obtuse lyrics reveal layers of meaning hidden at first listen. The rising swell of emotion is provided by the twin voices of Kingsbery and LaCazio, working together in harmonious yet dissonant counterpoint. "I'm a real nut about vocals," Kingsbery confides. "If I were to die tomorrow, the one thing I would want on my tombstone would be 'singer'. Anna, too, loves to sing, and we have found a way to communicate a lot of emotion by singing together. That's something that's always going to be important, and the music goes right along with the vocals. It may get simpler in time, it may not be so orchestrated, but it will always have a rise and fall."

FEATURE SPOTLIGHT

Willie & Co. Take Farm Aid to Nebraska - Haggard, Mellencamp, Neil Young to Perform

By Murdoch McBride

LOS ANGELES - Farm Aid III, designed to provide assistance to poor and needy families in rural farming communities will be held at the Nebraska Memorial Stadium on Saturday, September 19, 1987. The ten hour concert has already sold out. Farm Aid III will begin at noon, and will be produced by Dick Clark Productions. DCP's Gene Weed will produce and direct the show while Dick Clark will be executive producer.

The first eight hours of the benefit concert will be telecast live on cable television by the Nashville Network, and the final two hours will be syndicated nationwide by Gaylord Syndicom begining at 8:00 P.M. Central and 9:00 P.M. Eastern time.

NEW FACES TO WATCH

Surf MC's

The Surf MC's, a "multi-racial" quartet "heavily into surfing and sidewalk surfing," have just snagged a record deal for their hybrid music some call "surf rap." And are these dudes *"jazzed."*.

Paul "Sidewalk" Rodriguez, songwriter and unofficial spokesman for the Surf MC's, describes the way the Surf MC's skated into their contract with Profile Records (who also run Run-DMC): "We sent Profile a tape, they flew out the next week, and signed us to a multi-album deal."

And the Surf MC's are confident about their plan of attack. According to Sidewalk: "We're approaching *everything* - from our music to our stageshow, to our booking - we're doing it totally different than any other group has ever done."

First, their music.

The Surf MC's refuse to be categorized "surf rap" or even "rap." Still, their debut album, "Surf or Die" is packed with surfer themes, old Ventures' guitar licks, and all the tracks are rapped out a la Beasties (including over-driven power chords) though the general arrangements tend to be spicier and the humor zanier.

Still, Sidewalk insists, "Our music isn't just rap. We've got something for everybody. We've got funk, rock, blues and thrash/metal." And, where most rap groups' use minimal instrumentation, the Surf MC's, Sidewalk notes, use a range of instruments, "not just a drum machine: we got guitar, we got keyboards, we got sampled sounds--sampled waves for snare, sampled seagull for hi-hat..." Sampled *seagull??*

Sidewalk and Ivan "I.V.E." Mumm play keyboards, percussion and drum machines; Phil "Manny" Kettner (of Lazz Rockit), will add his "metal-head" guitar (for "that thrasher aspect"), as well as the above mentioned surfer twang. Tony "DJ Kool G" Douglas, 9-year veteran "vinyl player," will add scratchin'.

The album's title track and first single, "Surf or Die," says a lot about the Surf MC's' wacky musical mindset: "Miles at sea, that's where you'll find us/Hundred-foot waves not far behind us/Sharks on my right, sharks on my left/ One false move and we knew it was death/That's when we heard the terrifying cry/'Hug foot, homeboy, you better surf or die!'" Repleat with tongue-in-cheek-sloppy Strat riffs from 60s charmers "Pipeline," and "Tequila," the single spoofs on "Jaws" shark paranoia, on macho surfers, and on the pretentious macho element of rap itself. In short, the Surf MC's are dead serioius about having fun, but they don't take themselves too seriously.

Second, their stageshow.

As stage space permits, the Surf MC's plan to turn each show into what Sidewalk calls a multi-media "extravaganza," incorporating "some things that have never been done before," including "skaters doing live tricks." Other special features are still "classified" secrets, but the MC's hint that animator Dave Fleisher (he spearheaded the video for the single) might co-ordianate animation to be projectd on a stage backdrop. (The "Surf or Die" video is wonderfully crazed: on a sea of purple cartoon waves, "ferocious" sharks snap at the heels of Surf MC's aboard their "sticks." In a separate sequence, Surf MC's skateboard around inside the giant, gaping mouth of a cartoon shark.)

The Surf MC's, who cite Parliament/Funkadelic, "jazz" and the Sex Pistols as major influences, attribute success thus far to their musical adventurousness. "You can't just listen to one kind of great music and think that's how you write hits, just because Joe Blow has a hit (with that style)," says guitarist Manny. "You gotta experiment," adds Sidewalk. "Like, come on, develop something new! This is the 80s!"

Troy Croom

While the final talent roster is still open, confirmed bookings exist for Neil Young, Kris Kristofferson, John Mellencamp, Lou Reed, Emmy Lou Harris, The Cruzados, Rita Coolidge, John Denver, Steve Earle & the Dukes, the Fabulous Thunderbirds, Merle Haggard, Delbert McClinton, John Prine and many more.

Appearances at the popular cause are expected by Jesse Jackson and other presidential hopefuls.

Farm Aid began with a comment during Live Aid by Bob Dylan which led to a Willie Nelson initiative that in turn inspired a group of performers to conduct a concert in 1985. The show increased public awareness of the domestic farm crisis and drew attention to the plight of American farmers. When the first concert also proved a successful fund raising event, Nelson continued the program in order to counter the staggering odds against family farmers: 200 family farms go under every day according to Farm Aid executive director, Caroline Mugar.

Farm Aid has distributed $6.5 million to 100 organizations in 39 states since it was founded. Projects supported include free food pantries, telephone hot lines for crisis intervention, legal assistance and training, educational programs, and self-help projects. Some of the organizations offering these services include the Federation of Southern Cooperatives, the National Council of Churches, Farmers Legal Action Group, and the National Save the Family Farm Coalition.

EAST COASTINGS

OPEN BAR – The Georgia Satellites jumped off the "Rock 'N' Roll Caravan" for a minute – just long enough for Elektra to present them with platinum albums for their debut album. Here, after the "Caravan" rolled through Madison Square Garden, are (standing, l-r) Kevin Patrick, a&r representative, E/A; Howard Thompson, a&r vp; Brad Hunt, national director of AOR promotion; Gary Casson, senior vp business affairs; Aaron Levy, Elektra executive vp; (seated, l-r) Jack Emerson; Praxis International management; Satellites' Dan Baird, Rick Richards, Rick Price, and Mauro Magellan; and Kenny Hamlin, vp, sales, E/A.

STUFF – Look, I guess I missed a good one. Atlantic Records phoned and said – hoo-hah – was I a jerk for missing **Firetown**'s showcase at the Bottom Line. Seems every Atlantic exec within 50 miles was there. And then BMI phoned and said – hoo-hah – was I a jerk for missing Firetown's showcase at the Bottom Line. Seems like every BMI exec within 50 miles was there. Sorry I wasn't there. **John Hiatt** was the headliner, by the way, and he, of course, was there...Remember **Merl Saunders**? You know, the organ player who worked a lot with **Jerry Garcia** (you know, the ice cream guy)? Well, Saunders has his own Bay-area label, Sumertone Records, and they've just released "Meridien Dreams," a solo piano album by Saunders...Speaking of Mr. Garcia, the **Grateful Dead** (you know, the guys who let everybody tape their shows), will be at Madison Square Garden Sept. 15-20 and, get this, there'll be a special taping section (if you don't have tix in the taping section, says the Garden, keep those recorders out of there)...**The Force M.D.s** are all set to begin a U.S. tour. It kicks off Sept. 16 in Cincinnati (you know the Ohio city *without* the Rock and Roll Hall of Fame) and rolls into the Apollo Theatre here Sept. 25 & 26...By the way, I've come to the conclusion that **Al Green** is the greatest singer living. Any arguments?...**Dionne Warwick** and **Burt Bacharach** team up at the Music Hall, Sept. 24-26. Burt will be seated stage left composing songs which a messenger will rush to Dionne, centerstage, for her to sing (just kidding, just kidding). Hey, shouldn't **Hal David** be involved in this?...**Billy Idol** (you know, the guy "The Idol with the Golden Head" was written about) has been creating dub mixes of his songs, which have been hot collectors item until now. In mid-September, Chrysalis will tear the heart out of the collectors' market by releasing a full album of these things...**Simply Red**'s tour of America, with **Meet Danny Wilson** opening, hits the Beacon Theatre Nov. 4 & 5...JuJu: **King Sunny Ade** will bring his superb band to S.O.B.'s Sept. 16 & 17 (expect lines to form early, very early); a week later (Sept. 24), **Baba Olatunji** who was performing African music in America since Ade was in *gotkas* packs 'em in at the same venue...JewJew: **Bob Dylan**'s tour of Israel and Europe with **Tom Petty** is called the "Temples in Flames" tour. Whaddya suppose that means?...Aging rockstar: You'll probably throw up if you hear **Debbie Gibson** referred to as "16-year-old Debbie Gibson" one more time, right? Well, Debbie Gibson is, as of a week or two ago, 17-year-old Debbie Gibson. Doesn't have the same ring to it, does it?...**Roy Orbison** is busily finishing up his new Virgin album, due in Nov. It'll feature new music, of course, and such guests as **Booker T. Jones** and **David Hidalgo**. Now when is Columbia going to get around to sorting through the classic Orbison material (on recently-acquired Monument) for a tasty CD of the best of the Rock and Roll Hall of Famer?...**Albert Collins**, the well-monickered "Master of the Telecaster" will be jamming it up on *The Late Show* **Sept. 15...Woody Allen**, you know, still plays his clarinet every Mon. night at Michael's Pub, with no cover charge. Thought you'd like to be reminded...The seven- and twelve-inch versions of the latest **Cure** single, "Just Like Heaven," feature a couple of previously-unissued "B" sides: "Breathe" (on both) and "A Chain of Flowers" (on the twelve-inch)...The latest **Ramones** album, "Halfway to Sanity" (Sire/Warner Bros.), will be in the stores any day now. **Debbie Harry** guests...On Sept. 17, **Ilya Levin** will be teaching a Learning Annex course at Petrouchka in the art of drinking vodka. Hey, we know how to drink vodka – you just put your lips together and blow...Sept. 25 is the release date for "Hot Wires," the new Alligator album from the **Stevie Ray Vaughan** of yesteryear, **Roy Buchanan**...USA Records has just released the long-awaited new album by **Julie Andrews**, "Love, Julie." She'll be supporting it with a Nov. Westbury Music Fair appearance.

Lee Jeske

CASH BOX TOP BLACK CONTEMPORARY SINGLES

			Last Week	Total Weeks
1	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson	1	6
2	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	3	7
3	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	5	10
4	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	9	7
5	*LOVE IS A HOUSE* (Tommy Boy/Warner Bros. 7-28300)	Force MD's	2	12
6	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa & Cult Jam	10	8
7	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-5351)	Stephanie Mills	12	7
8	*HOW SOON WE FORGET* (MCA 23763)	Colonel Abrams	14	9
9	*GIVIN' YOU BACK THE LOVE* (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	11	12
10	*CASANOVA* (Atlantic 7-89217)	Levert	4	12
11	*MAKING LOVE IN THE RAIN* (A&M AM 2949)	Herb Alpert	6	10
12	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	7	15
13	*WIPEOUT* (Tin Pan Apple/PolyGram 885 960-7)	FatBoys	18	7
14	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	17	9
15	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	19	7
16	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA)	Glen Jones	22	7
17	*LOVE POWER* (Arista AS1-9567)	Dionne Warwick & Jeffrey Osborne	8	11
18	*LAST TIME* (RCA 5229-7-RAA)	Theresa	15	13
19	*HELPLESSLY IN LOVE* (MCA 53164)	New Edition	23	7
20	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	26	4
21	*LATELY* (Columbia 38-07257)	Surface	27	6
22	*DIVAS NEED LOVE TOO* (Constelation/MCA 53117)	Klymaxx	13	11
23	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	29	5
24	*COME OVER* (Capitol B-44034)	Four By 4	28	6
25	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289-A)	Prince	16	8
26	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	31	4
27	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	33	5
28	*BAD* (Epic 34-07418)	Michael Jackson	DEBUT	
29	*I LOVE YOU BABE* (Solar/Capitol B0009)	Babyface	21	13
30	*HEART OF GOLD* (Capitol B-44013)	Bert Robertson	36	5
31	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	41	5
32	*AIN'T NO NEED TO WORRY* (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	42	5
33	*NIGHTTIME LOVER* (Atlantic 7-89232)	System	20	13
34	*JUMP START* (Manhattan/EMI B-50073)	Natalie Cole	25	15
35	*DREAMIN'* (Epic 34-07199)	Will To Power	43	5
36	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	48	5
37	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	47	4
38	*GIRL PULLED THE DOG* (Motown 1901MF)	General Kane	30	11
39	*HEART ON THE LINE* (Geffen/Warner Bros. 7-28298-A)	Jennifer Holiday	32	8
40	*I CONFESS* (Columbia 38-07357)	Deniese Williams	49	5
41	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	50	3
42	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	52	3
43	*SLEEPING ALONE* (MCA 53162)	Controllers	54	4
44	*YA COLD WANNA BE WITH ME* (Select 62293)	U.T.F.O.	53	4
45	*DANCE ALL NIGHT* (Striped Horse SH 7004)	DeBarge	34	10
46	*YOU AND ME TONIGHT* (Virgin/Atlantic 99422)	Deja	55	2
47	*DO YOU HAVE TO GO* (Motown 1904MF)	Gary Glen	59	4
48	*SAY AMEN* (Elektra 69441) (WB/E A/Make It Big/Monty Seward-ASCAP)	Howard Hewett	56	3
49	*MY LOVE IS ON THE MONEY* (Arista AS1-9620)	La La	57	4
50	*TINA CHERRY* (Motown 1892 MF)	Georgio	39	18
51	*DON'T GO* (Capitol P-B 44047)	Marlon Jackson	64	2
52	*CAN-U-DANCE* (Solar/Capitol 70007)	The Deele	45	7
53	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	62	2
54	*(CAN'T) GET YOU OUT OF MY SYSTEM* (Geffen/Warner Bros. 7-28332-A)	John White	38	8
55	*TELL IT LIKE IT IS* (Columbia 38-07188)	Dimples	44	11
56	*IN THE HEAT OF THE NIGHT* (Columbia 38-07290)	Pauli Carmen	74	3
57	*THE ROCK* (A&M AM 2956)	Tramaine	51	6
58	*CALL ME UP* (Columbia 38-07204)	Process & The Doo Rags	75	3
59	*SUMMER NIGHTS* (Columbia 38-07240)	Grover Washington, Jr.	60	8
60	*LET ME BE THE ONE* (Arista 1-9617)	Expose	72	2
61	*TEAR JERKER* (Edge 7-007)	J. Blackfoot Featuring Ann Hines	46	16
62	*CROSS MY BROKEN HEART* (MCA 53123)	The Jets	24	11
63	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	77	3
64	*BULLSEYE* (Solar/Capitol B-70010)	Lakeside	37	8
65	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	BarKays	87	2
66	*TOGETHER FOREVER* (Chrysalis/Cooltempo 43140)	Intrique	82	2
67	*IF WALLS COULD TALK* (Atlantic 0-96754)	Rose Royce	68	4
68	*DON'T TURN AWAY* (Motown 898 MF)	Wilson Pickett	69	6
69	*RED HOT* (Polydor/PolyGram 885 885-7)	Princess	70	6
70	*NIGHTS OF PLEASURE* (MCA 53170)	Loose Ends	85	2
71	*AUTOMATIC* (4th & B'Way/Island 7427)	Millie Scott	DEBUT	
72	*LET IT BE* (Fantasy 286)	Boys On The Block	84	2
73	*JAM TONIGHT* (Capitol B-44037)	Freddie Jackson	40	13
74	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	Temptations	DEBUT	
75	*THE MORE WE LOVE* (Elektra 69451)	Starpoint	35	6
76	*ANYTHING CAN HAPPEN* (Arista AS1 9604)	Patrice Rushen	63	9
77	*I REALLY DIDN'T MEAN IT* (Epic 34-07201)	Luther Vandross	65	14
78	*BETCHA DON'T KNOW* (EMI America/Manhattan 43019)	Najee	67	7
79	*ONE LOVER AT A TIME* (Warner Bros. 7-28327-A)	Atlantic Starr	61	14
80	*MS. X* (Sound Town ST-0019)	David Alexander	83	3
81	*BE YOURSELF* (Jive/Arista JS1-9629)	Whodini	DEBUT	
82	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	DEBUT	
83	*IT'S THAT LOVING FEELING* (Warner Bros. WB-7-28381-A)	Jamaica Boys	DEBUT	
84	*FAKE* (Tabu/Epic ZS4 07100)	Alexander O'Neal	81	17
85	*WHENEVER YOUR READY* (RCA 5292-7-RAA)	Five Star	DEBUT	
86	*LOVE/HATE* (MCA MCA-53161)	Pebbles	DEBUT	
87	*HOLIDAY* (Mercury/PolyGram 888 712-7)	Kool & The Gang	58	12
88	*LET'S TALK IT OVER* (Geffen/Warner Bros. 7-28365-A)	Vaneese Thomas	66	15
89	*IF YOU WERE MINE* (Manhattan/EMI B-50074)	Cheryl Lynn	76	15
90	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	DEBUT	
91	*CIRCUMSTANTIAL EVIDENCE* (Solar/Capitol B-70008)	Shalamar	73	14
92	*THE PLEASURE PRINCIPLE* (A&M AM-2927)	Janet Jackson	78	18
93	*BABY GO GO* (EMI America/Manhattan B-43028)	Nona Hendryx	71	6
94	*CONVERSATION* (Warner Bros. 7-28364)	Chill Factor	86	3
95	*IT'S A THANG* (Jive/RCA 1056-7)	Millie Jackson	91	4
96	*THIGH RIDE* (Epic 34-07117)	Tawatha	79	18
97	*I THINK I'M OVER YOU* (Total Experience/RCA 2707-7-T)	Mini Curry	89	13
98	*LIFETIME LOVE* (Sleeping Bag LX-24Y)	Joyce Sims	90	15
99	*WHO'S THAT GIRL* (Sire/Warner Bros. 7-28341)	Madonna	80	4
100	*JAMMING TO THE BELLS* (Def Jam/Columbia 38-07184)	Chuck Stanley	88	13

BAD IS GREAT—Amid the massive media attention surrounding **Michael Jackson's** album **Bad**, we decided to quite simply say, "It would be a disservice to the enormous talents of **Michael Jackson, Quincy Jones** and all of the gifted artists who participated in this great project to say anything other than, the album is really a great compilation of music that further distinguishes Michael's brilliance." The comments I have heard are: "It is not **Thriller**, he recorded too black, it's boring, he will be lucky to sell 10 million, ETC." The most important factors are: Michael the artist and the consumers being satisified! Most of the praise and/or criticism have come from individuals who received complimentary copies of the album. Opinions too, are like a certain portion of the body, everybody has one. Not that you asked, but, "my opinion is the man is talented beyond most (myself included) human comprehension. As Quincy once said, "When **God** touched Michael, he really touched him." Each of us should take a long hard look at the person in the mirror.

KUTE CHANGES-As we indicated last week in **The Beat**, radio station **KUTE** will change their format. A press conference was called for late Wednesday afternoon (after my deadline) September 9, to make the official announcement. The current staff was given 30 days to seek other employment. Since **KTWV'S** (The Wave's announcer-less format) success reportedly had a direct effect on KUTE changing formats, and have begun syndication around the country, we will ask again, will more jobs held by blacks be lost around the country? Watch out, it could be any station, programmer, music director, announcer, anywhere **U.S.A.**

CLUB NOUVEAU COOKED-During their recent appearance in Los Angeles **Warner Bros/King Jay** recording artist **Club Nouveau** was nothing short of sensational, as they kept the capacity crowd on their feet throughout the hour-plus performance. This talented group consisting of **Jay King, Denzil Foster, Thomas McElroy, Valerie Watson, Samuelle Prater** and **David Agent** have been able to take a one album concept and build an entertainment filled show that leaves you wanting more. A very special highlight to this appearance was King inviting **Bill Withers** (writer of **Lean On Me**) on stage to sing the song that propelled the group to stardom. By the way, Bill still sounds good.

PROTEGE SHOWCASE-I had the pleasure of seeing what could become one of the top hit making groups in the business. This talent laden 7 piece self contained group put on a tremendous showcase Sunday September 6, at the infamous **Carlos and Charlie's**. Performing original material written by various members of the group, their stage presence, vocals, instrumentation and capative talent kept the audience on the edge of their seats throughout the performance. A&R vice presidents and directors don't let this talented group get away from your company. For more information contact **Ray Miranda** at **818-338-5337.**

YBPC MEETS-The **Young Black Programmers Coalition, Incorporated** will hold their 10th annual national meeting November 20, 21 and 22 at the **Hyatt Regency Hotel** in Houston, Texas. Theme of the conference: **The business of radio and records, the how too's.** Sub-topics are: **The operation of a radio station** and **The development and operation of a record company.** For more information contact **Barbara Lewis** at 504-242-3131 or **A.D. Washington** at 214-556-2002.

NATIONAL BLACK MEDIA CONFAB-The **National Black Media Coalition** announces their upcoming 14th annual media conference to be held November 3-8 at the **Crystal Gateway Marriot Hotel** in Crystal City, Virginia. The conference theme this year is: **Liberty and Justice For All: Facing the Challenges of the Nineties.** For more information call 202-387-8155.

FUTURE RECORDS FORMED-Veteran writer and producer **Leo Graham,** who scored many successess with **Tyrone Davis** during the 60's and 70's have combined their talents on another project. Davis has just released a single entitled **I'm In Love Again** from his album **Man Of Stone** on **Future Records.** Both are receiving great response around the country. Tyrone is in excellent voice and begging better than ever.

BAKER SIZZLES-During her sold out performances in Los Angeles, the diminutive but enormously talented **Anita Baker** was a smashing success. Her performance really gives you a feeling of being apart of the show instead of a member of an audience. The warmth and sincerity she projected made you feel at home with a fellow midwesterner sharing a song and some good conversation.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

			Last Week	Total Weeks
1	*IF I WERE YOUR WOMAN* (MCA 5996)	Stephanie Mills	1	13
2	*BIGGER AND DEFFER* (Def Jam/Columbia FC 40793)	L.L. Cool J	2	14
3	*WHITNEY* (Arista AL-8405)	Whitney Houston	3	14
4	*HERESAY* (Tabu/Epic 25602-1)	Alexander O'Neal	8	6
5	*THE BIG THROWDOWN* (Atlantic 7-89217)	Levert	6	4
6	*CRUSHIN'* (Tin Pan Apple/Polydor 831 948-1)	Fat Boys	4	15
7	*JUST GETS BETTER WITH TIME* (Solar/Capitol ST-72554)	The Whispers	7	19
8	*ONE HEARTBEAT* (Motown 6626 ML)	Smokey Robinson	5	25
9	*JUST LIKE THE FIRST TIME•* (Capitol ST 12495)	Freddie Jackson	9	46
10	*TOUCH AND GO* (Tommy Boy TBLP-25631)	Force MD's	13	7
11	*DUOTONES* (Arista AL 88427)	Kenny G	11	15
12	*EVERLASTING* (Manhattan ST 5309)	Natalie Cole	14	8
13	*SMOOTH SAILIN'* (Warner Bros. 9 25586-1)	The Isley Brothers	10	14
14	*LILLO* (Capitol ST-12450)	Lillo Thomas	12	21
15	*HOT, COOL & VICIOUS* (Next Plateau PL 1007)	Salt-N-Pepa	17	20
16	*LETHAL* (Select Sel 12619)	U.T.F.O.	26	3
17	*PAYED IN FULL* (4th & B'way/Island 40005)	Eric B. & Rakim	23	8
18	*SPANISH FLY* (Columbia FC 40477)	21 Jas and Cult Jam	21	18
19	*MARVIN SEASE* (London/PolyGram 830794-1)	Marvin Sease	18	27
20	*KEEP YOUR EYE ON ME¤* (A&M SP 5125)	Herb Alpert	16	26
21	*ALL IN THE NAME OF LOVE¤* (Warner Bros. 25560-1)	Atlantic Starr	19	23
22	*SIGN "O" THE TIMES•* (Paisley Park/Warner Bros. 1-25577)	Prince	24	22
23	*ALL BY MYSELF* (Columbia BFC 49537)	Regina Belle	15	14
24	*GIVE ME THE REASON•* (Epic FE 40415)	Luther Vandross	25	49
25	*SEXAPPEAL* (Motown 6229 ML)	Georgio	20	21
26	*JONATHAN BUTLER* (Jive/RCA 1032-1-J)	Johathan Butler	22	14
27	*JODY WATLEY¤* (MCA 5898)	Jody Watley	27	27
28	*LIFE, LOVE & PAIN•* (Warner Bros. 9 25531-1)	Club Nouveau	28	40
29	*SURFACE* (Columbia 40374)	Surface	30	24
30	*LOVERS* (Solar/Capitol ST 72552)	Babyface	31	13
31	*RESERVATIONS FOR TWO* (Arista 8446)	Dionne Warwick	33	4
32	*RAPTURE•* (Elektra 9-60444-1)	Anita Baker	32	77
33	*STRAWBERRY MOON* (Columbia FC 40510)	Grover Washington, Jr.	35	7
34	*RHYME PAYS* (Sire/Warner Bros. 25602-1)	Ice-T	36	6
35	*LET ME TOUCH YOU* (Philadelphia International/EMI ST 53036)	*The O'Jays*	*34*	*13*
36	*CONTROL•* (A&M SP 3905)	Janet Jackson	29	83
37	*YO! BUM RUSH THE SHOW* (Def Jam/Columbia BFC 49658)	Public Enemy	37	19
38	*DON'T DISTURB THIS GROOVE* (Atlantic 81691)	The System	38	27
39	*DANA DANE WITH FAME* (Profile PRO 1233)	Dana Dane	62	3
40	*COLLOBORATION* (Warner Bros. 25580-1)	George Benson/Earl Klugh	40	10
41	*4 BY FOUR* (Capitol ST 12569)	4 By Four	44	12
42	*DAVY'S RIDE* (Def Jam/Columbia BFC 40657)	Davy D	42	5
43	*KLYMAXX* (MCA 5832)	Klymaxx	45	41
44	*BEVERLY HILLS COP II* (Original Motion Picture Soundtrack (MCA 6207)		43	10
45	*CIRCUMSTANTIAL EVIDENCE* (Solar/Capitol ST 72556)	Shalamar	47	7
46	*WELCOME TO MY DREAM* (Epic BFE 40355)	Tawatha	46	10
47	*SHIRLEY MURDOCK!¤* (Elektra 9 60433)	Shirley Murdock	48	43
48	*NAJEE'S THEME* (EMI-America ST 1724)	Najee	41	36
49	*U-TURN* (Edge EDLP-001)	J Blackfoot	39	8
50	*DIFFERENT DRUMMER* (CBS Assoc./Epic FZ40409)	Isley, Jasper, Isley	51	16
51	*VANEESE THOMAS* (Geffen/Warner Bros. GHS 24141)	*Vaneese Thomas*	*50*	*5*
52	*GO* (Epic FE 40679)	Hiroshima	63	2
53	*ZAGORA* (MCA 5745)	Loose Ends	56	2
54	*MAKE BELIEVE* (Ichiban 1009)	Slave	53	4
55	*BE BE & CE CE WINANS* (Capitol ST 12573)	*Be Be & Ce Ce Winans*	*57*	*5*
56	*TELLIN' IT LIKE IT IS* (Columbia 40859)	Dimples	49	4
57	*POWER* (Solar/Capitol St-72553)	Lakeside	55	22
58	*START OVER* (Manhattan/EMI ST-53035)	Cherly Lynn	52	8
59	*EYES OF A STRANGER* (Solar/Capitol ST72555)	THE DEELE	64	2
60	*WIDE OPEN* (Motown 6238ML)	General Kane	DEBUT	
61	*VISCIOUS RUMORS..* (Dayna/Fantasy F9645)	Timex Social Club	54	32
62	*GOT TO BE TOUGH* (Luke Skywalker XR-1004)	MC Shy D	59	16
63	*VICTORY•* (Mercury/PolyGram 830 398-1)	Kool & The Gang	58	42
64	*WORD UP•* (Atlanta Artists/PolyGram 830-265-1)	Cameo	60	53
65	*A LOT OF LOVE* (Capitol ST-1247)	Melba Moore	61	55
66	*LIVING ALL ALONE* (Manhattan/EMI ST-53029)	Phyllis Hyman	65	52
67	*ON FIRE* (Tommy Boy/Warner Bros. TBLP 1012)	Stetsasonic	66	16
68	*LICENSED TO ILL•* (Def Jam/Columbia BFL 40238)	Beastie Boys	67	43
69	*KOOL MOE DEE* (Jive/RCA 10251-J)	Kool Moe Dee	68	27
70	*2 LIVE CREW IS WHAT WE ARE* (Luke Skywalker XR-100)	2 Live Crew	69	28
71	*WATCH OUT!* (Arista AL-8401)	Patrice Rushen	70	26
72	*BLU BLOWIN'* (Capitol ST-12550)	Peggi Blu	72	5
73	*FEMALE TROUBLE* (EMI America ST-17248)	Nona Hendryx	73	19
74	*STRONG PERSUADER¤* (Mercury/PolyGram 830 568-1)	Robert Cray	74	34
75	*LYRICAL KING* (Fresh/Sleeping Bag RE-2P)	T La Rock	75	7

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	WHO'S THAT GIRL MADONNA (Sire/Warner Bros. 0-20692)	1	7
2	WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	4	9
3	TINA CHERRY GEORGIO (Motown 4586 MG)	3	10
4	DREAMIN' WILL TO POWER (Epic XS9-06830)	5	11
5	CASSANOVA LEVERT (Atlantic 0-86673)	8	8
6	WHEN SMOKEY SINGS ABC (Mercury/PolyGram 888 726-1)	6	4
7	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	2	11
8	FULL CIRCLE COMPANY B (Atlantic 0-86674)	9	3
9	CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	10	5
10	LOST IN EMOTION LISA LISA & CULT JAM (Columbia 44-06872)	13	4
11	STRANGELOVE (REMIX) DEPECHE MODE (Sire/Warner Bros. 0-20696)	11	9
12	I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	7	19
13	U GOT THE LOOK PRINCE (Paisley Park/Warner Bros. 0-20727)	15	3
14	SHATTERED GLASS LAURA BRANIGAN (Atlantic 0-86675)	14	3
15	SILENT MORNING NOEL (4th & B'way 439)	23	6
16	SOMETIMES COLONEL ABRAHMS (MCA 23763)	16	14
17	WIPEOUT FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	17	4
18	(YOU'RE PUTTIN') A RUSH ON ME STEPHANIE MILLS (MCA 237740)	20	3
19	SECRET AFFAIR CLAUDJA BARRY (Epic 49 06837)	19	4
20	I HEARD A RUMOR BANNANARAMA (London/PolyGram 886-188-1)	21	4
21	PARTY YOUR BODY STEVIE B(LMR 4000)	25	2
22	CRAZY LOVE NANCY MARTINEZ (Atlantic 0-86779)	22	4
23	MIND OVER MATTER E.G. DAILY (A&M SP-12246)	26	3
24	HEARTACHE PEPSI & SHIRLEY (Palydor/PolyGram 885 929-1)	12	9
25	PLAY WITH ME ABBY LYNN (Atlantic 0-86693)	18	3
26	VICTIM OF LOVE ERASURE (Sire/Warner Bros. 0-20740)	28	2
27	LIVING IN A BOX (Chrysalis 429 4319)	24	11
28	TRUE FAITH (REMIX) NEW ORDER (Qwest/Warner Bros. 0-20733)	DEBUT	
29	I LOVE YOU BABE BABYFACE (Solar/Capitol V-71156)	33	3
30	I KNOW PAUL KING (Epic 49-6866)	30	3
31	DO IT PROPERLY 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Graveline GRL 5001)	34	2
32	POUR IT ON MASON (Elektra 0-66795)	37	3
33	MAKE IT FUNKY ICE-T (Sire/Warner Bros. 9-20711-0)	29	8
34	JUMP START NATALIE COLE (Manhattan/EMI V 56053)	31	6
35	RED HOT PRINCESS (Palydor/PolyGram 885-885 1)	35	6
36	FUNKY NASSAU BLACK BRITAN (Virgin/Atlantic 0-96776)	49	2
37	I'M BAD LL COOL J (Def Jam/Columbia 44-06799	32	16
38	ROCK STEADY WHISPERS (Solor/Capitol V-71153)	27	18
39	CHUNKY BUT FUNKY HEAVY D & THE BOYZ (MCA 23733)	39	6
40	CROSS MY BROKEN HEART THE JETS (MCA 4399)	36	9
41	I'M IN LOVE LILLO THOMAS (Capitol V-15293)	38	9
42	CURIOSITY KILLED THE CAT MISFIT(Mercury/PolyGram 888 752-1)	47	2
43	WHY CAN'T I BE YOU THE CURE (Elektra 0-66810)	42	10
44	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	40	16
45	JAM TONIGHT FREDDIE JACKSON (Capital V-15317)	41	8
46	GOOD INTENTIONS EVA CHERRY (Capital V-15308)	61	2
47	COMMUNICATE FULL HOUSE (Epic 49-04632)	44	8
48	INSECURITY STACEY Q (Atlantic 0-86716)	43	14
49	SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	45	9
50	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	46	21
51	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	48	16
52	YOU'RE GONNA GET YOURS PUBLIC ENEMY (Def Jam/Columbia 44-06861)	51	8
53	HEART & SOUL T'PAU (Virgin 0-96779)	52	13
54	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	50	9
55	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	53	22
56	LEAVE MY MONKEY ALONE WARREN ZEVON (Virgin/Atlantic 0-9677)	62	2
57	PUT THE NEEDLE TO THE RECORD CRIMINAL ELEMENT (Criminal CR12-014)	65	2
58	LOOKING FOR A LOVER (REMIX) TAURUS BOYZ (Coaltempa/Chrysalis 4V9 4312)	63	2
59	SINFUL PETE WYLIE (Virgin/Atlantic 0-96776)	64	2
60	LET ME BE THE ONE EXPOSE (Arista AD1-9618)	DEBUT	
61	JUST THAT TYPE OF GIRL MADAME X (Atlantic 0-86672)	DEBUT	
62	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	54	13
63	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	55	13
64	IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	56	14
65	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Palydar 885 766-1)	57	14
66	DIAMONDS HERB ALPERT (A&M SP-12231)	58	18
67	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	59	14
68	RESPECTABLE MEL & KIM (Atlantic 0-86703)	60	18
69	SMOOTH SAILIN' TONIGHT ISLEY BROTHERS (Warner Bros. 0-20675)	66	8
70	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tammy Boy 895)	67	16
71	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	68	17
72	SHY BOYS ANNA (Parc/CBS 479-06771)	69	13
73	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	70	13
74	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	71	26
75	I CAN DO BAD BY MYSELF JESSE JAMES (TTED 3026-A)	72	5

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

NEW 12" RELEASES

EDDIE CHACON (Columbia 44-06930)
All You Need Is Love (Dance Mix)(5:26)(Dance Mix) (J. Lennon/P. McCartney) (Producers: E. Chacon, V. Claire)

ROBE (2000AD-ST4)
Turn On The Moon(5:47)(2000 AD BMI)(Robe, A.A. Davies)(Producer: Alvin A. Davies)

PLEASANT COMPANY (Weir Bros. WBR 411-51)
Scary Movies (3:20)(St. Cecilia/Fourteen Ninety Two BMI) (L. Weir) (Producers: L. Weir, T. Weir)

RICHIE VALENS (Del Fi DF 1287)
La Bamba '87(5:40)(Not Listed)(Not Listed)(Producers: B. Keane, T. Mote)

ALISON MOYET (Columbia 44-06940)
Weak In The Presence Of Beauty (Extended Remix)(Virgin ASCAP) (M. Ward, R. Clarke) (Producer: Jimmy Iovine)

NEW CHOICE (RCA 5624-1 RDAB)
Cold Stupid (Extended 12" Mix)(5:48)(Jay King IV BMI) (Khayree)(Producer: Khayree)

MOST ACTIVE

STRONG ACTIVITY

Jellybean–Who Found Who–Chrysalis
Will To Power–Dreamin'–Epic
Company B–Full Circle–Atlantic
Pretty Poison–Catch Me I'm Falling–Virgin/Atlantic
Lisa Lisa & Cult Jam–Lost In Emotion–Columbia
U Got The Look–Prince–Paisley Park/Warner Bros.

CLUB PICK

Dancing On The Beat–Cicely Daniels–Mercer Project/Macola
DJ: Lee Hoffman
Club: Acropolis
Location: Los Angeles, CA

Comments:
"This Record is hard Electro Funk with lots of raw Dance Energy, that will heat up the Dance Floor. The hard edge of the track compliments her playful impassioned Vocals."

RETAILER'S PICK

Curiosity Killed The Cat–Misfit–Mercury/PolyGram
Record Theatre
Manager: Mandy Gaines
Location: Cinncinatti, OH
Comments:

"It's really hot!, and it's easy to fall into the Groove of it."

ON JAZZ

BLUEBIRDS – Last month I reported on the release of 16 CD (and CD-only) reissues under the RCA Bluebird bannerhead, which, I announced rather boldly, were available on August 1. Hell, the press release said August 1, and I had most of the discs on August 1, but they just weren't available on August 1. Due to the usual problems, those 16 discs should just now be reaching the stores.

COLLEGE GOES TO JAZZ – New York's New School for Social Research – always a hotbed of fascinating courses – is going heavy on the jazz this fall. The six courses, set to begin late this month or early next month, are "Jazz at 6" (in-class performances from **Jay McShann, Ruby Braff/Dick Hyman** and **Jim Hall**); "Jazz History: From Africa to **Ellington**," "Jazz Repertoire of Essential Listening," "Jazz and the American Popular Song," "Jazz and the American Culture," and "New York Jazz: Five Live Performances." Complete descriptions and registration material are available by calling (800) 422-3900.

Not to be outdone, UCLA is offering a jazz course of its own this fall, open, also, to all and sundry. "Live Jazz in Los Angeles: Known and Unknown" get under way October 1 and, before it's through, students will be taken to a heap of L.A. clubs and will have listened to more good music than they'll know what to do with. Call (213) 825-9064 for the lowdown on that.

GG-CJB – Those in the know realize that those initials stand for the **George Gruntz Concert Jazz Band** one of the best big bands extant. Now Gruntz, the exceptional composer and arranger, is Swiss, but calling his band Swiss is like calling the Toronto Blue Jays Canadian – the Swiss members of the band (at least the 1987 edition) can be counted on two fingers. In any case, it's always an extraordinary band, and this year's line-up looks particularly extraodinary. But what's most extraordinary of all is that the GG-CJB is about to tour the States. The locales are New York (Oct. 8 & 9), Atlanta (Oct. 10), Houston (Oct. 11), L.A. (Oct. 14), Fort Worth (Oct. 15-17), San Francisco (Oct. 18) and Chicago (Oct. 20), and the bandmembers are **Sheila Jordan, Sharon Freeman, Marvin Stamm, Kenny Wheeler, Enrico Rava, Manfred Schoof, Franco Ambrosetti, Tom Varner, Ray Anderson, Art Baron, Dave Taylor, Howard Johnson, Lee Konitz, Ernst-Ludwig Petrowsky, Joe Henderson, Larry Schneider, Mike Richmond, Bob Moses** and, *naturalmente*, Gruntz.

SMOKIN' – With Kool out of the jazz picture, the question has been asked: What cigarette company is going to take up the slack? Well, Benson & Hedges has jumped right into the jazz game (make that the jazz fusion game) by sponsoring "Benson & Hedges Command Performance," a 50-city tour, underway this week, by MCA's **Larry Carlton** and the **Yellowjackets**. Brings to mind the time at the Kool Jazz Festival/New York when **Ira Sullivan** dedicated a song to the sponsors: "You Leave Me Breathless."

WHY FRET? – Kevin Eubanks (r) smiles for the camera in the company of George Benson, co-producer (with Onaje Allan Gumbs) of Eubanks' upcoming GRP album "The Heat of Heat."

WBGO NOTES – WBGO-FM, Newark's all-jazz station (read: New York's all-jazz station) has been awarded $312,000 by the New Jersey State Council on the Arts. Hear, hear!...To spread a little of that change around, the station is sponsoring an art competition to select artwork to use as the basis of a new promotional campaign, with a thousand bucks slated for the winner (and lots or prestige, of course). Entries must be submitted on 35mm slides and be accompanied by the entry form and 20 bucks. To obtain a brochure and entry blank, call 'BGO at (201) 624-8880...And the WBGO semi-annual Jazz Record Fair will stuff New York's Penta Hotel with all sorts of albums and whatnot (50 dealers are signed-up to participate) September 20 from 10 am-6 pm.

SWINGTIME – Jack Kleinsinger's "Highlights In Jazz" series is a New York City stalwart: For 15 years it's been dishing up nice little swing and bebop jam sessions, and this year will be no exception. Tickets are a mere nine bucks a pop, all the concerts take place at NYU's Loeb Student Center, and the first four concerts of this season look something like this: "Rags, Stomps & Strides," with **Sammy Price, Doc Cheatham, Judy Carmichael, the Harlem Blues & Jazz Band, Howard Johnson, Terry Waldo** and **Jan Rosemond** (Oct. 1), "Birdland Revisited," with **Billy Taylor, Roy Haynes, Jackie Paris** and **Candido** (Nov. 5), "Jazz Singers/Songwriters," with **Oscar Brown Jr.** and **Dave Frishberg** (Dec. 10), and "Stars of Swing," with **Panama Francis & the Savoy Sultans, Bucky Pizzarelli, Sol Yaged, Marty Napoleon** and **Jack Lesberg** (Jan. 14). A call to (212) 998-4999 gets further details.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	1	8
2	*DUOTONES*¤ KENNY G.(Arista AL8 8427)	2	55
3	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	3	11
4	*DISCOVERY* LARRY CARLTON (MCA 42003)	4	9
5	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	7	6
6	*JONATHAN BUTLER* (RCA/Jive 1032-1-J)	6	14
7	*THE CAMERA NEVER LIES* MICHAEL FRANKS	9	6
8	*MICHAEL BRECKER* (MCA/Impulse 5980)	8	19
9	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	5	16
10	*GO* HIROSHIMA (Epic FE 40679)	13	5
11	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	21	3
12	*NAJEE'S THEME*¤ NAJEE (ST 17241)	11	41
13	*KEYS TO THE CITY* RAMSEY LEWIS (Columbia FC 40677)	10	16
14	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	DEBUT	
15	*A CHANGE OF HEART*¤ DAVID SANBORN (Warner Bros. 27479-1)	16	33
16	*LIGHT YEARS* THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	12	15
17	*THE HAMMER* ANDY NAREL (Windham Hill Jazz WHO 107)	19	9
18	*FORBIDDEN LOVE* NANCY WILSON (Columbia FC 40787)	17	11
19	*THE OTHER SIDE*¤ *OF ROUND MIDNIGHT* FEATURING DEXTER GORDON (Blue Note BT 85135)	20	38
20	*DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	18	12
21	*ROLES*¤ JOE SAMPLE (MCA 5978)	14	18
22	*LIFE FLIGHT* FREDDIE HUBBARD (Blue Note BT 85139)	25	5
23	*SPONTANEOUS INVENTIONS*¤ BOBBY McFERRIN (Blue Note BT-85110)	15	55
24	*FOUR FOR ALL* SPHERE (Verve/Polygrom 831674-1)	DEBUT	
25	*QUARTET WEST*¤ CHARLIE HADEN (Verve/PolyGrom 831 673-1)	29	10
26	*BOSS BRASS AND WOODS*¤ ROB McCONNEL AND THE BOSS BRASS (MCA/Impulse 5982)	27	4
27	*CIVILIZATION* TONY WILLIAMS (Blue Note BT 85138)	24	22
28	*ORNETTE IN ALL LANGUAGES* ORNETTE COLEMAN (Corovon Of Dreams DDP 85008)	28	8
29	*IRRESISTIBLE FORCES* JACK DEJOHNETTE (MCA Impulse 5992)	30	17
30	*FREEDOM AT MIDNIGHT* DAVID BENOIT (GRP 1035)	22	16
31	*THE GADD GANG* STEVE GADD (Columbia FC 40864)	31	
32	*WONDERLAND* STANLEY TURRENTINE (Blue Note BT 85140)	33	19
33	*ROUND MIDNIGHT*¤ VARIOUS ARTISTS (Columbia SC 40464) (Warner Bros. 25570)	23	48
34	*STANDARDS VOLUME #1*¤ STANLEY JORDAN (Blue Note BT 85130)	26	41
35	*CINEMAJIC* DAVE GRUSIN (GRP 1037)	40	2
36	*TO BIRD WITH LOVE* EDDIE DANIELS (GRP 1034)	37	2
37	*DOUBLE VISION*¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	34	67
38	*EARTHWORKS* BILL BRUFORD (Editon EG ED 48)	38	9
39	*A NICE PLACE TO BE*¤ GEORGE HOWARD (MCA 5855)	32	41
40	*MISTER CHIPS* HANK CRAWFORD (Milestone 9149)	35	9

JAZZ FEATURE PICKS

TRASH CAN CITY – Bob Florence Limited Edition –) Trend TR-545 – Producer: Albert Marx

Composer Florence's sleek and elegant West Coast big band in a jaunty session of originals, with a guest vocal by Julie Andrews.

ANY TIME, ANY SEASON – Sam Most – Innovation CD JCCD-0012 – Producer: Fernando Gelbard

A lush session of digitally-recorded standards arranged by Jorge Calandrelli (he of the Eddie Daniels projects), Dori Caymmi and Christian Chevalier for the pudding-rich flute of Sam Most and the UK String Orchestra (conducted by Calandrelli).

THAT KINDRED SPIRIT – Bob Kindred – Conawago 102 – Producers: Anne Phillips, Bob Kindred

Big-toned, Ben Websterian tenor man in an attractive double-headed date: a side with strings and a side with a jazz quartet featuring Mel Lewis.

ROUND TRIP – Bobby Watson & Open Form – Red VPA-187 (dist: PSI) – Producer: Bobby Watson

A corking post-bop date, with the alto saxophonist in full flight over Italy's sturdy Open Form Trio.

INTERLUDE – Toshiko Akiyoshi – Concord Jazz CJ-324 – Producer: Carl E. Jefferson

The veteran pianist takes an interlude from her big band for a swinging bebop trio date.

SEMPRE AMORE – Steve Lacy/Mal Waldron – Soul Note SN 1170 (dist: PSI) – Producer: Giovanni Bonandrini

Lacy and Waldron focus their rhythmic, intuitive soprano/piano duets on the music of Ellington and Strayhorn. A fine blend.

Paul Kelly and the Messengers

THE WILTERN THEATER, L.A. - Australia's latest rock export hit the Western shores last weekend (September 6) in an opening slot for Crowded House, sounding for all the world like a true 90's Dylan.

Paul Kelly, and his band the Messengers, spun and wove their way through an abbreviated fifteen song set of concise, authentic, highly personal pop/rock stories liberally sprinkled with delightful touches of country, reggae, Beatle-esque melodies, and more.

The 32-year old Adelaide native's recent LP release, entitled "Gossip" (A&M Records), is an intriguing collection of diverse origin, ranging in style from the upbeat pop chords of "Leaps And Bounds" and "Before Too Long" to the lilting reggae strains of "Last Train To Heaven" to the rock flavorings of "Before The Old Man Died" and the AOR hit "Darling It Hurts." Before an unsettled, half-filled Wiltern Theater, Kelly translated his *"I fell in love with whispers and turned them into songs"* m.o. into a colorful, appealing show.

A fifteen song set ... liberally sprinkled with delightful touches of country, reggae, Beatle-esque melodies and more.

The hooky "Before The Old Man Died" was an early highlight, with keyboardist Pedro Bull's skitterish fillegrees shining brightly through the otherwise murky sound. Kelly introduced the haunting cut with "Daddy, Daddy, I wish you were dead."

Other numbers from "Gossip" that worked well included the hard and fast "Tighten Up" and the rompy, ironic groove of "Darling It Hurts." But it was the new material that cut the deepest on this evening, especially the poignant "What Makes Such A Sweet Guy Turn So Mean?" and the minimalist, touching "You Can Put Your Shoes Under My Bed." These new numbers bode well for the Messengers' next vinyl effort, which has already been recorded and will be released shortly in Australia.

Paul Kelly writes sincere, startling, enigmatic tunes with a flair for self-reflection from the outside looking in. Catch his act this fall with Crowded House while you can, because it will be 1988 before these shores see him again.

Rob Yardumian

PLATINUM CRUE – Elektra rockers Motley Crue were recently awarded their platinum records for the "Girls, Girls, Girls" LP after their Madison Square Garden show. Pictured (l-r), back row: Rich Fisher, road manager, Nikki Sixx, bassist, Doug Thaler, manager, Kenny Hamlin, vp sales, Brad Hunt, vp AOR radio, and Hale Milgrim, senior vp, marketing. Front row: Mick Mars, guitarist, Tommy Lee, drummer, Vince Neil, vocalist, Robin Sloane, vp video, and Aaron Levy, executive vp.

Alison Moyet

The Wiltern Theater, Los Angeles – To say that the crowd was extremely revved up for the first American appearance of British fave Alison Moyet on her debut U.S. tour would be an understatement. This writer has never seen such a devoted, loyal cult following for an artist (the amazing Joan Armatrading notwithstanding), the sold out Wiltern Theater was filled with anticipation for the singer's appearance.

The versatile songstress immediately brought the loyal audience to their feet (where they stayed throughout most of the evening) with the opening strains of her first number "Love Resurrection," (off her first Columbia LP "Alf"). She continued, belting out a number of tunes from her two solo Columbia album's and reviving some of her material from her days as lead vocalist for the extremely popular British duo Yaz (a.k.a. Yazoo).

She proceeded to deliver powerhouse renditions of many of her songs, including "Honey For The Bees," "Invisible" and the beautiful "That Ole Devil Called Love." Especially with the later, and an exquisite French number performed that evening, Moyet displayed amazing ability in delivering a ballad. Her vocals are wrung with emotion and each song is genuinely from the heart. Off her current Columbia LP, "Raindancing," she performed "Is This Love" and her current single "Weak In The Presence Of Beauty." The devoted crowd went wild when Moyet broke into Yaz's huge U.K. hits (...and stateside video/dance club hits) "Don't Go" and "Only You"

Moyet performed a couple of well-chosen cover tunes into her set - both originally released in the year 1969. She first ran through a blistering rendition of the Marvin Gaye chesnut "That's The Way Love Is" and then followed with an unlikely treatment of Three Dog Night's classic hit "Try A Little Tenderness" - both received tremendous response from the overly enthusiastic audience. Although her treatments of both were nothing less than spectacular, the Gaye tune worked exceptionally well, as Moyet's ability to belt out heartfelt soul is amazing,

Moyet is one artist that young and old alike will find thoroughly enjoyable. She could easily be labeled pop music's most versatile torch singer. A truly gifted talent...

Tom De Savia

BLOW-OUT – TNT recently exploded through a Madison Square Garden concert, after which they were swamped with PolyGram executives, happy as clams over the band's Mercury/PolyGram album, "Tell No Tales." Pictured here are (standing, l-r) Steve Kleinberg, product manager; Jim Lewis, vp, a&r; Ronnie Le Tekro; Bob Jamieson, executive vp, marketing and sales; Tony Harnell; Morty Black; Harry Anger, senior vp, marketing; Jim Urie, vp, national sales and branch distribution; Brenda Romano, manager, rock radio promotion; (kneeling, l-r) Cliff O'Sullivan, director, product development; Marggi Vangeli, manager, international promotion; Pat Rascona, New York local promotion manager, and Diesel Dahl.

Mason Ruffner

BOTTOM LINE, N.Y.C.–In the current hunger for Good Old Rock and Roll ("roots rock" some, not I, like to call it), Mason Ruffner is a perfect dish. He's got the right looks (lean, mean, a little rough around the edges), the right name, the right pedigree (raised in Texas), the right musical background (the joints on New Orleans' Bourbon Street), the right producers for his records (Rick Derringer for number one, Dave Edmunds for number two), and the right anecdote attached to his name (Bruce Springsteen helped him *schlep* his gear into his car after a Bourbon Street set a couple of years ago).

More to the point, of course, he's got the right sound–GORR with a strong heaping of the blues (the roots of roots rocks, no?)–and he writes the right kind of songs (tough little three-chord rockers).

The Bottom Line performance was a nifty, no-nonsense set, drawn entirely from those two CBS Associated albums ("Mason Ruffner" and "Gypsy Blood"). His vocals (sounding more and more like a cross between Bob Dylan and Jimi Hendrix, but much more on key than either one) were dynamic and direct, and his guitar playing (also showing more of a Hendrix influence) was straight-to-the-heart rock and roll. Oh, he got flashy–playing with his teeth, playing between his legs, playing behind his back–but he never got lost and he never overextended himself. He's no blues/rock virtuoso, but he's a solid-bodied player with a lot of verve. And, even when playing the blues, he never bent a note and grimaced.

The best numbers included "Dancin' On Top of the World," "Down to New Orleans," "Gypsy Blood," "Gamblin' Fever," a smokey "Baby, I Don't Care No More," and a terrific cover of Clarence Garlow's "Bon Ton Roule." The hard-rocking band–rhythm guitar, electric keyboards, bass, and, of course, real live drums–played with the simple unfettered spirit of a well-oiled bar band. When Dave Edmunds took over on rhythm guitar for a couple of numbers, things didn't change: full-speed-ahead GORR.

Mason Ruffner seems like a simple guy: he probably likes beef jerky, old sweaters and cheap beer. He rocked the Bottom Line, got into his tour bus (marked "Gypsy Blood") and motored on down the highway. One senses that when the craze for roots rock dies away, Mason Ruffner'll still be out there playing GORR. It's classical music, is what it is.

Lee Jeske

Macola/Teldec Supports West German Pilot

LOS ANGELES–The young West German flyer, Mathias Rust, who landed his small Cessna aircraft in Moscow's Red Square, and later put on trial and sentenced to four years in a Soviet labor camp, will receive special recognition on Tuesday and Wednesday, Sept. 15-16, at El Privado.

All pilots in attendance those nights as a show of support for 19-year old Rust will receive a free copy of the newly-released Macola/Teldec Records single, "Fly To Moscow," which celebrates his historic penetration of Soviet air space.

The event was announced jointly by Don MacMillan, Macola president, and Bernice and George Altschul, managers of El Privado, who said they want to help keep world attention on the situation.

"The young man has now been in a KGB prison, Lefortovo, for over two months," MacMillan noted. "We are hoping our modest show of support will help inspire others and remind the Russian court that several years is a terribly long sentence for what was little more than a youthful prank."

Rust's illegal penetration of Soviet air space earlier in the year led to the sudden retirement of the country's defense minister and the firing of the chief of air defenses by Soviet leader Mikhail S. Gorbachev. Rust subsequently was hailed back home as a folk hero.

"Fly To Moscow" featuring the group Modern Trouble, memorializes the event. It is already a chart hit in Germany and other countries in Europe, where it was released by Teldec.

El Privado is located above Carlos 'n' Charlie's Restaurant at 8240 Sunset Blvd., in West Los Angeles; phone (213)656-8830.

ANIMAL STRIPES – Striped Horse recording artist Eric Burden is nearly ready to release a new album and a book. Following on the heels of his well received paperback, I Used To Be An Animal, But I'm Allright Now, *a hardcover version will be released simultaneously with Burden's debut LP for the label. The album is being completed in a Malibu, CA recording studio and will bear the same cover art as the book. Pictured above (l-r) are: Striped Horse chairman Carlo Nasi; Burden; and Striped Horse president Barney Ales.*

MORE RISKY BUSINESS – President of the Rissky Business Talent Agency Jim Rissmiller recently dropped in at L.A.'s Music Machine to see M.T.M. act In Pursuit and local act the Walking Wounded. Pictured at the gig are (l-r): Jerry Giddens of the Walking Wounded, Rissmiller, and In Pursuit's Jeff Buggs, Jay Joyce, and Emma.

MAS BAMBA – Los Lobos recently played a sold out show at L.A.'s Greek Theatre, and some folks from BMI were there to congratulate them on their number one single, "La Bamba." Pictured (l-r): Mark Kimball, BMI assistant director motion picture/television relations; Barbara Cane, BMI executive director writer/publisher relations; Allan McDougall, BMI executive writer/publisher relations, and the band.

TICKERTAPE

NEW YORK – Sony has announced plans to begin selling DAT recorders in Europe in October...Bruce Lundvall, president of EMI-Manhattan, will be the recipient of the AMC Cancer Research Center's Humanitarian Award at the organization's 19th annual music industry event, slated for Dec. 4 in New York City...Memory-Tech Inc. will move into its newly-completed CD plant in Plano, Texas any day now; production of the plant took less than a year...Def Leppard's first U.S. tour in four years begins Oct. 1 at the Civic Center in Glen Falls, N.Y., and will wind its way through the country by the end of the year..."An Evening with Rupert Holmes" will be the first meeting of the 1987-88 season of the Music and Performing Arts Unit of B'nai B'rith; Sept. 10 at the Sutton Place Synagogue, 225 E. 51st St., New York City, beginning at 6:00 p.m.. Admission is free...Kenneth Eugene Flick, who pleaded guilty to one count of criminal copyright infringement as well as one count of smuggling counterfeit tapes into the U.S., was ordered to pay nearly $185,000 in restitution to the record company victims of his activities, along with receiving a five-year suspended sentence...ASCAP recently held a San Francisco dinner to mark the 50th year of its Nathan Burkan Memorial Competition, a competition among law students to provide papers on copyright protection..New York's Harvey Goldstein Public Relations has changed formats: waltzing from dance music to classical music.

DOG DAY AFTERNOON – At RCA Records' recent labelwide convention – the first in five years – at the Arrowood Convention Center in NY's Westchester County, Elliot Goldman, president and ceo of BMG music (front row, extreme right), huddled with his Nashville staff and a dolled-up Nipper.

L. A. Expo

(continued from page 4)

will definitely have top people at all three music centers.'

Chandler also indicated that the Nashville panel will be hosted by MCA's new recording act, Ethel and the Shameless Hussies, from Nashville. Reflecting what Chandler believes is LASS' increased influence, the Hussies' lead singer reportedly got her first major career break by having a song picked up at an LASS showcase on the west coast. Mickey Gilley's success with that song, 'I'm The One Mama Warned You About,' (co-written with Mickey James) led singer/songwriter Kacey Jones to Nashville after it went Top 10.

Song Expo '87 will feature panels on Gospel music, the evolution of the new Monkees, plus a full range of subjects of genuine interest to songwriters. Chandler estimates that producers and A&R executives from many major labels will screen 1,500 songs over the two-day expo, with nearly 1,000 songs scheduled to be critiqued by publishers. Hit songwriters and song teachers are going to critique some 200 lyrics.

Advance registration for Song Expo '87 is $149 or $178 at the door. Single-day tickets are $89 at the door. Further information is available from the LASS at 213-654-1665.

IT'S BRIAN, SIRE – Beach Boys founder Brian Wilson was recently inked to a long-term recording deal with Sire Records, and Warner Bros. president Lenny Waronker caught up with him during recording sessions to welcome him to the WB family. Pictured here (l-r): Waronker, Wilson, and executive producer/manager Eugene Landy.

CASH BOX TOP 40 VIDEO CASSETTES

		LW	WOC
1	THE COLOR PURPLE Werner Home Video	1	2
2	THE GOLDEN CHILD Paremount Home Video	2	2
3	THE MORNING AFTER Tri-Ster Pictures CBS-Fox Video 3800	3	8
4	HANNA & HER SISTERS HBO Cenon Video 3897	4	8
5	LITTLE SHOP OF HORRORS Werner Bros. Home Video 11702	5	8
6	THE COLOR OF MONEY Touchstone Home Video 513	6	12
7	CHILDREN OF A LESSER GOD Peremount Home Video 1839	7	12
8	CRIMES OF THE HEART Lorimer Home Video 421	8	2
9	MOSQUITO COAST Werner Bros. Home Video 11711	9	11
10	HEARTBREAK RIDGE Werner Bros. Home Video 11701	10	12
11	FERRIS BUELLER'S DAY OFF Peremount Home Video 1890	11	14
12	JUMPIN' JACK FLASH CBS Fox Video 1508	12	8
13	PEGGY SUE GOT MARRIED Tri-Ster Pictures CBS Fox Video 3380	13	14
14	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	14	8
15	NO MERCY RCA Columbie, Home Video 6-20791	15	2
16	STAND BY ME RCA/Columbie Pictures Home Video 20736	16	14
17	BLUE VELVET Lorimer Home Video 399	17	14
18	NOTHING IN COMMON HBO Cennon Video TVR9960	18	14
19	LEGAL EAGLES MCA Home Video 80479	19	14
20	ASSISINATION Medie Home Enterteinment M 928	20	7
21	A ROOM WITH A VIEW CBS Fox Video 6915	21	14
22	SOMETHING WILD HBO Video 001	22	2
23	WISDOM Werner Home Video 37081	23	2
24	SOUL MAN New World Picture Home Video 1736	24	14
25	MONA LISA HBO Video TVR 9955	25	12
26	TOP GUN Peremount 1692	26	14
27	RUTHLESS PEOPLE Touchstone Home Video 485	27	14
28	ALIENS CBS Fox Video 1504	28	14
29	THE FLY CBS Fox Video 1503	29	14
30	SID & NANCY Zenith/Initiel Pictures Embessy Home Enterteinment 1309	30	14
31	FIREWALKER Cennon Films Medie Home Enterteinment M895	31	11
32	TOUGH GUYS Touchstone Home Video 6915	32	14
33	BACK TO SCHOOL (HBO/Cennon TVA2988)	33	14
34	RUNNING SCARED MGM Home Video 801-0083	34	14
35	ONE CRAZY SUMMER Werner Bros. Home Video 11602	35	14
36	ABOUT LAST NIGHT RCA Home Video 20735	36	14
37	SOLARBABIES MGM/UA Home Video 801027	37	8
38	FROM BEYOND Emprie Picures Vestron Home Video 5182	38	14
39	NIGHT MOTHER MCA Home Video 80542	39	8
40	TAI PAN DEG INC. Vestron Video 5180	40	12

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

HOOPLA – Michael J. Fox created quite a stir at the recent VSDA convention in Las Vegas when he showed up unannounced to receive his "Video Star of the Year" award on August 19. Congratulating Fox are (l-r): Louis Feola, sr. v.p. marketing, MCA Home Video; Jane Ayer, director of publicity, MCA Home Video; Arthur Morowitz, VSDA president; Mickey Granberg, VSDA executive v.p.; Fox; and Gene Giaquinto, president, MCA Home Video.

AUDIO/VIDEO

PRINCE'S TRUST ALL-STAR ROCK CONCERT – On September 13, HBO aired the debut presentation of *The Second Annual Prince's All-Star Rock Concert*. All proceeds from the show benefitted *The Prince's Trust*, a charity fund established by **Prince Charles**. His Royal Highness and **Princess Diana** were joined by 8,000 enthusiastic fans at the show - held at London's famed Wembley Arena. The exclusive special event is the latest presentation of *HBO World Stage*, featuring superstars in performance at sites around the globe. .

The second annual concert contains exceptional performances by (...are you ready?); **George Harrison, Ringo Starr, Eric Clapton, Elton John, Phil Collins, Bryan Adams, Ben E. King, Midge Ure, Dave Edmunds, Paul Young, Jeff Lynne** and **Level 42's Mark King** (whew!).

Midge Ure, formally of Brit-faves Ultravox served as musical director for the program. In a press release, Ure explained the responsibilities of a music director, "He's supposed to tell people when they're playing the wrong chords and things. But can you imagine me telling Elton John he's doing something wrong? It's ludicrous!"

The incomparable (yes, incomparable) Dave Edmunds opens the show with his fiery rendition of the 1961 Dion classic "The Wanderer," a cut featured on his recent live Columbia LP "I Hear You Rockin' " (someone tell me why this man *isn't* an American superstar yet!). Canadian rocker Bryan Adams revs up the crowd with "Hearts On Fire," a recent hit off his current A&M LP. Eric Clapton, accompanied on drums by **Genesis'** Phil Collins, performs "Behind The Mask" and "Wonderful Tonight." The legendary Ben E. King, the sole American artist on the bill, brings the crowd to their feet with his recently revived classic "Stand By Me." Mr. Elton John takes the stage next, delivering powerhouse renditions of his classics "Your Song" and "Saturday Night's All Right For Fighting."

The overly-enthusiastic crowd is then treated to George Harrison, accompanied by Ringo Starr and guitarist (and former **Electric Light Orchestra** leader) Jeff Lynne. Together they perform the classics "While My Guitar Gently Weeps" and "Here Comes The Sun." Phil Collins and Paul Young are join for a salute to the Four Tops with a medley of their biggest Motown hits - including "Reach Out, I'll Be There," "I Can't Help Myself" and "It's The Same Old Song." The show concludes with Ringo Starr leading the full cast for a rendition of "With A Little Help From My Friends."

You can catch *The Second Annual Prince's Trust All-Star Rock Concert* on additional playdates this month: September 16, 19, 21 and 25.

Tom De Savia

REGAL ROCK – Music greats joining forces for *HBO World Stage: The Second Annual Prince's Trust All-Star Rock Concert* include (clockwise from top left) George Harrison, Ringo Starr, Eric Clapton and Elton John.

THE RELEASE BEAT

I.V.E. will release *Appointment With Fear* starring **Michele Little** and **Michael Wyle** on October 9. The thriller will be issued on VHS and Beta for $79.95 ... On October 15, **J2 Communications** will issue *Carol Burnett's 'My Personal Best'* - a compilation of some of the highlights from her popular television series. The tape features the comedienne along with series regulars **Tim Conway, Harvey Korman** and **Vicki Lawrence** in some memorable moments from the show. The tape is the first in a series of compilations to come featuring Burnett - all will be available in HiFi stereo in both VHS and Beta formats, suggested list price is $29.95.

CD SPOTLIGHT

DWEEZIL ZAPPA
Havin' A Bad Day – Ryko (RCD 10057) – Producers: Frank Zappa-Bob Stone

Son of Zappa debuts with this powerful guitar-driven effort. The younger Zappa possesses exceptional musical ability, and demonstrates such on this, his first effort. The adventurous Ryko label recently picked up the rights to release the compact disc version of last year's LP. Produced by dad Frank and Bob Stone and recorded utilizing full-digital technology, "Havin' A Bad Day" is a perfect high-tech showcase for Zappa's talent. Dweezil obtains lead vocal duties throughout most of the LP (best on "Blond Hair, Brown Nose," "I Feel Like I Wanna Cry" and the title cut), with sister Moon taking center on "You Can't Ruin Me" and the MTV video hit "Let's Talk About It." Comedian Bobcat Goldthwait cameo's on the hilarious "I Want A Yacht." Zappa delivers his best performances on powerhouse instrumentals "Electric Hoedown" and "The Pirate Song." Keep an open ear, big things are gonna come.

REM
Document – IRS (IRSD-42059) – Producers: Scott Litt-REM

Fifth studio album from Athens, Georgia's REM is a pleasing follow-up to last year's breakthrough (and certified gold) "Lifes Rich Pageant." Meticulously co-produced by REM and Scott Litt, "Document" unveils a harder-edge, yet still somewhat commercial sound for the band. Released simultaneously with the LP - the compact disc delivers superb sound, very clean with brimming clarity and no apparent tape hiss. With the exception of "Strange," all songs included were penned by REM (Bill Berry, Peter Buck, Mike Mills and Michael Stipe). Best tracks include "It's The End Of The World As We Know It (And I Feel Fine)," "Welcome To The Occupation" and "Disturbance At The Heron House." The first single released, "The One I Love," should obtain REM their first full taste of Top 40 success. Continued growing attention and exposure should garner this outfit a larger following, eventual arena-rock status (ala U2) is not implausible.

CD NEW RELEASES

GEORGIA KELLY – Seapeace – Global Pacific (WK 40724) – Producer: Georgia Kelly

DeBARGE – Bad Boys – Striped Horse (SHCD 5004) – Producers: DeBarge-Carlo Nasi

SQUEEZE – Babylon And On – A&M (CD 5161) – Producers: Eric Thorngren-Squeeze

BEN TAVERA KING – Desert Dreams – Global Pacific (WK 40725) – Producers: Ben Tavera King-Dubby Hankins

ELTON JOHN – Greatest Hits, Volume III, 1979-1987 – Geffen (24153-2) – Producers: Various

BANANARAMA – Wow! – London/PG (828-061-2) – Producers: Stock-Aitken-Waterman

BOB KINDLER – Waters Of Life – Global Pacific (WK 40727) – Producer: Bob Kindler

METALLICA – Garage Days – Elektra (60757-2) – Producers: Metallica

THE DROOGS – Kingdom Day – Passport (PBCD 8956) – Producer: Earle Mankey

10,000 MANIACS – The Wishing Chair – Elektra (60757-2) – Producer: Joe Boyd

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	LA BAMBA SOUNDTRACK (Slash/ Warner Bros. 2-25605)	1	6
2	HYSTERIA DEF LEPPARD (Mercury 830 675 2)	2	4
3	INTO THE DARK GRATEFUL DEAD (Arista ARCD 8452)	3	7
4	WHITNEY HOUSTON Whitney(Arista ARCD-5732)	4	15
5	WHITESNAKE WHITESNAKE (Geffen 24099-2)	5	21
6	THE JOSHUA TREE U2 (Island 2-90581)	6	25
7	WHO'S THAT GIRL SOUNDTRACK (Sire 2-25611)	10	4
8	DUOTONES KENNY G (Arista ARCD 8427)	7	25
9	BAD ANIMALS HEART (Capitol CDP-46676)	8	13
10	SGT. PEPPERS LONLEY HEARTS CLUB BAND BEATLES (Capitol 27479-2) CAP	11	16
11	BEST OF THE DOORS THE DOORS (Elektra 2-60345)	12	3
12	TANGO IN THE NIGHT FLEETWOOD MAC (Warner Bros. 25471-2) WEA	9	20
13	BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	13	56
14	WHITE ALBUM BEATLES (CAPITOL CDP 7 46443 2/746444 2)	25	2
15	GRACELAND PAUL SIMON (Warner Bros. 2-25447) WEA	14	48
16	HEARSAY ALEXANDER O'NEAL (Tabu/CBS EK 40320)CBS	22	2
17	LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	DEBUT	
18	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen 2-24145)	17	5
19	RAPTURE ANITA BAKER (Elektra 60444-2)WEA	19	34
20	COMING AROUND AGAIN CARLY SIMON (Arista ARCD 8443)	24	3
21	SOLITUDE STANDING SUZANNE VEGA (A&M CD-5136)	21	19
22	SAMMY HAGAR (Geffen 24099-2)	27	11
23	FLASHBACK .38 SPECIAL (A&M CD 3910)RCA	26	2
24	DOOR TO DOOR THE CARS (Elektra 2-60747)WEA	DEBUT	
25	LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA MCAD 8022)	20	7
26	LIVE AT WINTERLAND THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	18	15
27	RUBBER SOUL BEATLES (Capitol CDP-46440)	15	19
28	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	29	10
29	PERMANENT VACATION AEROSMITH (Geffen 24162-2)WEA	DEBUT	
30	LIFE NEIL YOUNG & CRAZY HORSE (Geffen 2-24154)	16	6
31	THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 2-2550)	28	3
32	RADIO K.A.O.S. ROGER WATERS (Columbia CK G) 40795)	31	11
33	KISS ME, KISS ME KISS ME THE CURE (Elektra 2-60737)	33	12
34	GO HIROSHIMA (Epic EK 40670)	34	4
35	NO PROTECTION STARSHIP (Grunt/RCA G13-2-17)	23	6
36	STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	36	31
37	SO PETER GABRIEL (Geffen 24088)	32	62
38	SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL	35	40
39	INVISIBLE TOUCH GENESIS (Atlantic 81641 2)WEA	37	60
40	REVOLVER BEATLES (Capitol CDP-46441)CAP	38	18

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*LA BAMBA 9.98* Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	1	10
2	*HYSTERIA* DEF LEPPARD (Mercury 830 675-1)POL	3	5
3	*WHITESNAKE 9.98* (Geffen 24099)WEA	2	23
4	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	4	14
5	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	5	14
6	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	6	9
7	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	7	25
8	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	8	7
9	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	9	16
10	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	11	33
11	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	12	15
12	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)4)RCA	10	19
13	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	18	6
14	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114))WEA	15	11
15	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	16	20
16	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	13	16
17	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	14	9
18	*SPANISH FLY-* LISA LISA AND CULT JAM (Columbia 40477)	20	20
19	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	24	6
20	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	17	55
21	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	22	21
22	*RAPTURE• 8.98* ANITA BAKER (Elektra 9-60444) WEA	23	76
23	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	21	14
24	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	25	15
25	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	26	13
26	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	35	2
27	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	29	23
28	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	28	62
29	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	19	54
30	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	30	12
31	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	32	7
32	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	31	14
33	*INTO THE FIRE 9.98* BRYAN ADAMS (A&M SP 3907)RCA	36	23
34	*EXPOSURE 8.98* EXPOSÉ(Arista 8441) RCA	34	30
35	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	37	8
36	*THE FINAL COUNTDOWN-* EUROPE (Epic BFE 40241)CBS	38	36
37	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	48	2
38	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	47	22
39	*ONCE BITTEN* GREAT WHITE (Capitol ST 12565)CAP	51	9
40	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	44	8
41	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	43	21
42	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	53	6
43	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	33	13
44	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	49	4
45	*DREAM EVIL 8.98* DIO (Warner Bros. 25612)WEA	27	7
46	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	39	13
47	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	40	57
48	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	54	5
49	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	41	15
50	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	45	44
51	*ALL IN THE NAME 8.98 OF LOVE* ATLANTIC STARR (Warner Bros. 25560-1)WEA	42	23
52	*ALWAYS & FOREVER¤- 8.98* RANDY TRAVIS (Warner Bros. 25568-1)	50	18
53	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1) WEA	46	62
54	*NEVER LET ME DOWN 9.98* DAVID BOWIE (EMI America PJ 17267)CAP	60	20
55	*INVISIBLE TOUCH• 9.98* GENESIS (Atlantic 81641) WEA	52	65
56	*HAPPY TOGETHER 8.98* THE NYLONS (Open Air OA 0306)RCA	55	19
57	*TOUCH AND GO 8.98* FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	62	5
58	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	58	12
59	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	64	21
60	*STRONG PERSUADER¤ 8.98* ROBERT CRAY (Mercury 830 568-1) POL	57	41
61	*RESERVATIONS FOR TWO 9.98* DIONNE WARWICK (Arista AL 8446)RCA	67	4
62	*CROWDED HOUSE 8.98* (Capitol ST-12485)CAP	56	32
63	*LOVE IS FOR SUCKERS 8.98* TWISTED SISTER (Atlantic ATL 81772)WEA	61	8
64	*FREHLEY'S COMET 8.98* ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	63	18
65	*SURFACE-* (Columbia BFC 40374)CBS	59	19
66	*SMOOTH SAILIN' 8.98* THE ISLEY BROTHERS (Warner Bros. 25586)WEA	68	69
67	*KEEP YOUR EYE ON ME 8.98* HERB ALPERT (A&M SP 5125)RCA	65	27
68	*LIVE IN MOSCOW 8.98* UB40 (A&M SP 5168)RCA	76	4
69	*RADIO K.A.O.S.* ROGER WATERS (Columbia FC 40795)CBS	69	12
70	*ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA* ELTON JOHN (MCA 2-8022)MCA	73	9
71	*WARREN ZEVON 8.98* (Virgin 90603)WEA	71	12
72	*CONTROL• 9.98* JANET JACKSON (A&M SP-3905) RCA	72	82
73	*HOT NUMBERS* THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	66	9
74	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	85	2
75	*CONTAGIOUS 8.98* Y & T (Geffen GHS 24142)WEA	74	13
76	*TRIBUTE* OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	70	20
77	*DON'T DISTURB THIS 8.98 GROOVE* THE SYSTEM (Atlantic 81691)WEA	77	35
78	*LIFE, LOVE & PAIN¤ 8.98* CLUB NOUVEAU (Warner Bros. 9-25531)WEA	78	36
79	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	86	6
80	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	87	6
81	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	93	2
82	*JODY WATLEY 8.98* (MCA 5898)MCA	80	27
83	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	88	4
84	*GO* HIROSHIMA (Epic FE 40679)CBS	89	6
85	*ELECTRIC 8.98* THE CULT (Sire 25555-1)WEA	81	22
86	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	90	7
87	*STRAWBERRY MOON 9.98* GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	99	7
88	*GIVE ME THE REASON•-* LUTHER VANDROSS (Epic FE 40415) CBS	79	49
89	*GYPSY BLOOD* MASON RUFFNER (CBS Associated BFZ 40601)CBS	83	13
90	*THE WAY IT IS• 8.98* BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	75	64
91	*LET ME UP 8.98 (I'VE HAD ENOUGH)* TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	82	20
92	*SO• 8.98* PETER GABRIEL (Geffen GHS 24088) WEA	91	68
93	*ALL BY MYSELF* REGINA BELLE (Columbia BFC 40537)CBS	92	10
94	*DAN HILL* (Columbia BFC 40456)CBS	98	3
95	*RHYME PAYS 8.98* ICE-T (Sire 25602-1)	97	6
96	*KEEP YOUR DISTANCE 8.98* CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	108	5
97	*HARD TIMES IN THE LAND OF PLENTY* OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	94	14
98	*TRIO 9.98* DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	96	27
99	*WHITNEY HOUSTON• 8.98* (Arista AL8-8211) RCA	7	130
100	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	109	4

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*JUST LIKE THE FIRST TIME* 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	95	46
102	*OUT OF THE BLUE* 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	118	3
103	*NIGHT SONGS•* 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	102	59
104	*RUNNING IN THE FAMILY* 8.98 LEVEL 42 (Polydor 831-593-1)POL	84	23
105	*SEE HOW WE ARE* 8.98 X (Elektra 60492)WEA	103	11
106	*RAISING HELL•* 8.98 RUN D.M.C. (Profile PRO 1217) IND	105	68
107	*FORE!•* HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	112	54
108	*JUDAS PRIEST...LIVE!* JUDAS PRIEST (Columbia C240794)CBS	101	14
109	*BRING THE FAMILY* 8.98 JOHN HIATT (A&M SP 5158)RCA	111	13
110	*LIFE AS WE KNOW IT-* REO SPEEDWAGON (Epic FE 40444)CBS	116	29
111	*REACT* 8.98 THE FIXX (MCA 42008)MCA	107	10
112	*GOT ANY GUM* 8.98 JOE WALSH (Full Moon 25606)WEA	106	9
113	*MEET DANNY WILSON* 8.98 DANNY WILSON (Virgin 90596)WEA	115	6
114	*LIFE* 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	104	10
115	*ROCK YOU TO HELL* 8.98 GRIM REAPER (RCA 6250-1-R)RCA	120	5
116	*BROADCAST* 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	113	27
117	*PERMANENT VACATION* 8.98 AEROSMITH (Geffen GHS24162)WEA	DEBUT	
118	*2 LIVE CREW* 8.98 (Luke Skywalker XR100)IND	110	22
119	*MOONLIGHTING* 9.98 SOUNDTRACK (MCA 6271 4)MCA	117	5
120	*IN THE CITY OF LIGHT* 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	119	9
121	*ROVER'S RETURN* 8.98 JOHN WAITE (EMI America 46332)CAP	121	10
122	*TOUCH* 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	114	6
123	*GLENN MEDEIROS* 8.98 (Amherst AMH 3313)IND	122	15
124	*BREAKFAST CLUB* 8.98 (MCA 5821)MCA	124	26
125	*ANOTHER STEP* 8.98 KIM WILDE (MCA 5903)MCA	125	21
126	*CAN'T HOLD BACK¤-* EDDIE MONEY (Columbia FC 40096) CBS	126	55
127	*SLIDE IT IN* 6.98 WHITESNAKE (Geffen GHS 4018)WEA	128	5
128	*RAINDANCING* ALISON MOYET (Columbia BFC 40653)CBS	123	14
129	*LOVE AN ADVENTURE* 8.98 PSEUDO ECHO (RCA 5730)RCA	127	25
130	*PLEASED TO MEET ME* 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	129	19
131	*MECHANICAL RESONANCE* 8.98 TESLA (Geffen GHS 24120)WEA	130	32
132	*THE CAMERA NEVER LIES* 9.98 MICHAEL FRANKS (Warner Bros. 25570)WEA	132	9
133	*JUST VISITING THIS PLANET* JELLYBEAN (Chrysalis BFV 41569)CBS	154	2
134	*ROBBIE NEVIL* 8.98 (Manhattan/EMI ST 53006)CAP	133	40
135	*ROCK THE HOUSE* 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	134	22
136	*HILLBILLY DELUXE* 8.98 DWIGHT YOAKAM (Reprise 25567)WEA	135	19
137	*INTO THE WOODS* 8.98 THE CALL (Elektra 60739)WEA	136	11
138	*BY THE LIGHT OF THE MOON* 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	139	33
139	*LIVE AT THE HOLLYWOOD BOWL* 8.98 THE DOORS (Elektra 60741)WEA	147	7
140	*KEEL* 8.98 (MCA/Gold Mountain 420025)MCA	137	12
141	*THE PURSUIT OF HAPPINESS* 8.98 BEAT FARMERS (Curb/MCA 5993)MCA	157	3
142	*ONE VOICE-* BARBARA STREISAND (Columbia OC40788)	131	20
143	*EXIT 0* 8.98 STEVE EARLE (MCA 5998)MCA	141	13
144	*AMONG THE LIVING* 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	140	22
145	*MIDNIGHT TO MIDNIGHT-* PSYCHEDELIC FURS (Columbia FC 40466)CBS	138	29
146	*KOOL MOE DEE* 8.98 (Jive 1025-1-J)RCA	143	22
147	*BIG LIFE* 8.98 NIGHT RANGER (MCA 5839)MCA	146	23
148	*APPETITE FOR DESTRUCTION* 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	163	3
149	*READY OR NOT* 8.98 LOU GRAMM (Atlantic 81728)WEA	142	30
150	*A CHANGE OF HEART* 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	148	32
151	*MEN AND WOMEN* 8.98 SIMPLY RED (Elektra 60727)WEA	144	26
152	*KEEPER OF THE 7 KEYS, PART I* 8.98 HELLOWEEN (RCA 6399-I-R)RCA	153	8
153	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)CBS	166	3
154	*FOREVER¤* 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	152	43
155	*WHIPLASH SMILE-* BILLY IDOL (Chrysalis OV 41514) CBS	155	46
156	*EXILES* DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	149	14
157	*CLUTCHING AT STRAWS* 8.98 MARILLION (Capitol ST-12539)CAP	156	10
158	*FRANK'S WILD YEARS* 8.98 TOM WAITS(Island 90572)WEA	167	2
159	*INTO THE LIGHT* 8.98 CHRIS De BURGH (A&M SP 5121)RCA	145	26
160	*JOIN THE ARMY* 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	150	18
161	*HOT, COOL, AND VICIOUS* 8.98 SALT N PEPA(Next Plateau PL 1007)IND	170	2
162	*SKYLARKING* 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	158	39
163	*THIRD STAGE•* 9.98 BOSTON (MCA 6188) MCA	160	50
164	*ARETHA¤* 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	151	46
165	*5 TO 1* 8.98 TOM KIMMEL (Mercury 832 284-1)POL	159	9
166	*STORMS OF LIFE* 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	168	65
167	*JON ASTLEY* 8.98 (Atlantic 81740)WEA	162	4
168	*GOT TO BE TOUGH* 8.98 MC SHY D. (LukeSkywalker XR-1004)	164	15
169	*DEAD LETTER OFFICE B-SIDES COMPILED* 8.98 R.E.M.(IRS/A&M SP 70054)RCA	161	19
170	*I'M NO ANGEL-* THE GREGG ALLMAN BAND (Epic FE 40531)CBS	169	29
171	*RED HOT RHYTHM & BLUES* 8.98 DIANA ROSS (RCA 6388-1-R)RCA	165	17
172	*LETHAL* 8.98 U.T.F.O.(Select Sel 12619)POL	DEBUT	
173	*HURRICANE EYES* 8.98 LOUDNESS (Atco 7 90619-1)WEA	171	5
174	*LET ME TOUCH YOU* 8.98 THE O'JAYS (Philadelphia International/EMI ST 53036)	174	15
175	*COMPANY B* 8.98 (Atlantic 81763)WEA	173	6
176	*LOUDER THAN BOMBS-12.98* THE SMITHS (Sire/Warner Bros. 25569-1)WEA	172	23
177	*SHOW ME* 8.98 THE COVER GIRLS (Fever/Sutro SFS 004)	177	4
178	*FREEDOM-NO COOMPROMISE* 8.98 LITTLE STEVEN (Manhattan ST 53048)CAP	175	15
179	*DANCING ON THE CEILING* •- 8.98 LIONEL RICHIE (Motown 6158ML)MCA 17241)CAP	176	56
180	*WHEELS* 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	179	19
181	*THE RETURN OF BRUNO¤* 8.98 BRUCE WILLIS (Motown ML 6222)MCA	178	32
182	*SOLD* 8.98 BOY GEORGE (Virgin 90617)WEA	182	9
183	*HEARTLAND* 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	183	22
184	*WISHES* 9.98 JON BUTCHER (Capitol ST 12542)CAP	180	21
185	*DRAGNET* 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6210)MCA	184	8
186	*DIFFERENT DRUMMER* ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	185	17
187	*LOUD AND CLEAR* 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	187	24
188	*ESPECIALLY FOR YOU* 8.98 THE SMITHEREENS	186	55
189	*LES MISERABLES* 17.98 ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	181	14
190	*THE OTHER ONES* 8.98 (Virgin 90576)WEA	193	17
191	*TELL NO TALES* 8.98 T N T (Mercury 830 979-1)POL	188	17
192	*FROZEN GHOST* 8.98 (Atlantic 81736)WEA	189	20
193	*BREAK EVERY RULE•* 9.98 TINA TURNER (Capitol PJ 12530)CAP	191	52
194	*COME AS YOU ARE* 8.98 PETER WOLF (EMI America ST 17230)CAP	194	24
195	*UN HOMBRE SOLO* JULIO IGLESIAS (Discos DJL 50337)CBS	195	12
196	*WORD UP•* 8.98 CAMEO (Atlantic Artists 830 265)POL (Enigma ST-73208)CAP	190	53
197	*AUGUST* 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	196	41
198	*PERFECT TIMING* 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	192	25
199	*MOSAIC-* WANG CHUNG (Geffen GHS 24115) WEA	197	46
200	*OPERA SAUVAGE* 8.98 Vangelis(Polydor 829 663-1)POL	198	27

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CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

101 Stations Reported This Week

Where The Streets Have No Name
U2–Island
15 Adds

Causing A Commotion
Madonna–Sire/WB
13 Adds

Sugar Free
Wa Wa Nee–Epic
11 Adds

Little Lies
Madonna–Warner Bros.
11 Adds

I've Been In Love Before
Cutting Crew–Virgin
10 Adds

#1 SINGLES

RETAIL

I Just Can't Stop Loving You
Michael Jackson–Columbia

Didn't We Almost Have It All
Whitney Houston–Arista

Here I Go Again
Whitesnake–Geffen

Carrie
Europe–Epic

When Smokey Sings
ABC–Mercury/PG

REQUESTS

Wipeout
Fat Boys–Tin Pan Apple/PG

I Just Can't Stop Loving You
Michael Jackson–Epic

Carrie
Europe–Epic

I Need Love
LL Cool J–Def Jam/CBS

Didn't We Almost Have It All
Whitney Houston–Arista

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POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Michael Jackson**—I Just Can't..Epic	1	7	X	X	X	X	75%	3	2		Just	Out
2	**Los Lobos**—La Bamba—Slash/WB	2	12	X	X	X	X	73%	8	1	Y	1	10
3	**Whitney Houston**—Didn't We Almost ..—Arista	4	8	X	X	X	X	78%	6	3	Y	4	14
4	**Whitesnake**—Here I Go Again—Geffen	6	12	X	X	X		77%	1	4	Y	3	23
5	**Madonna**—Who's That Girl—Sire/WB	3	11	X	X	X		47%	14	7	Y	8	7
6	**Dan Hill**—Can't We Try—Columbia	7	15	X/F	X	X	X/F	58%	15	9		94	3
7	**Europe**—Carrie— Epic	14	7	X/F	X/F	X/F		80%	4	5		36	36
8	**ABC**—When Smokey Sings—Mercury/PG	9	12	X	X	X		78%	26	6		48	5
9	**Bananarama**—I Heard A Rumour-London/PG	12	11	X	X	X		77%	24	8		Just	Out
10	**Lisa Lisa & Cult Jam**—Lost In Emotion—Columbia	16	8	X	X	X		71%	10	10	Y	10	20
11	**Huey Lewis**—Doing It All For My Baby—Chrysalis	11	10	X	X	X	X	85%	13	13	Y	107	54
12	**D. Gibson**—Only In My Dreams—Atlantic	8	18	X	X	X		60%	11	19		102	3
13	**G. Michael**—I Want Your Sex—Columbia	5	16	X	X	X		39%	36	11		24	15
14	**L.L. Cool J**—I Need Love—Def Jam/CBS	15	6	X	X	X		61%	5	12	Y	5	14
15	**Prince**—U Got The Look—Paisley Park/WB	25	9	X	X	X		71%	12	15		27	22
16	**Jellybean**—Who Found Who—Chrysalis	17	11	X	X	X		62%		21		133	2
17	**Grateful Dead**—Touch Of Grey—Arista	18	8		X	X	X	61%		17	Y	6	9
18	**Smokey Robinson**—One Heartbeat—Motown	20	10	X/F	X/F	X/F		70%		16	Y	41	21
19	**John Couger Mellencamp**—Paper In Fire— Mercury/Polygram	22	6	X	X	X	X	68%	19	14		26	2
20	**Heart**—Who Will You Run To—Capitol	28	6	X	X	X		69%	33	20	Y	9	16
21	**Levert**—Casanova—Altantic	32	5	X	X	X		66%	16	18		42	6
22	**Expose**—Let Me Be The One—Arista	31	6	X	X			61%	17	22	Y	34	30
23	**The Whispers**—Rock Steady—Solar/Captial	19	16	X	X	X	X	52%		37		15	20
24	**D. Warwick/J. Osborne**—Love Power—Arista	13	11	X/F	X	X	X/F	39%		39		61	4
25	**Natalie Cole**—Jump Start—Manhattan	27	9	X	X	X	X/F	48%		32		79	6
26	**Madonna**—Causing A Commotion—Sire/WB	44	2	X	X	X		79%		24	Y	8	7
27	**Richard Marx**—Don't Mean Nothing—Manhattan	10	15		X	X	X	62%		29		43	13
28	**Fat Boys**—Wipeout—Tin Pan Apple/PG	29	11	X	X	X		47%	2	26	Y	11	15
29	**Suzanne Vega**—Luka—A&M	21	16	X	X	X	X	50%		25	Y	12	19
30	**Fleetwood Mac**—Little Lies—Warner Bros.	42	4	X	X	X	X	64%		30		21	21
31	**U2**—I Still Haven't Found ..—Island/Atantic	24	15	X	X	X	X	20%	29	28	Y	7	25
32	**Alexander O'Neal**—Fake—Tabu/Epic	35	10	X	X	X		44%		27	Y	19	6
33	**Michael Jackson**—Bad—Epic	Debut		X	X	X	X	80%		23		Just	Out
34	**David Bowie**—Never Let Me Down—EMI	38	7		X	X		50%		31	Y	54	20
35	**Bryan Adams**—Victim Of Love—A&M	39	5	X	X	X	X	56%		33	Y	33	23
36	**The Cars**—You Are The Girl—Elektra	41	4	X	X	X		56%		35	Y	37	2
37	**Mr. Mister**—Something Real...—RCA	40	5	X	X	X		39%		34		—	—
38	**REO Speedwagon**—In My Dreams—Epic	43	10		X	X	X	44%		36		110	29
39	**Billy Idol**—Mony Mony—Chrysalis	46	3	X	X	X		53%		38		—	—
40	**Danny Wilson**—Mary's Prayer—Virgin	27	14		X	X	X	56%		34	Y	113	6

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS

NORTHEAST	
1. **SYSTEM**–Night Time Lover–Atlantic 2. **NATASHA**–Be Gentle With My Heart–Miami Records 3. **CHAPTER ONE**–Playing With Love–Dumbali	Time for nocturnal romance at WNNK in Harrisburg. Some Local Grooves making the airwaves on WPOW in Miami. The next chapter is being written at WPOW in Miami.
SOUTHEAST	
1. **STARSHIP**–Beat Patrol–RCA 2. **OUTFIELD**–No Surrender–Columbia 3. **KISS**–Crazy Crazy Nights–Mercury/Polygram	WBBQ in Augusta is playing the latest by the Starship. Y100 is scoring with the Outfield's latest. The fireworks have started again on WROQ in Charlotte
SOUTHWEST	
1. **FIVE STAR**–Whenever you're ready–RCA 2. **STARPOINT**–The More We Love–Electra 3. **WARREN ZEVON**–Leave My Monkee Alone–Virgin	The time is now at KBFM in Brownsville. A shining new single can be heard on WKXX in Birmingham. Things are getting primal at KRBE in Houston.
MIDWEST	
1. **WENDY&LISA**–Waterfall–Columbia 2. **SQUEEZE**–Hourglass–A&M 3. **BoDEANS**–Only Love–)Reprise/Slash	.Prince's old bandmates have their own single playing on WKDD in Akron. WYTZ in Chicago is timing this song well. The response is purely affectionate at WKTI in Milwaukee.
WEST	
1. **NATALIE ARCHANGEL**–I Can't Reach You–Columbia 2. **ECHO & THE BUNNYMEN**–Lips Like Sugar–Sire 3. **NEW ORDER**–True Faith–Qwest/Warner Bros.	Things are looking bright for this hot new single at KITS in San Francisco.. Salt Lake City is receiving some sweet new sounds on KCPX. KITS in San Francisco is remaining loyal to it's listeners.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**GO WEST**–Don't Look Down-The Sequel–Chrysalis	45	6	X	X	X		39%		41	–
42	**TIFFANY**–I Think Were Alone Now–MCA	49	4	X/F	X/F	X/F		45%	9	40	–
43	**SWING OUT SISTER**–Breakout–Mercury/PG	47	5	X	X	X	X	44%		44	all
45	**PET SHOP BOYS**–It's A Sin–EMI America	59	3	X	X	X		51%	23	43	–
46	**KENNY G.**–Don't Make Me Wait For You–Arista	54	4	X	X	X	X/F	50%		48	10a-6p
51	**CUTTING CREW**–I've Been In Love Before–Virgin	66	3	X	X	X		40%	45		–
54	**U2**–Where The Streets Have No Name–Island	73	2	X	X	X	X	43%		46	all
56	**LOVERBOY**–Notorious–Columbia	67	4	X	X	X		30%	28	47	–
62	**POISON**–I Won't Forget You–Capitol	75	3	X	X			14%	37		–
63	**GLORIA ESTEFAN/M.S.M.**–Betcha Say That–Epic	72	3	X	X	X		26%		49	–
64	**DONNA SUMMER**–Dinner With Gershwin–Geffen	68	4	X	X	X		27%			3p- mid
65	**RAY PARKER JR.**–I Don't Think Man...–Geffen	69	3		X/F	X/F	X/F	19%		50	–
66	**MICK JAGGER**–Let's Work–Columbia	78	2	X	X	X	X	25%			all
69	**TAJA SEVELLE**–Love Is...–Paisley Park/Reprise	82	2	X	X	X	X	18%			–
71	**MICHAEL BOLTON**–That's What Love Is...–Col.	76	4		X	X	X	16%			–
75	**WA WA NEE**–Sugar Free–Epic	88	2	X	X			25%			–
78	**LOS LOBOS**–Come On, Let's Go–Slash/WB	89	2	X	X	X	X	16%			all
82	**WENDY & LISA**–Waterfall–Columbia	Debut						16%			–
83	**SQUEEZE**–Hourglass–A&M	Debut						13%			–
85	**TIMOTHY B. SCHMIT**–Boys Night Out–MCA	Debut						12%			–

ON THE CIRCUIT

A Conversation With Andy Summers

Ex-Police guitarist and composer Andy Summers has recently completed a six-week tour after releasing his debut solo album "XYZ." The album and first single "Love Is The Strangest Way" have been very well received, particularly by the college audience and AOR radio formats. Andy's wide, sometimes eclectic range of musical influences were a vital part of the unique and characteristic sound The Police became so recognized for. With his solo project he has retained a lot of the ethereal, mesmerizing guitar textures that made him one of the most imitated guitarists of the past decade. The most notable change is that he sings lead vocals on all of his material.

Last summer, while in Los Angles, Andy hooked up with David Hentchel, the veteran producer of many Genesis albums. "We had never met before last year. David had a chance to listen to my material and really loved the songs, so we decided to go into the studio. A lot of the ideas we developed unexpectedly just sitting down and working together. All the tunes were more or less just David and I. We added musicians later for more colors and textures." Hentchel played keyboards and did all of the drum programming on the album. His work compliments very nicely what Summers is doing without ever getting in the way. "Ultimately I would love to tour with David, but most of his work is done in production or in the studio right now."

For the tour Summers pieced together a band comprised of Tommy Ayre, ex-keyboardist of Wham!, Alan Thompson on bass, Aru Ahmun on drums, and Nan Vernon singing back-up vocals. "We may do an all instrumental project and change the name of the band later this year" cites Andy, who obviously has a great respect for the other members of the band.

"I learned a lot about the American market from the tour. At this point we are considering releasing a second single from the album and doing a second tour, perhaps on the college circuit..." which has given them strong support. The most recent tour began at the now legendary Last Chance Saloon in Poughkeepsie, New York. (When the Police first showed up in America back in 1978 they were hardly a household name. They showed up at the Last Chance Saloon, unloaded their gear and played to a crowd of four people! They made about $200 for their efforts and claim to have had a great time.)

Although it was an ironic site for Summers' first show, the turn-out was a little bit different this time around. "There were about 600 fans and the response was real strong. As a band we were really right out of rehearsal, but the show was good fun." Another peak stop on the tour was the performance at the Palace in Hollywood. "Certain shows are always a little bit more difficult than the others. New York and LA in particular. I was pretty nervous before the show at the Palace. I even had a couple of glasses of pink champagne before we went on. I was real pleased with how things turned out that night, though." His exterior seemed very composed and in control. The show itself built up excitement and intensity and peaked at just the right moments.

Several Police tunes were incorporated into the set including "Tea in the Sahara," "So Lonely" and "Can't Stand Losing You." By doing so, Andy made a very smooth transition from where he's been (musically) to where he's heading. It also gave the listener some familiar material to digest while developing an affection for the new stuff. Although XYZ has unmistakable Police-like nuances, it adds several fresh new dimensions as well. It is a tribute to Summers that his music never gets static and continues to evolve. He's not afraid to take creative risks for a project he believes in. Other mainstream artists could really learn from his example.

During the past five years Andy has been a busy individual, exploring a wide range of creative outlets. He has recorded two daring and critically acclaimed LP's with fellow British guitarist, Robert Fripp. "I Advanced Masked" in 1982 was followed by "Bewitched" in 1984. He had a book of his photography, "THROB," published in 1983, as well as numerous pictorial exhibitions around the world. He has scored two films,"Down and Out In Beverly Hills" in 1986 and "End of the Line," a soon to be released movie with Mary Steenbergen. He even made an acting debut in an episode of "The Hitchhiker" for HBO.

With that kind of creative range it's difficult to predict what we might receive next from Mr.Summers. By the same token it might be be difficult for Andy himself to project too far ahead. "I like to keep my options open." The situation can perhaps be best summarized by an image that appears on the jacket of his new "XYZ" album. Andy is seen gazing contemplatively a what appears to be a large dead fish (he revealed to us that it is actually made of rubber, however). What do the initials XYZ and a dead fish have to do with each other? "Well I'd rather not say. I kind of like the ambiguity to it."

Gene Ferris

Andy Summers

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

66 Stations Reported This Week

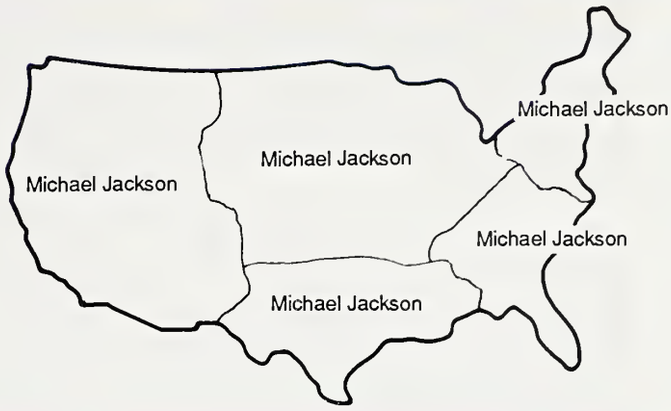
I Wonder Who She's Seeing Now
Temptations–Motown
24 Adds

So Many Tears
Regina Belle–Columbia
21 Adds

Be Yourself
Whodini/Millie Jackson–Jive/RCA
18 Adds

Holdin' On
Jonathan Butler–Jive/RCA
18 Adds

#1 SINGLES



RETAIL

Love Is A House
Force MD'S–Tommy Boy

Cassanova
Levert–Atlantic

One Heartbeat
Smokey Robinson–Motown

I Need Love
L.L. Cool J–Def Jam/Columbia

REQUESTS

Love Is A House
Force MD'S–Tommy Boy

Casanova
Levert–Atlantic

No One In The World
Anita Baker–Elektra

I Need Love
L.L. Cool J–Def Jam/Columbia

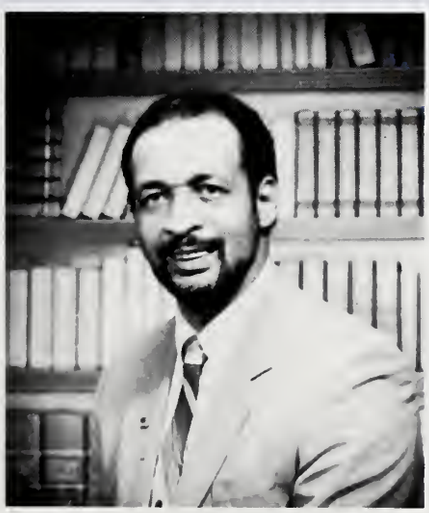
ALBUM ALLEY

Man Of Stone(In Love Again)–Tyrone Davis–Future The legendary vocalist who scored with hits like **Can I Change My Mind** and **Turn Back The Hands Of Time** during the 60s and 70s is back. His debut album on **Future Records** has the classic **Tyrone Davis** musical touch. According to early radio response, his initial single **I'm In Love Again** should firmly re-establish him as an industry leader. **All Of Me** is certainly in the groove that made Tyrone a certified hitmaker.

NEW AND HOT 45'S

There's Something On Your Mind–Bobby Marchan–Edge
Cold Stupid–New Choice–RCA
Lovers Lane–Georgio–Motown
Get It Boy–The M-4-Sers–Joey Boy
Even A Fool–**Dunnstreet**–J & G
She's Fly–**Tony Terry**– Epic

HIGH PRIORITY



A HIGH PRIORITY SALUTE TO JOE SHAMWELL GENERAL MANAGER WEAS AM/FM

Congratulations to **Joe Shamwell** an industry leading radio executive on his recent appointment as general manager for top-rated **WEAS AM/FM** in Savannah, Georgia. Joe leaves a successful stint as GM of **WACR AM/FM**, where he led the combo to an astounding combined 48.4 share and 49.0 cume rating. The station received national recognition for successful sales promotions and award-winning public service programs. Shamwell developed, produced and placed advertising for several candidates in the recent U.S. Senatorial and Municipal races in Mississippi. Joe is an established songwriter and producer. His songs have been recorded by **J. Blackfoot, Isaac Hayes, Johnnie Taylor, David Ruffin, Rufus Thomas, William Bell, The Dramatics** and many more. He will be responsible for the overall day to day operation of the stations, including sales, programming and personnel acquisition. Joe is certainly at the head of any class in radio!!

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Michael Jackson**-Can't Stop Loving You-Epic	1	7	1	H	1	Y				
2	**L.L. Cool J**-I Need Love-Def Jam	3	7	5	H	5	Y	Y	2	14	
3	**Anita Baker**-No One In The World-Elektra	5	10	4	H	6	Y	Y	32	76	
4	**Whitney Houston**-Didn't We Almost...-Arista	9	7	5	H	7	Y	Y	3	14	
5	**Force MD's**-Love Is A House-Tommy Boy	2	12	2	H	2	Y	Y	10	7	
6	**Lisa Lisa**-Lost In Emotion-Columbia	10	8	6	H	8	Y	Y	18	18	
7	**Stephanie Mills**-Rush On Me-MCA	12	7	14	H	13	Y	Y	1	13	
8	**Colonel Abrams**-How Soon We Forget-MCA	14	9	13	H	9	Y	Y			
9	**Isley, Jasper, Isley**-Givin' You-CBS	11	12	10	H	22	Y	Y	50	16	
10	**Levert**-Casanova-Atlantic	4	12	3	H	3	Y	Y	5	4	
11	**Herb Alpert**-Making Love In The Rain-A&M	6	10	9	H	10	Y		20	25	
12	**Smokey Robinson**-One Heart Beat-Motown	7	15	7	H	4	Y	Y	8	25	
13	**Fat Boys**-Wipe Out-Tin Pan Apple	18	7	12	H	11	Y	Y	6	15	
14	**Sherrick**-Just Call-Warner Bros.	17	9	11	H	12	Y	Y			
15	**Madame X**-Just That Type Of Girl-Atlantic	19	7	18	H	15	Y	Y			
16	**Glen Jones**-We've Only Just Begun-Jive/RCA	22	7	22	H	16	Y	Y			
17	**D. Warwick/J. Osborne**-Love Power-Arista	8	11	8	H	14	Y	Y	31	4	
18	**Theresa**-Last Time-RCA	15	13	16	H	21	Y	Y			
19	**New Edition**-Helplessly In Love-MCA	23	7	20	H	18	Y	Y			
20	**Jody Watley**-Don't You Want Me-MCA	26	4	24	H	24	Y	Y	27	27	
21	**Surface**-Lately-Columbia	27	6	26	H	25	Y	Y	29	24	
22	**Klymaxx**-Divas Need Love Too-MCA	13	11	15	M	23	Y	Y	43	40	
23	**Donna Summer**-Dinner With Gershwin-Geffen	29	5	27	M	26	Y	Y			
24	**Four X 4**-Come Over-Capitol	28	6	33	M	30	Y	Y	41	12	
25	**Prince**-U Got The Look-Paisley Park	16	8	17	M	33	Y	Y	22	22	
26	**Ray Parker Jr.**-Sleep Alone-Geffen	31	4	29	M	27	Y	Y			
27	**Dana Dane**Cinderfella Dana Dane-Profile	33	5	31	M	31	Y	Y	39	4	
28	**Michael Jackson**-Bad-Epic	-	D	25	H	34	Y	Y			
29	**Babyface**-I Love You Babe-Solar/Capitol	21	13	21	M	19	Y	Y	30	13	
30	**Bert Robinson**-Heart Of Gold-Capitol	36	5	32	M	32	Y	Y			
31	**O'Jays**-Loving You-PIR/Manhattan	41	6	34	M	36	Y	Y			
32	**Winans**-No Need To Worry-Qwest/WB	42	6	39	M	37	Y	Y			
33	**System**-Nighttime Lover-Atlantic	20	13	19	M	17	Y	Y	38	26	
34	**Natalie Cole**-Jump Start-Manhattan	25	15	23	M	20	Y	Y	12	9	
35	**Will To Power**-Dreamin'-Epic	43	6	35	M	40	Y	Y			
36	**Whispers**-Better With Time-Solar	48	6	38	M	35	Y	Y			
37	**Lace**-My Love Is Deep-Wing	47	5	36	M	39	Y	Y			
38	**General Kane**-Girl Pulled A Dog-Motown	30	11	28	M	29	Y	Y			
39	**Jennifer Holiday**-Heart On The Line-Geffen	32	8	30	M	28	Y	Y			
40	**Deniece Williams**-I Confess-Columbia	49	5	37	M	38	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**DeBarge**–Dance All Night–Striped Horse	1	9	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA-WGPR
2	**Romeo**–OOH Baby Baby–Triple T	2	10	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL-WANM
3	**Microphone Masters**–Francine–Eclipse	4	10	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC-WZAK
4	**Aaron Allen**–Do The Whop–Profile	5	10	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
5	**Slave**–Juicy O–Ichiban	6	7	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104.
6	**Givens Family**–I'm Still Waiting–P.J.	7	6	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX.
7	**5TH Avenue**–Exception To The Rule–Paradise	8	5	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
8	**Dana Dane**–Cinderfella Dana Dane–Profile	9	5	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
9	**David Alexander**–Ms. X–Soundtown	10	4	WENN-WKXI-WTLC-KKDA-WHRK-WGCI-WJLB-WBMX-WANM-WJIZ
10	**J. Blackfoot/Ann Hines**–Tear Jerker–Edge	3	17	WZAK-WLOU-WHUR-WBLZ-KJLH-Heavy Rotation on WBMX
11	**Surf M.C.**–Surf Or Die–Profile	11	4	KRNB-WTMP-KDAY-WCKX-WKGN-KDKS
12	**Cover Girls**–Spring Love–The Fever/Sutra	12	8	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
13	**Bose**–Rock The World–Rockwell	17	3	WDIA-WKXI-WYLDFM-KQXL-KIIZ-KDAY-WJMI
14	**UTFO**–Ya Cold Wanna Be With Me–Select	18	3	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
15	**Tyrone Davis**–I'm In Love Again–Future	19	2	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANM
16	**Boys On The Block**–Let It Be–Fantasy	20	2	WDAS-WAMO-WEDR-WWDM-WANM-WWWS-WHYZ-WGPR
17	**Jesse James**–I Can Do Bad...–T.T.E.D.	13	15	WILD-WOWI-WAMO-WFXC-WHYZ-WTMP-WZAK-WJIZ-WCIN
18	**Bobby Marchan**–Something On Your Mind 87–Edge	-	D	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
19	**Salt & Pepa**–Tramp–Next Plateau	-	D	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
20	**The M-4-Sers**–Get It Boy–Joey Boy	-	D	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

96 Stations Reported This Week

Rough And Rowdy Days
Waylon Jennings–MCA
25 Adds

Do Ya'
K.T. Oslin–RCA
24 Adds

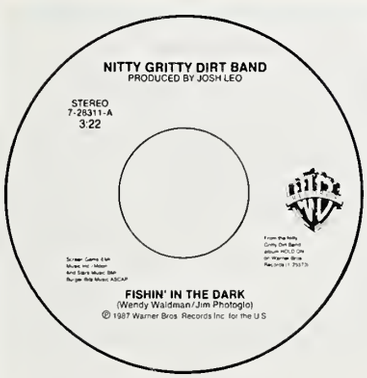
She Couldn't Love Me Anymore
T. Graham Brown–Capitol
23 Adds

Lynda
Steve Wariner–MCA
19 Adds

One For The Money
T.G. Sheppard–Columbia
18 Adds

#1 SINGLES

RETAIL



Child Support
Barbara Mandrell–(EMI America)
Three Time Loser
Dan Seals–(EMI America)
Born To Boogie
Hank Williams, Jr.–(Warner Bros./Curb)
Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
The Hand That Rocks The Cradle
Glen Campbell–(MCA)
The Way We Make A Broken Heart
Rosanne Cash–(Columbia)

REQUESTS

Am I Blue
George Strait–(MCA)
Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
The Hand That Rocks The Cradle
Glen Campbell–(MCA)
Fishin' In The Dark
The Nitty Gritty Dirt Band–(Warner Bros.)
The Way We Make A Broken Heart
Rosanne Cash–(Columbia)
Child Support
Barbara Mandrell–(EMI America)
Three Time Loser
Dan Seals–(EMI America)

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Tim Malchak**-Restless Angel-Alpine	2	81	WMMK 16/15, WSCG 21/15, WKDY 16/11, WJBS 21/15, KVOX 19/15
2	**Mickey Clark**-You Take The Leavin'...-Evergreen	5	6	KDDA 32/27, KHOC 40/37, KRKT 35/28, WLET 27/20, WVAR 25/21
3	**Charley Pride**-If You Still Want A Fool...-16th Ave.	1	10	WMUF 7/5, WCVR 17/15, KFAY 18/16, KINO 18/16, KSJB 19/13
4	**Darlene Austin**-I Had A Heart-Magi	4	6	WICO 39/32, KBFS 30/28, KDDA D/34, KHOC 34/31, WGVM 40/38
5	**Lane Caudell**-Souvenirs-16th Avenue	6	4	WKDY 39/30, KHOC 39/36, KBFS 40/34, WKCW 40/30, WPAY 38/36
6	**Tim Johnson**-Hard-Headed Heart-Sundial	10	3	KHOC 35/32, WJJC 43/39, WVAR 42/35, WQTE 47/39, KDDA 39/33
7	**Alibi**-Roller Coaster-Comstock	9	5	KRKT 20/13, WKCW 33/29, KHOC 37/34, KCTI 46/43, KWDJ D/45
8	**Bobby G. Rice**-You Lay So Easy...-Door Knob	14	2	WVAR 38/29, WKCW 32/28, WPAY 40/38, WICO 45/43, KDDA D/36
9	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	3	8	WSCG 19/13, WSDS 21/18, WCVR 27/24, KICE 15/11, KDDA 26/23
10	**Ogden Harless**-Somebody Ought To Tell...Door Knob	13	5	KDDA 36/30, WKCW 14/11, KHOC 41/38, WVAR 39/33, KCTI 44/40
11	**The Hinson Brothers**-I Lost My Heart-Killer	16	2	WKDY 40/35, WKCW 42/34, WGSQ 46/43, KBOE 46/45, WASP D/45
12	**Judy Lindsey**-Walking On Sunshine-Gypsy	18	2	KCTI 48/45, KDDA 31/28, WVAR 33/28, WLET D/43, WFMW 50/49
13	**The Moody Brothers**-Start With The Talking-Lamon	17	2	KWDJ 43/39, WKCW D/42, WGSQ D/49, WKDY D/48, KWKK D/50
14	**The Steffin Sisters**-Paddlin' Joe-Kansa	15	3	WMUF 36/27, WQTE 41/33, WVAR 40/34, WKCW 43/39, WSCG 46/43
15	**Freddie Hart**-Best Love I Never...-Fifth Street	8	6	WKCW 20/15, WSDS 24/21, KRKT 25/20, WSCG 34/29, WGVM 43/40
16	**Southern Reign**-Cheap Motels...-Step One	D	16	WPAY 32/30, KSO D/39, KWRE D/49, WTVR D/50, KWKH-A
17	**Susan Billings**-When I'm With You-Soundwaves	D	17	KBFS 46/44, KXAL-A, WPAY-A, WSCG-A, WVAM-A
18	**Bobbi Lace**-Somebody's Baby-615	D	18	WLET 39/30, KCTI 41/39, KDDA D/37, WVAR 46/41, WKCW D/49
19	**Dale McBride**-I Can't See Me Without...-Concorde	19	2	KBFS 37/33, WKCW 47/44, WKDY D/47, WGSQ D/48, WVAR D/48
20	**Ernie Rowell**-You Left My Heart For Broke-Revolver	D	20	WSCG D/46, KRKT D/50, WVAR D/49, WSWN-A, WGSQ-A

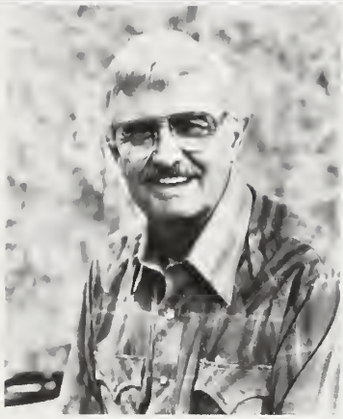
COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Dan Seals**-Three Time Loser-EMI America	2	13	8	Hot	3	N	Y	-	-	On The Front Line
2	**The Forester Sisters**-You Again-Warner Bros.	5	13	13	Hot	13	N	Y	37	6	Down The Road
3	**Rosanne Cash**-The Way We Make A Broken...-Col.	6	13	6	Hot	7	N	N	6	8	Real Me
4	**Glen Campbell**-The Hand That Rocks...-MCA	4	16	4	RC	6	N	N	-	-	Still Within The...
5	**The Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	7	11	5	Hot	1	N	Y	21	20	Joe Knows How
6	**Kenny Rogers/Ronnie Milsap**-Make No Mistake...-RCA	1	13	19	RC	11	N	N	26	3	I Prefer ...
7	**Barbara Mandrell**-Child Support-EMI America	8	12	7	Hot	2	N	Y	24	4	Sure Feels Good
8	**Dwight Yoakam**-Little Ways-Reprise/Warner Bros.	12	9	3	Hot	5	N	Y	3	19	Always Late...
9	**Don Williams**-I'll Never Be In Love Again-Cap.	3	15	22	RC	9	N	Y	-	-	-
10	**Foster & Lloyd**-Crazy Over You-RCA	15	11	10	Hot	24	N	N	-	-	-
11	**John Conlee**-Mama's Rockin' Chair-Columbia	13	11	35	Hot	23	N	Y	-	-	American Faces
12	**The Desert Rose Band**-Love Reunited-MCA/Curb	16	11	20	Hot	29	N	Y	39	10	He's Back And...
13	**Tanya Tucker**-Love Me Like You Used To-Cap.	19	8	18	Hot	10	Y	Y	19	5	Heartbreaker
14	**Judy Rodman**-I'll Be Your Baby Tonight-MTM	14	14	17	RC	25	N	Y	36	22	What's A Broken...
15	**Conway Twitty**-I Want To Know You Before...-MCA	20	11	14	Hot	8	N	Y	-	-	Snake Boots
16	**Hank Williams, Jr.**-Born To Boogie-WB/Curb	9	15	RC	RC	4	N	Y	1	8	Young Country
17	**Earl Thomas Conley**-Right From The Start-RCA	24	7	16	Hot	19	N	Y	47	46	-
18	**Eddy Raven**-Shine, Shine, Shine-RCA	23	8	15	Hot	20	N	N	-	-	-
19	**George Strait**-Am I Blue-MCA	26	5	2	Hot	12	N	Y	5	33	Hot Burning...
20	**Exile**-She's Too Good To Be True-Epic	10	15	RC	RC	14	N	N	-	-	-
21	**Juice Newton**-First Time Caller-RCA	22	9	38	Med.	28	N	Y	-	-	-
22	**The Judds**-Maybe Your Baby's Got...-RCA/Curb	32	5	12	Med.	22	N	Y	10	31	Turn It Loose
23	**Bellamy Brothers**-Crazy From The Heart-MCA/Curb	29	6	40	Med.	30	N	Y	-	-	-
24	**Randy Travis**-I Won't Need You Anymore-WB	36	4	1	Med.	18	N	Y	2	17	Good Intentions
25	**Alabama**-Tar Top-RCA	31	5	9	Med.	16	N	Y	48	47	-
26	**Tim Malchak**-Restless Angel-Alpine	28	8	39	Med.	42	N	N	-	-	-
27	**Crystal Gayle**-Nobody Should Have To Love...-WB	27	9	25	Med.	31	N	Y	-	-	-
28	**The Oak Ridge Boys**-This Crazy Love-MCA	11	15	RC	RC	15	N	Y	-	-	
29	**The Gatlin Brothers**-Changin' Partners-Columbia	34	7	46	Med.	32	N	Y	-	-	Little White Lies
30	**Moe Bandy**-You Haven't Heard The Last...-MCA/Curb	35	8	21	Med.	35	N	Y	17	24	-
31	**Holly Dunn**-Only When I Love-MTM	40	4	29	Med.	33	N	Y	30	14	Why Wyoming
32	**Tammy Wynette**-Your Love-Epic	33	9	26	Med.	29	N	Y	41	3	Higher Ground
33	**Baillie And The Boys**-He's Letting Go-RCA	37	5	41	Med.	36	N	N	-	-	Wilder Days
34	**Ricky Van Shelton**-Somebody Lied-Columbia	43	4	11	Med.	34	Y	Y	12	25	-
35	**Gene Watson**-Everybody Needs A Hero-Epic	38	6	28	Med.	37	N	Y	-	-	-
36	**Schuyler, Knobloch & Bickhardt**-No Easy...-MTM	39	6	47	Med.	39	N	Y	-	-	-
37	**Steve Wariner**-Lynda-MCA	48	3	30	Med.	45	N	Y	34	27	-
38	**Lee Greenwood**-If There's Any Justice-MCA	45	4	42	Med.	40	N	Y	46	9	-
39	**Charley Pride**-If You Still Want ...-16th Ave	17	10	23	RC	28	N	Y	33	16	Even Knowin'
40	**The O'Kanes**-Daddies Need To Grow Up Too-Col.	18	13	24	RC	17	Y	Y	27	35	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**T.G. Sheppard**-One For The Money-Col.	51	3	31	Med.	51	N	N	-	-	Echoes In My Heart
43	**Sawyer Brown**-Somewhere In The Night-Cap./Curb	49	4	43	Lite	38	Y	Y	45	D	Still Life In Blue
44	**Keith Whitley**-Would These Arms Be ...-RCA	56	2	33	Lite	46	N	Y	-	-	-
46	**Charly McClain**-And Then Some-Epic	50	5	44	Lite	49	N	N	-	-	-
47	**John Anderson**-When Your Yellow Brick Rd...-MCA	57	3	37	Lite	47	N	Y	-	-	-
48	**Mickey Clark**-You Take The Leavin'...-Evergreen	54	6	32	Lite	-	N	N	-	-	-
49	**David Lynn Jones**-Bonnie Jean-Mercury	55	4	27	Lite	48	Y	N	-	-	High Ridin' Heroes
50	**Darlene Austin**-I Had A Heart-Magi	52	6	48	Lite	-	N	Y	-	-	-
51	**Lane Caudell**-Souvenirs-16th Avenue	60	4	34	Lite	-	N	N	-	-	-
52	**Sweethearts Of The Rodeo**-Gotta Get Away-Col.	63	2	-	Lite	-	N	Y	25	57	-
53	**Reba McEntire**-The Last One To Know-MCA	D	D	-	Lite	43	Y	Y	-	-	-
54	**Anne Murray**-Anyone Can Do...-Cap.	64	2	45	Lite	-	N	Y	15	16	-
55	**Billy Montana**-Baby I Was Leaving Anyhow-WB	62	3	-	Lite	-	N	Y	-	-	-
56	**Tom Wopat**-Susannah-EMI America	61	3	-	Lite	-	N	Y	-	-	-
58	**Waylon Jennings**-Rough And Rowdy Days-MCA	D	D	-	Lite	44	N	Y	-	-	-
61	**T. Graham Brown**-She Couldn't Love Me...-Cptl	D	D	-	Lite	-	N	Y	20	13	-
62	**Marshall Tucker Band**-Hangin' Out...-Mercury	68	2	-	Lite	-	N	Y	-	-	-
63	**Tim Johnson**-Hard-Headed Heart-Sundial	71	4	-	Lite	-	N	N	-	-	-
64	**Janie Frickie**-Baby You're Gone-Columbia	66	3	-	Lite	50	N	Y	-	-	-
66	**K.T. Oslin**-Do Ya'-RCA	D	D	-	Lite	-	N	N	8	9	-

Kenny Price



Archie Campbell

Last night, I dreamed of Heaven in a different sort of way.
I say golden cornfields just beyond some bales of hay.
The angels were all laughing, and I heard their soft applause.
They were pickin' and a-grinnin' at Heaven's own Hee Haw.

The angels were all gathered 'round, and right there in the middle,
I saw **Grady Nutt** a-tellin' tales to **Jimmy Riddle.**
Quietly, I took a seat, just as the show went on.
The lights were soft and silver, like a Smoky Mountain dawn.

Flatbed wagons, everywhere, with wheels of solid gold.
Angels singin' harmony to the songs, both new and old.
They introduced Saint Peter, who was standin' by Saint Paul
Singin', "If It Weren't For *Good* Luck, I'd Have No Luck At All!"

Then, they turned the house lights up; excitement filled the air.
The newest members of the cast had just arrived up there.
I heard familiar voices, and teardrops filled my eyes,
As I saw **Archie Campbell** shakin' hands with **Kenny Price.**

Today, I woke up happy, thanks to my dream last night.
Let not your hearts be troubled, friends, 'cause everything's alright.
It's true, I'm gonna miss them, and I know you will, too,
Until you look at Heaven from a different point of view.

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — SEPTEMBER 19, 1987

★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	1	8
2	ALWAYS AND FOREVER• RANDY TRAVIS (Warner Bros. 25568-1)	2	17
3	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	3	19
4	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	5	9
5	OCEAN FRONT*□ PROPERTY GEORGE STRAIT (MCA 5193)	4	33
6	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	7	8
7	GREATEST HITS* REBA McENTIRE (MCA 5979)	6	18
8	80'S LADIES K.T. OSLIN (RCA 5924-1))	9	9
9	WHEELS * RESTLESS HEART (RCA 5648)	10	35
10	HEARTLAND *□ THE JUDDS (RCA/Curb 5916-1)	11	31
11	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	17	5
12	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	16	25
13	TRIO *□• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	8	26
14	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	14	8
15	HARMONY ANNE MURRAY (Capitol ST-12562)	12	16
16	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	18	14
17	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	13	24
18	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	20	9
19	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	23	5
20	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	21	13
21	HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	27	20
22	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	28	3
23	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	19	66
24	SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	25	4
25	SWEETHEARTS OF THE* RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	24	57
26	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	30	3
27	THE O'KANES THE O'KANES (Columbia BL 4059)	26	35
28	WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	15	7
29	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	29	31
30	CORNERSTONE HOLLY DUNN (MTM ST-71063)	22	14
31	ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)	32	10
32	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	33	92
33	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	35	16
34	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	40	27
35	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	31	24
36	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	36	22
37	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	34	6
38	GREATEST HITS MEL McDANIEL (Capitol ST-12572)	37	7
39	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	41	10
40	GREATEST HITS ALABAMA (RCA AHL 1-7170)	42	63
41	HIGHER GROUND TAMMY WYNETTE (Epic FE 40832)	RE-ENTRY	
42	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)	44	6
43	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	38	42
44	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	39	25
45	SOMEWHERE IN THE NIGHT DEBUT SAWYER BROWN (Capitol/Curb CLT 46923)		
46	IF THERE'S ANY* JUSTICE LEE GREENWOOD (MCA 5999)	43	9
47	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	46	46
48	THE TOUCH *• ALABAMA (RCA 5649)	48	47
49	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	49	47
50	CRACKIN' UP RAY STEVENS (MCA 42020)	47	12

ALBUM REVIEW

GEORGE STRAIT– Greatest Hits Vol. II– MCA, MCA-42035

You've heard all these before, no doubt. But, what a valuable album for the collector this has to be. There are so many of George's super hits on this one album; not just two or three with some "unrecognizables" thrown in. These are all of George Strait's best, right up to his current hit single, "Am I Blue." You'd better hurry! These won't last long at your record shop!

ALBUM REVIEW

STEVE WARINER– Steve Wariner Greatest Hits– MCA, MCA-42032

"What I Didn't Do" is a perfect first cut. It leaves the listener wanting more, and there's plenty more of this fine country artist on this LP. There's something for everyone, here. The moods and tempos change in what seems to be well-planned order. Steve's big hit, "Some Fools Never Learn," still stands tall! Steve will have a *lot* more fan club members after this album release!

OUT OF THE BOX

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28248-A) **Those Memories Of You** (3:58) (Bill Monroe-BMI) (A. O'Bryant) (Producer: G. Massenburg)

This is *real* country music! The lovely trio of ladies have taken a good old bluegrass song and put their sweet harmonies to it to produce a fine country receipe with the bluegrass flavor still remaining. Dolly sings a lot of lead with the feeling only Dolly can give. There is some great guitar and fiddle work in the long and enjoyable "ride." In fact, you can almost hear the fiddle cry, as it shadows Dolly's vocal. A totally satisfying blend of country voices and styles.

FEATURE PICKS

THE SHOOTERS (Epic 34-07367) **Tell It To Your Teddy Bear** (2:36) (Rick Hall-ASCAP; Songs On Hold-SESAC) (W. Aldridge, G. Baker, S. Longacre) (Producer: W. Aldridge)

A strong, mid-tempo beat puts the listener in the mood as the needle drops into the first groove. The vocal fits the song, and is spiced with some soft harmony. Instruments are well-mixed by producer Walt Aldridge. The short, choppy phrasing fits the beat on an interesting song idea.

NEW GRASS REVIVAL (Capitol B-44078) **Unconditional Love** (3:18) (Cross Keys, Tree Group-ASCAP) (Cook, Nicholson) (Producer: G. Fundis)

There is a touch of Spanish mixed into this bluegrass arrangement. It's interesting in the blend. The pickin' caught our attention right away. The vocal harmonies come through as a little rough, but not out of place. The song idea could prove especially attractive with the listeners.

BILLY JOE WALKER, JR. (MCA, MCA-53180) **Defeated Creek** (4:07) (Fishin' Fool-BMI) (B.J. Walker, Jr.) (Producer: B.J. Walker, Jr.)

Billy Joe Walker, Jr. is an extremely popular session guitar picker. When you hear this record, you'll know why. It's difficult to compare this instrumental release with the other products up for review. However, our review panel found it to be a revelation of great talent, and an enjoyable departure from the ordinary.

WAYLON JENNINGS AND HIS NEW FRIENDS. *Waylon Jennings (center) takes a few minutes to pass along some encouragement and congratulations to the first Sue Brewer Fund Scholarship recipients Jeff Hodde, right, of Belmont College, and T. G. Engel, left, of Blair School Of Music. Proceeds from a recent show "Pass It On", presented by the Songwriters Guild of America, helped to fund the two scholarships. Jennings established the Sue Brewer Fund of the Songwriters Guild Foundation in 1984. The fund offers grants and studio time to qualified writers in addition to the scholarships. Photo by Alan Mayor*

CELEBRATINNG WITH JUICE. *Juice Newton was guest of honor at a recent party hosted by BMI and RCA Records at BMI's Nashville office. The reception, whose honorees included Mike Blanton and Dan Harrell, was held to announce the signing of Juice Newton to management by Blanton and Harrell. Pictured (l. to r.) are: Blanton; RCA's Joe Galante; Juice; Tom Goodspeed (Juice's husband); Roger Sovine, BMI vice president; and Harrell. Photo by Don Putnam.*

NASHVILLE NOTE-ABLES

By the time you are reading this column, **Susie Nelson's** book, **"Heart Worn Memories,"** should be on the market, nationally. Susie stopped by our offices, recently, to talk about the book, and a new album with the same title. Just in case you haven't heard about the book, let me tell you that it is an all-engrossing, superbly written, informative story about Susie's lifetime experiences with her famous, indeed, legendary father... **Willie Nelson.**

Susie freely admits, "I have probably let some skeletons out of several closets, but I had to in order to tell my story to the best of my ability. I want everyone to understand what it took me years to realize. I never really understood what Daddy was trying to accomplish in his life until shortly before I started to write the book!"

Here is a small peek, from inside the book covers, at what Susie came to realize about her famous father. In this excerpt, Susie relates her feelings and emotions from Willie's Fourth of July Picnic in 1980...

"We had gotten settled in pretty well when Dad came on the stage and hit the first chords of his standard opening song, *Whiskey River*. And, the place went wild.

Whiskey River take my mind...

All 60 or 70,000 people were on their feet cheering and waving.

Don't let her mem'ry torture me... I saw hand-lettered signs out in the crowd: WE LOVE YOU, WILLIE.

Whiskey River don't run dry...
WILLIE FOR PRESIDENT!
You're all I have, take care of me...

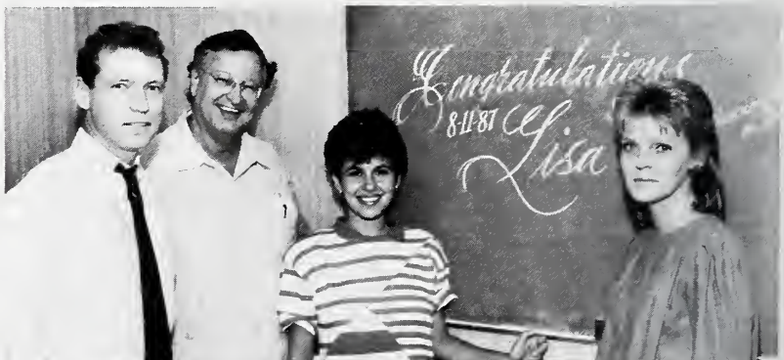
It was like a great outpouring of love, a river of love, coming down that hill.

'Well, Dad,' I thought, 'you're important.. an important man.' And he loved them right back. Just like he loved his children..Lana, Billy, and me. Just like he loved Paula Carlene and Amy. Well, maybe not the same. But just as much. I'm sure of that.

I sat there dazed. I finally realized what everybody else in Texas, in the world, already knew. So this is what he'd been doing all those years. So this is what he was after when he left me with Mamma....."

You're going to love the book just as much as I loved talking with Susie about it. Susie Nelson is a multi-talented and extremely personable young lady. Her new album features the title song, "Heart Worn Memories," which she co-wrote with **Red Lane. Hank Cochran** produced the session, and also wrote some of the songs along with **Chuck Cochran** and **Jeff Twill.** As soon as I can get my hands on a copy of the album, I'm going to sit right down and listen. If Susie's singing talent comes even close to her writing talent, there's bound to be another famous *Nelson* out there... and *soon*!

Joe Henderson



SILVER HEADED FOR GOLD? *The Songwriters Guild of America's Nashville office honored Lisa Silver for her recent #1 song, "One Promise Too Late," recorded by Reba McEntire. Pictured from left to right are: Bob Doyle, Nashville director of membership relations for ASCAP; John D. Loudermilk, vice president of the Songwriters Guild of America; Lisa Silver; and Kathy Hyland, Southern regional director of the Songwriters Guild. Photo by Alan Mayor.*

CASH BOX COUNTRY SINGLES

SEPTEMBER 19, 1987

1	*THREE TIME LOSER* (EMI America B-43023)	Dan Seals	2	13
2	*YOU AGAIN* (Warner Bros. 7-28368)	The Forester Sisters	5	13
3	*THE WAY WE MAKE A BROKEN HEART* (Columbia 38-07200)	*Rosanne Cash*	*6*	*13*
4	*THE HAND THAT ROCKS THE CRADLE* (MCA 53108)	*Glen Campbell*	*4*	*16*
5	*FISHIN' IN THE DARK* (Warner Bros. 7-28311)	*The Nitty Gritty Dirt Band*	*7*	*11*
6	*MAKE NO MISTAKE, SHE'S MINE* (RCA 5209-7)	*Kenny Rogers/Ronnie Milsap*	*1*	*13*
7	*CHILD SUPPORT* (EMI America B-43032)	Barbara Mandrell	8	12
8	*LITTLE WAYS* (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	12	9
9	*I'LL NEVER BE IN LOVE AGAIN* (Capitol B-44019)	*Don Williams*	*3*	*15*
10	*CRAZY OVER YOU* (RCA 5210-7)	Foster & Lloyd	15	11
11	*MAMA'S ROCKIN' CHAIR* (Columbia 38-0723)	John Conlee	13	11
12	*LOVE REUNITED* (MCA/Curb 53142)	The Desert Rose Band	16	11
13	*LOVE ME LIKE YOU USED TO* (Capitol 8 44036)	Tanya Tucker	19	8
14	*I'LL BE YOUR BABY TONIGHT* (MTM B-72089)	Judy Rodman	14	14
15	*I WANT TO KNOW YOU BEFORE WE MAKE LOVE* (MCA 53134)	*Conway Twitty*	*20*	*11*
16	*BORN TO BOOGIE* (Warner Bros./Curb 7-28369)	Hank Williams, Jr.	9	15
17	*RIGHT FROM THE START* (RCA 5226-7)	Earl Thomas CONLEY	24	7
18	*SHINE, SHINE, SHINE* (RCA 5221-7)	Eddy Raven	23	8
19	*AM I BLUE* (MCA-53165)	George Strait	26	5
20	*SHE'S TOO GOOD TO BE TRUE* (Epic 34-07135)	Exile	10	15
21	*FIRST TIME CALLER* (RCA 5170-7)	Juice Newton	22	9
22	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	32	5
23	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	29	6
24	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	36	4
25	*TAR TOP* (RCA 5222-7)	Alabama	31	5
26	*RESTLESS ANGEL* (Alpine APS-007)	Tim Malchak	28	8
27	*NOBODY SHOULD HAVE TO LOVE THIS WAY* (Warner Bros. 7-28409)	*Crystal Gayle*	*27*	*9*
28	*THIS CRAZY LOVE* (MCA 53023)	The Oak Ridge Boys	11	15
29	*CHANGIN' PARTNERS* (Columbia 38-07310)	Larry, Steve, Rudy: The Gatlin Brothers	34	7
30	*YOU HAVEN'T HEARD THE LAST OF ME* (MCA/Curb 53132)	*Moe Bandy*	*35*	*8*
31	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	40	4
32	*YOUR LOVE* (Epic 34-07226)	Tammy Wynette	33	9
33	*HE'S LETTING GO* (RCA 5227-7)	Baillie And The Boys	37	5
34	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	43	4
35	*EVERYBODY NEEDS A HERO* (Epic 34-07308)	Gene Watson	38	6
36	*NO EASY HORSES* (MTM B-72090)	*Schuyler, Knobloch & Bickhardt*	*39*	*6*
37	*LYNDA* (MCA 53160)	Steve Wariner	48	3
38	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	45	4
39	*IF YOU STILL WANT A FOOL AROUND* (16th Avenue B-70402)	*Charley Pride*	*17*	*10*
40	*DADDIES NEED TO GROW UP TOO* (Columbia 38-07187)	*The O'Kanes*	*18*	*13*
41	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	51	3
42	*I'LL BE THE ONE* (Mercury 888-656-7)	The Statler Brothers	21	15
43	*SOMEWHERE IN THE NIGHT* (Capitol/Curb B-44054)	Sawyer Brown	49	4
44	*WOULD THESE ARMS BE IN YOUR WAY* (RCA 5237-7)	Keith Whitley	56	2
45	*WHISKEY, IF YOU WERE A WOMAN* (Warner Bros. 7-28372)	*Highway 101*	*25*	*17*
46	*AND THEN SOME* (Epic 34-07244)	Charly McClain	50	5
47	*WHEN YOUR YELLOW BRICK ROAD TURNS BLUE* (MCA 53155)	*John Anderson*	*57*	*3*
48	*YOU TAKE THE LEAVIN' OUT OF ME* (Evergreen EV 1058)	*Mickey Clark*	*54*	*6*
49	*BONNIE JEAN (LITTLE SISTER)* (Mercury 888 733-7)	David Lynn Jones	55	4
50	*I HAD A HEART* (Magl MR 4444)	Darlene Austin	52	6
51	*SOUVENIRS* (16th Avenue B-70403)	Lane Caudell	60	4
52	*GOTTA GET AWAY* (Columbia 38-07314)	*Sweethearts Of The Rodeo*	*63*	*2*
53	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	DEBUT	
54	*ANYONE CAN DO THE HEARTBREAK* (Capitol B-44053)	*Anne Murray*	*64*	*2*
55	*BABY I WAS LEAVING ANYHOW* (Warner Bros. 7-28256)	Billy Montana & The Long Shots	62	3
56	*SUSANNAH* (EMI America B-43034)	Tom Wopat	61	3
57	*WHY DOES IT HAVE TO BE (WRONG OR RIGHT)* (RCA 5132-7)	*Restless Heart*	*30*	*16*
58	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	DEBUT	
59	*255 HARBOR DRIVE* (Bermuda Dunes C117)	A.J. Masters	41	8
60	*MEMBERS ONLY* (Mercury 888-680-7)	*Donna Fargo/Billy Joe Royal*	*42*	*13*
61	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	*T. Graham Brown*	DEBUT	
62	*HANGIN' OUT IN SMOKEY PLACES* (Mercury 888-775-7)	*Marshall Tucker Band*	*68*	*2*
63	*HARD-HEADED HEART* (Sundial SR 135)	Tim Johnson	71	4
64	*BABY YOU'RE GONE* (Columbia 38-07363)	Janie Frickie	66	3
65	*LOVE IS EVERYWHERE* (Capitol B-44052)	Mel McDaniel	53	6
66	*DO YA'* (RCA 5239-7)	K.T. Oslin	DEBUT	
67	*ROLLER COASTER* (Comstock COM 1856)	Alibi	70	5
68	*WHEN THE RIGHT ONE COMES ALONG* (MCA 53144)	*John Schneider*	*44*	*9*
69	*BRILLIANT CONVERSATIONALIST* (Capitol B-44008)	*T. Graham Brown*	*46*	*16*
70	*YOU LAY SO EASY ON MY MIND* (Door Knob DK 87-285)	*Bobby G. Rice*	*80*	*2*
71	*TRAIN OF MEMORIES* (Mercury 888-574-7)	Kathy Mattea	47	17
72	*ISLAND IN THE SEA* (Columbia 38-07202)	Willie Nelson	58	12
73	*CRYING OVER YOU* (Reprise 7-28250)	Rosie Flores	DEBUT	
74	*SOMEBODY OUGHT TO TELL HIM THAT SHE'S GONE* (Door Knob DK 87-283)	*Ogden Harless*	*79*	*5*
75	*I LOST MY HEART (IN YOUR ARMS LAST NITE)* (Killer K1007)	*The Hinson Brothers*	*82*	*2*
76	*WALKING ON SUNSHINE* (Gypsy G 83872)	Judy Lindsey	85	3
77	*START WITH THE TALKING* (Lamon LR 10162)	Carlton Moody And The Moody Brothers	84	2
78	*A LONG LINE OF LOVE* (Warner Bros. 7-2830)	*Michael Martin Murphey*	*59*	*17*
79	*PADDLIN' JOE* (Kansa KA 636)	The Steffin Sisters	81	3
80	*BEST LOVE I NEVER HAD* (Fifth Street CR 1091)	Freddie Hart	69	6
81	*CHEAP MOTELS (AND ONE NIGHT STANDS)* (Step One SOR 377)	*Soulhern Reign*	DEBUT	
82	*WORDS TO MY SONG* (Door Knob DK 87-282)	Chuck Gray	83	5
83	*WHEN I'M WITH YOU* (Soundwaves SW4791)	Susan Billings	DEBUT	
84	*SOMEBODY'S BABY* (615 S-1009)	Bobbi Lace	DEBUT	
85	*I CAN'T SEE ME WITHOUT HER* (Concorde CR 8702)	Dale McBride	86	2
86	*YOU LEFT MY HEART FOR BROKE* (Revolver-REV 87-016)	*Ernie Rowell*	DEBUT	
87	*ONE PROMISE TOO LATE* (MCA 53092)	Reba McEntire	67	17
88	*(MY HEART WON'T LET ME LOVE) NO ONE BUT YOU* (Step One SOR 375)	*Dave Holladay*	DEBUT	
89	*TONIGHT'S THE NIGHT (FOR FALLIN' IN LOVE)* (Ace AR 0157)	*The Parrotts*	DEBUT	
90	*I WANT TO BE WANTED* (Prairie Dust PD-8744)	Toni Price	65	6
91	*NOWHERE ROAD* (MCA 53103)	Steve Earle & The Dukes	72	15
92	*WILL YOU STILL LOVE ME TOMORROW* (Compleat CP-176)	*Cheryl Handy*	*73*	*10*
93	*WHERE DO I GO FROM HERE* (Motion 1032)	Al Garrison	DEBUT	
94	*PARTY DOLL* (Bluehole BH10002)	Bill Harrell	DEBUT	
95	*TANGLED VINES* (Reed RR 1113)	*Melissa Kay with Porter Wagoner*	DEBUT	
96	*SNAP YOUR FINGERS* (RCA 5169-7)	Ronnie Milsap	75	17
97	*THEY DON'T MAKE LOVE LIKE WE USED TO* (Columbia 38-07128)	*Shenandoah*	*76*	*7*
98	*HOLD ME* (Playback PL 1302)	Margo Smith	74	6
99	*WHY I DON'T KNOW* (MCA/Curb 53102)	Lyle Lovett	77	15
100	*DANCIN' WITH MYSELF TONIGHT* (Step One SOR-374)	*The Kendalls*	*78*	*12*

INDIE SPOTLIGHT

MASON DIXON (Premier One, POR 115) **Don't Say No Tonight** (3:01) (Screen Gems/EMI-BMI) (R. Barry, L. Reyzek, D. Mitchell) (Producer: D. Mitchell)

Why some major label hasn't signed these guys, we don't understand! Mason Dixon comes right back with another stunning job of performing a great country song! Unsurpassed vocal harmony led them past the competition like a runaway train. Lead singer, Frank Gilligan, fills the lyrics with emotion, and the song is a straight-forward plea which demands the emotion.

INDIE LP REVIEW

BUDDY SPICHER AND FRIENDS– Ben Smathers Clogging Favorites– Door Knob, DK-LPS87-1014

We wanted to inform you about a unique Indie label LP. Do you wanna dance? Well, here's your chance! Buddy Spicher, on fiddle, heads up some great Nashville pickers on these great clog dancing selections. And, here's what's unique.. there is also an instructional video, "The Prime Steps Of Clog Dancing," available in addition to the record. Legendary clogging stars, Ben Smathers and his wife, explain and demonstrate the art of clog dancing. The album and video are available through Door Knob Distribution, 2125 Eighth Ave. So., Nashville, Tn. 37204.

INDIE FEATURE PICKS

R. C. COIN (BGM, BGM 82087) **Bed Of Roses** (3:10) (Famous, Jesse Erin-ASCAP; Ensign-BMI) (R. Benson, S. Gillette) (Producer: E. Penny)

Listen, again, to the soft, velvet quality in the voice of R. C. Coin. The song fits his voice so well, in addition to being the kind of song that can break an artist out to lots of listeners. Producer Ed Penny deserves praise, too. This one should do some chart climbing for R. C.!

GABRIEL (NSD, NSD-234) **New Orleans Ladies** (3:28) (Break of Dawn-BMI) (L. Medica, H. Garrick) (Producers: D. Crider, G. Farago)

A fine country voice doing a super-fine job of recutting an outstanding song. If you don't understand French, you may miss a couple of phrases. Gabriel has the ability to emphasize and curl his voice when needed. Production and arrangement are unique enough to attract attention.

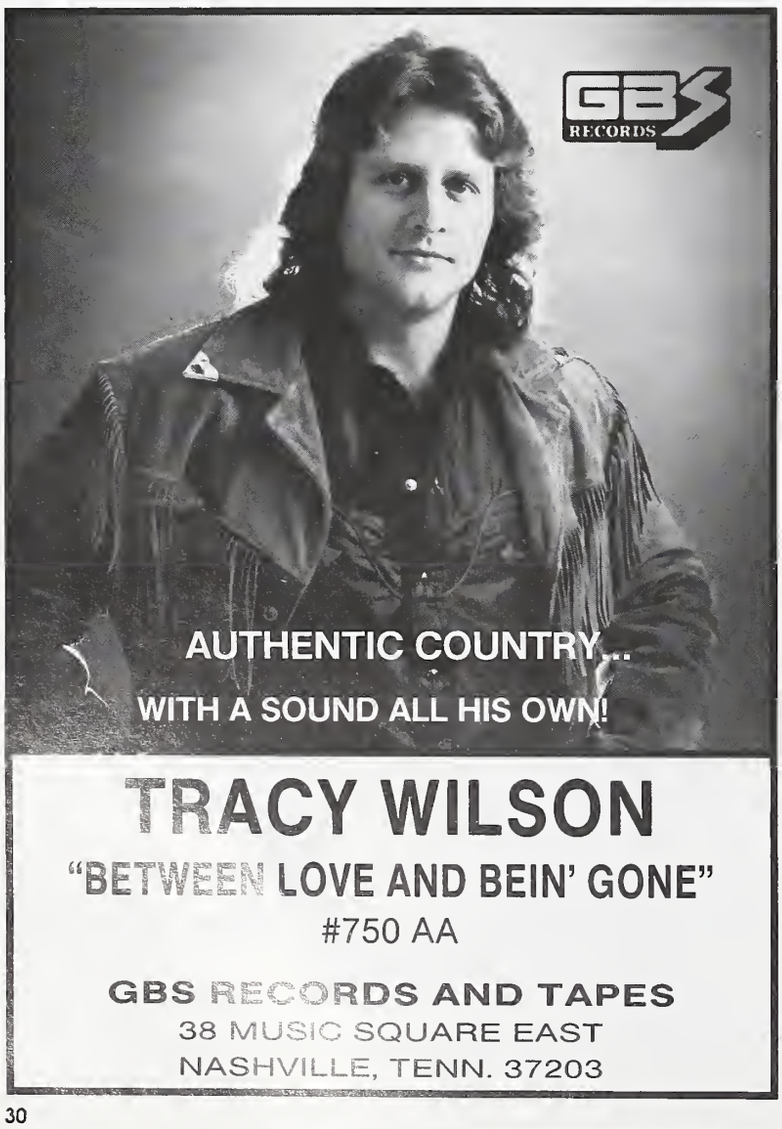
SAMMY JOHNS (Southern Tracks, ST-1086) **Early Morning Love** (2:44) (Lowery, Legibus, Captain Crystal-BMI) (S. Johns) (Producers: D. Johnson, S. Limbo)

Sammy Johns' deep baritone voice can reach some unexpected highs. You'll hear what we're saying. Sammy wrote this pleasant mid-tempo melody which allows him to do some vocal "floating," and he does it well! It sounds like it was a fun recording session, which produced some very positive results.

DARK HORSE CONSENSUS

CARLA MONDAY– No One Can Touch Me– MCM, 87-001

The pretty little lady has gathered a bunch of fans out there in radioland! Lots of stations are reporting very positive results for Carla. The quick return of votes on this record indicates that Carla Monday may have herself a hit. Some stations voting for Carla were: KWKH, KRKT, WHYQ, WRIX, KFEQ and WPNX.



NEW PLAYERS

MARIE LESTER, "Country is Universal!"

She sings country music like she might have been raised in Tennessee. However, she speaks of country music in this manner: "We feel that country music developed from folk music, which came to the States with the 'settlers', you see. We don't get enough of it! You Americans are spoiled. You can listen to country all the time, if you wish. We are *starved* for it. We get to hear it only at certain times of the day."

Her name is **Marie Lester,** and she was born and raised in Liverpool, England, where she is extremely successful as a country recording artist. Marie visited our offices through the courtesy of **Tommy Dee**, who handles her publicity and distribution (TNT Distributors) in the U.S.. Her recent single, "Even Now," did well for her in the States.

"My dad always had country music on the turntable. He's a mechanic in England and a *real* country music lover!" Marie's mother is a "lady of leisure," which translates to a "housewife" in American. There is a difference between the American and the English language, you know. Marie has two brothers, but she is the only family member to pursue a career in music.

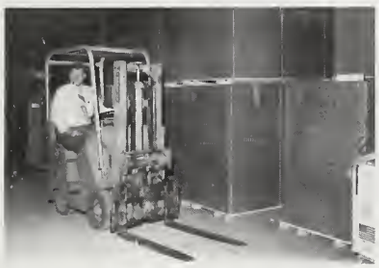
"I always loved **Patsy Cline** and **Connie Smith** on dad's records. But, I never thought I could sing. I went to drama and dance school when I was young. I did my first public music show when I was nine years old. The people liked it, and I went on to become a cabaret singer in the mold of **Judy Garland**, etc.. My folks always encouraged me to sing country, however. They thought my voice was well-suited for country. Too, I actually *preferred* country music. So, in 1984, I put a country band together, began touring, and the rest is recent history."

Marie Lester's recent history has been all good. She has won several important awards in England, such as the Single Of The Year Award! And, she has been making successful records in Nashville, with **Mark Mosely** producing. It was interesting to hear her comments about the acceptance of country music by the English people. "We are a country of country traditionalists. The founding stars of country music, here, are still the superstars in England. Lyric content of traditional country music is *universal*. It's about life, and life exists around the world!" ... I wish I had said that!

Joe Henderson

Teamwork And Dedication Are Key Elements At Loewen America, Inc.

By Camille Compasio



Rus Strahan at fork-lift

The first photo in this feature shows Loewen America president Rus Strahan operating a fork-lift – and it exemplifies what Cash Box witnessed throughout our recent visit to the company's Chicago facilities. The working atmosphere here is informal, the employees work together like members of a close knit family and everyone on the team has the capability and willingness to take on the other's responsibilities, should the occasion arise. "Whenever I interview a prospective employee," said Rus, "the first point I stress is that we all work together here at Loewen America...no job is too big or too menial for any of us to undertake." Thus, when service department staffer Rick Jordan injured his right hand, everyone (including Rus) put in time at the fork-lift.

Loewen America, Inc., the U.S. subsidiary of German based NSM-Lions, was established in 1978, in Chicago, and was incorporated in January of 1979. Rus Strahan started with the company in July of '78 and was elevated to the presidency in 1982; although his experience with the NSM phonograph line goes back about a decade earlier to just after he got out of the service (he was in navy electronics) in '69. In those days he was constantly called upon to help with service problems in the field or to conduct service schools. Burt Davidson, who started out as an agent for NSM in 1975 (he was Rus's predecessor) would put through an s.o.s. to Rus in Massachusetts whenever he needed service assistance of any kind. As a matter of fact, it was during this period that Rus first made the acquaintance of Carol (who is now Mrs. Strahan). Carol worked for Peter Jansen of Jansen International (freight forwarder) who imported NSM equipment into the U.S. On many an occasion Carol found herself with a bunch of parts she couldn't identify so she'd give Rus a call and they'd spend good periods of time on the telephone as she described the various parts so that he could help her. Carol and Rus celebrated their fourth wedding anniversary on July 2. Her official title at Loewen America is office manager, but as we all know she wears many hats, and is also assistant secretary of the corporation.

NSM pnonographs are thoroughly tested, randomly checked, computer tested and so forth at the Loewen America facilities. This is a portion of the service department and you'll recognize Mike Jablonski, hard at work here, who is a familiar face in the company's exhibit at the national trade conventions.

Parts, service manuals, instructions, dating back from 1978 to the present are contained in this area of the parts department, along with fully equipped service kits for distribs. Pictured is parts man Orlando Marrero, a new member of the team, who's been doing a fine job in this department.

Rus Strahan is truly a product of the coin-op industry – third generation, actually. His paternal grandfather provided the original influence, back in the 20's, by making those early little pinballs with the holes and nails that were seen in carnivals around the Massachusetts area. The second generation emerged in 1936 when Paul Strahan (Rus's father) and his brother bought their first piece of equipment and subsequently formed Mohawk Music. Then, in the mid 70's, Paul together with his sons, Tim and Rus, formed Playmor Music in Greenfield, Massachusettls, which is a longstanding member of the NSM distributor network. Last year Paul Strahan celebrated his 50th anniversary in coinbiz, which provided a memorable occasion for all members of the family.

The German produced NSM phonograph line has been successfully received in the U.S. marketplace and, under Rus Strahan's leadership, Loewen America has established a good, solid distributor network. The company is doing very well, thank you. So the next step has to be compact disc jukeboxes. Cash box, naturally, asked Rus to eleaborate on company plans in this regard. "We will have two compact disc jukeboxes at this year's AMOA convention," he told us. "In order to expedite the introduction of our c.d. box what we have asked the factory to do is **not** to design a completely new phonograph for it. We will be putting the compact disc into existing models (Galaxy 200, Concert 240) and they will be 60 disc, **dedicated** compact disc phonographs." Rus departed for Germany on September 13 to see the machines. He indicated that Loewen America would be "showing some other things" at AMOA Expo '87. He also told us that the possibility exists for the release of a conversion kit, to convert current NSM phonographs to c.d., "so that there is no threat of obsoleting equipment that is being bought today." The factory has obviously done its homework and is responding to market demands and at the same time protecting the interests of operators.

(continued on page 32)

Here you see the key members of the Loewen America team, casually posing for the CB photog outside the building (on a cloudy day, after the big 'flood' of '87). Pictured (l-r) are Rick Jordan, Mick Jablonski, Orlando Marrero, Rus and Carol Strahan, Sorry we couldn't shoot Rus's car with the license plate LOEWEN-1

How about these beautiful couples! The new NSM "Concert 240" and "Galaxy 200" jukeboxes being proudly showcased for us by Rus and Carol Strahan. A spy told us Rus sacrificed his usual work garb (jeans) for the suit and tie bit – just for today – expressly for the CB photog!

AMOA Appoints Jukebox Promotion Committee

CHICAGO – The Amusement & Music Operators Association has appointed a "Jukebox Promotion Committee" to monitor new jukebox technologies as well as serve as a liaison between AMOA members and trade groups in the recording and jukebox manufacturing industries.

The committee's formation follows AMOA's participation in a Jukebox roundtable meeting, held July 29 in Minneapolis, and an August 4 meeting in Washington, D.C. with representatives of the Recording Industry Association America (RIAA). The committee was scheduled to have held their first formal meeting on September 14 in Chicago.

Clyde Knupp (Amuse-O-Matic Co.-Fort Dodge, Iowa) who is currently treasurer of AMOA is chairman of the Jukebox Promotion Committee. Committee members include: Randy Chilton (Chilton Vending-Wichita, Kansas); James H. Hayes (Gem Music & Vending-Dayton, Ohio); Steve Lieberman (Lieberman Music Co.-Minneapolis) and Joe Pankus (Seeburg Corp.-Addison, Illinois). Also sitting on the committee are AMOA's current slate of officers, namely, AMOA president Richard Hawkins, first vice president Walter Bohrer Jr. and secretary Jack Kerner.

Serving in an advisory capacity to the committee are Bette Lockhart of Rock-Ola Manufacturing; Joel Friedman of Rowe International; Rus Strahan of NSM-Lowen Group of companies; and Jerry Reeves of Wurlitzer.

The committee will be monitoring several technologies affecting jukeboxes including up and coming compact discs, cassettes and other technologies.

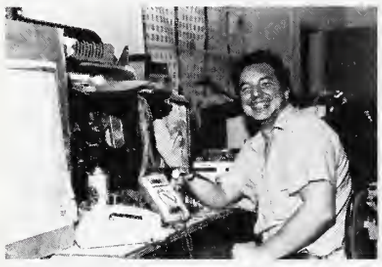
The committee will work with the record industry as well as jukebox manufacturers toward goals in the interest of AMOA member operators. It is estimated that AMOA's 1,200 members supply music for 102,000 locations nationwide – and that this conservatively translates to some 66 million impressions every week. There are an estimated 300,000 jukeboxes in the U.S.

Additionally, the committee will be investigating the feasibility of a "National Jukebox Week." It will also work to develop marketing programs for AMOA members to promote jukeboxes in their locations.

Loewen America

(continued from page 31)

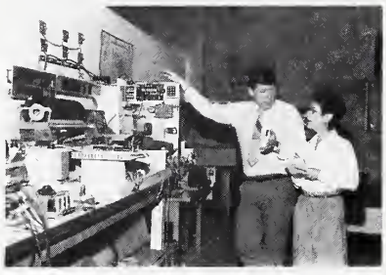
Rus voiced a few concerns regaring the c.d., such as costs, the "lag in software" and the "decrease in selectibility" that has prevailed. "When you go to a 60 disc phonograph, you have some 700 to 1000 tunes to choose from, howerver there are still just 60 artists so this is one of the things we have to look at." The demand for compact discs has been far exceeding the production capability but, as he pointed out, "the catching up period is coming into view as more and more compact disc facilities are opening up. There is also more material coming out on compact discs and the artist roster continues to improve, most recently with the addition of Elvis Presley and The Beatles to the ranks," he continued. "I believe the dedicated c.d. phonograph is doing good things for this business. It is expanding the base and opening up more coin-op music locations. You can get a dedicated c.d.



Neither rain, nor snow, nor his right hand in a cast, could deter Rick Jordan from his post in the service department – and here he is, smiling widely, displaying his wound – and then getting back to work. Hi, lefty!

phonogrpah into places where you could not install a conventional model. These are all plus factors."

Our discussion of the compact disc phenomenon invariably let to the subject of 45 records. Has the c.d. sentenced them to oblivion? No way! "I think the 45 record will be around for a long time," Rus said, with the added comment, "you know, most people are not aware that you can still get current hits on 78's!" He went on to explain, "The public has been misled into believing that record companies are either eliminating or curtailing the pressing of 45's; when, in fact, some of the major lables are subbing out production to other companies. Take a look at the total sales of 45's...I'm not certain about the actual figure but it was upwards of 100,000,000. Let's say 50,000,000 of this total goes to the coin-op industry at about $1.29 per record," he continued. "This is certainly reason enough to continue pressing 45's. I sat on a panel recently, in Cleveland, where a representative from RCA Records made the statement 'as long as you people (in the coin-op industry) want 45's we will provide them'" Rus concluded, conveying the message that 45's are here to say, since there is a sizeable market for them, particularly in the coin-op industry.



Rus takes a great deal of pride in the company's jukebox product but, with his electronics background, it is understandable that he's equally at home in service as he is in sales. Here he explains another of the phases for testing equipment as CB's Camille takes notes. This reporter's technical knowledge leaves much to be desired – so please don't ask us questions later!

At last year's AMOA convention, there was a lot of talk about this being the "year of the jukebox", so we were interested to know whether there's been evidence of this premise at Loewen America. Operators, after all, have been keeping their phonographs on the route for longer periods of time (10-15 years was the time span mentioned, depending on the area of the country) and, while this says much about the durability of the equipment it certainly hasn't served to enhance manufacturers' sales charts. However, by Rus's observation, the tide seems to be turning, as the "professional" ops begin evaluating and coming to grips with the necessity to integrate new jukeboxes into their routes. "Sales of new jukeboxes at Loewen America are about 15% ahead of last year and this percentage is expected to increase," he reported.

Incidentally, for those of you who are not aware of what the letters NSM stand for (and Rus is constantly queried about this) they represent the surnames of the three men who won the factory – Messrs. Nack, Schulze and Menke. NSM-Lions occupies a huge factory complex in West Germany where, in addition to coin-op phonographs and other amusement equipment, they also do all of their own electronics board work as well as board work for IBM along with sub contracting work for other companies.

Is there a video jukebox on the horizon at NSM? Rus was very guarded in his response. "NSM's position is that a coin-operated phonograph should do something more than just take money and play music. Beyond that, other than the fact that we are working on that 'something' is all I can tell you at this point."

Stickers, urging compliance with the copyright law, are posted on every new NSM jukebox that is shipped. This is something about which the company, and Rus personally, feel very strongly. He has served on many trade panels and seminars where he has earnestly conveyed to operators the importance and the necessity for paying the royalty fee and adhering to the law. There are far too many unlicensed juke boxes in the field and, as he noted, when an operator uses the excuse "my competitor doesn't comply" his advice is "just concentrate on conducting your business properly...and turn the violators in." He cautioned that things would be a lot worse if the U.S. decided to join the Berne Convention (the international organization of countries, primarily European, which serves to protect all 'intellectual rights' , including music, computer software, etc.). This group opposes mandatory licensing, preferring instead to negotiate on an individual basis; and this would be a costly proposition for American operators. "Whenever I address a state group, I always urge operators first to comply with the copyright law and, secondly, to write their senators and congressmen expressing their opposition to the Berne Convention."

Loewen America has been at its present facilities for about three years. The two level building is located at 5207 N. Rose St. (not far from O'Hare airport) and it has plenty of space for all of its deparmental functions, which includes two loading docks. With this convenience they can load and unload at the same time. The company is very astute when it comes to service and this department is fully equipped for thorough state-of-the-art testing, random checking and computer testing of their phonographs. The parts department, likewise, is another important artery here. They have parts and service manuals dating back from 1978 to the present; along with a good supply of fully equipped field service kits which are available to distributors for promotional purposes or other uses. Everything is meticulously cataloged, and in order, for quick, efficient accessibility. The showroom, in the upper level, is stationed adjacent to the executive and administrative office. The Galaxy 200 and Concert 240 were in the main spotlight on the day Cash Box came to call. What impressed us most as we toured the building with Rus and Carol was the camaraderie that you see here and the very comfortable climate which is obviously the perfect combination for a smooth running, ship shape operation. Thanks for a terrific visit, folks!

(photos by Joe Gino)

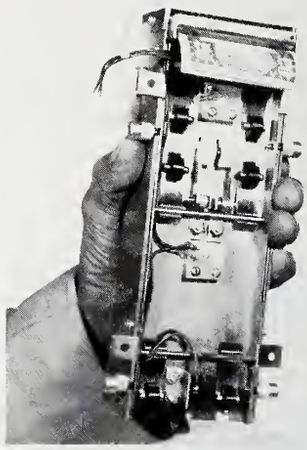
Vendoprise Bill Acceptor In Great Demand

LOS ANGELES–Vendoprise, Inc. has its Long Island manufacturing plant based in Copiague, NY, in full production to help meet the demand for its new bill acceptor introduced in July. The company began production of its new all bill acceptor in June after a long series of extensive testing and field trials (*Cash Box*, June 6).

"Success could not be better," commented Vendoprise president Ivo Gardellini, who added with a smile, "it's hard to keep up with the demand. We've been experiencing a healthy re-order pattern from the beginning."

The unit is manufactured and assembled totally in Copiague. The bill acceptor is compatible with just about any changer or controller and can handle $1, $2, $5, $10 and $20 bills and has convenient flick-of-a-switch bill denomination inhibitors.

Gardellini explained that the programming and recognition process of the currency makes the unit "so sophisticated that counterfeit bills cannot be accepted." He also said that an advantage of the unit was that it could be used with or without a stacker, depending on the need (a stacker could be added on at anytime after purchase)



Some uses for the bill acceptor include laundromats, parking lots, toll booths, transportation, vending machines, games, juke boxes, and postal operations to name a few. For details and further information call Ivo Gardellini at (516)842-3810, or write for specifications at Vendoprise, Inc., 30 Di Tomas Court, Copiague, NY 11726.

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R. Benatar (V. Burks) (Groovesville/Creative Entertainment–BMI
Stone Love . . . 63
S. Arrington, J. Douglass (S. Arrington) (Konglatine/Freytown/Road–BMI)
Summer Nights . . . 59
M. Miller (M. Miller) (Sunset Burgundy/MCA–ASCAP)
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H. Banks (H. Banks, L. Snell) (A. Naga–BMI)
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Dimples, B. Wilson (L. Diamond, G. Davis,) (Conrad adm by Arc/Ol Rapp–BMI)
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Tina Cherry . . . 50
Georgio (Georgio) (Georgio's/Stone Diamond–BMI)
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A. George, F. McFarlane (L. Burgess, S. Davenport) (Silver Satin–ASCAP Songtron–BMI)
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PRINCE (PRINCE) (Controversy–ASCAP)
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A. Cabrera, T. Moran (The Surfaris) (Mialeste/Robin Hood–BMI)
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E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin-Nymph/Attractive–BMI
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P. Laurence (T. Allen, P. Laurence) (Johnny Mae adm. by Willesden/Bush Burnin'–ASCAP)

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(Mighty Nice/Hat Band–BMI)
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(Bocephus–BMI)
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(And One Night Stands)
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(Crosskeys/Tree/Kieren Kane–ASCAP)
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(Almarie/Milestone–BMI/ASCAP)
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(Blue Branch/Hitkit/Dale McBride–BMI)
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